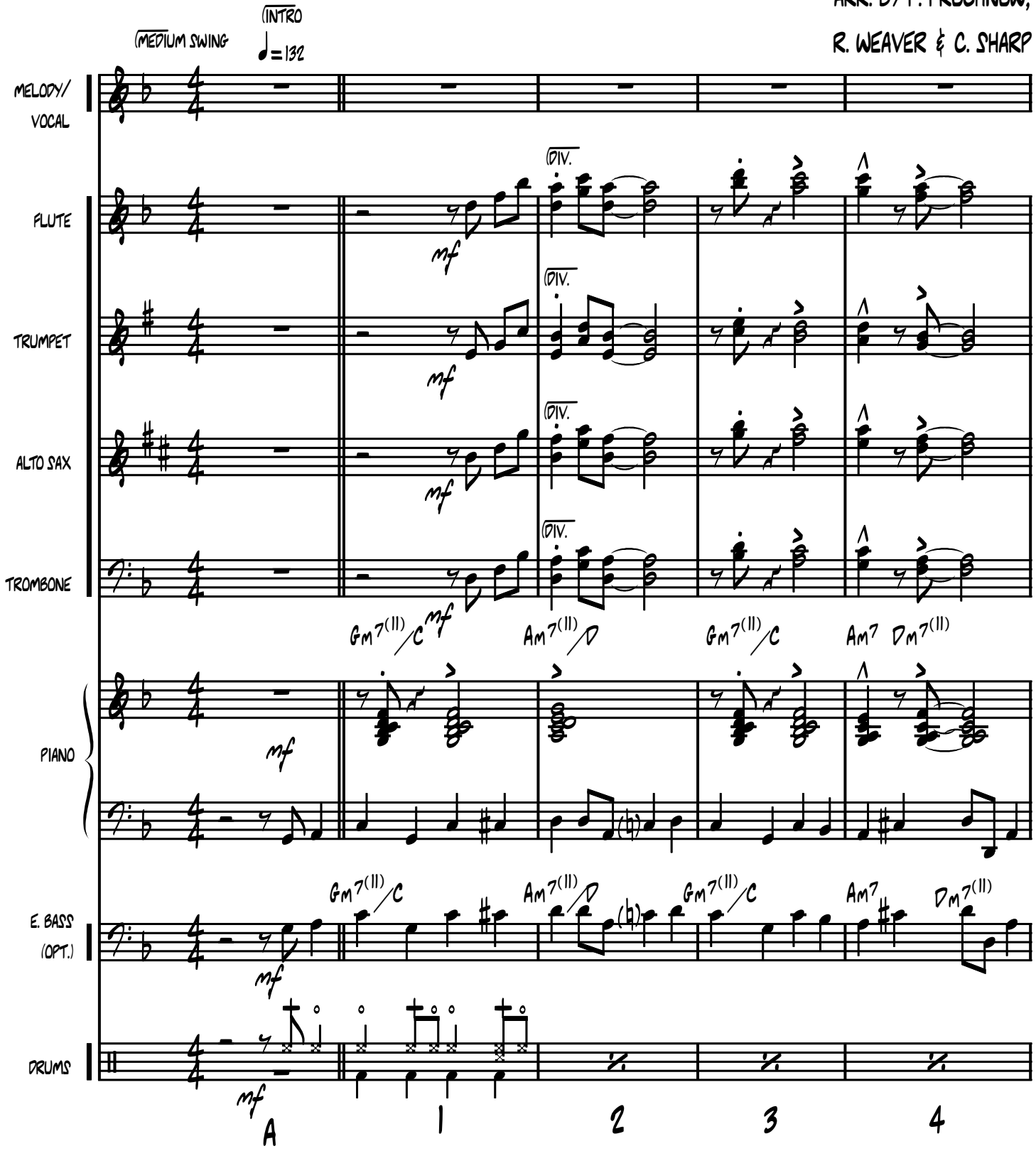
LUTHERAN MUSIC MISSIONS

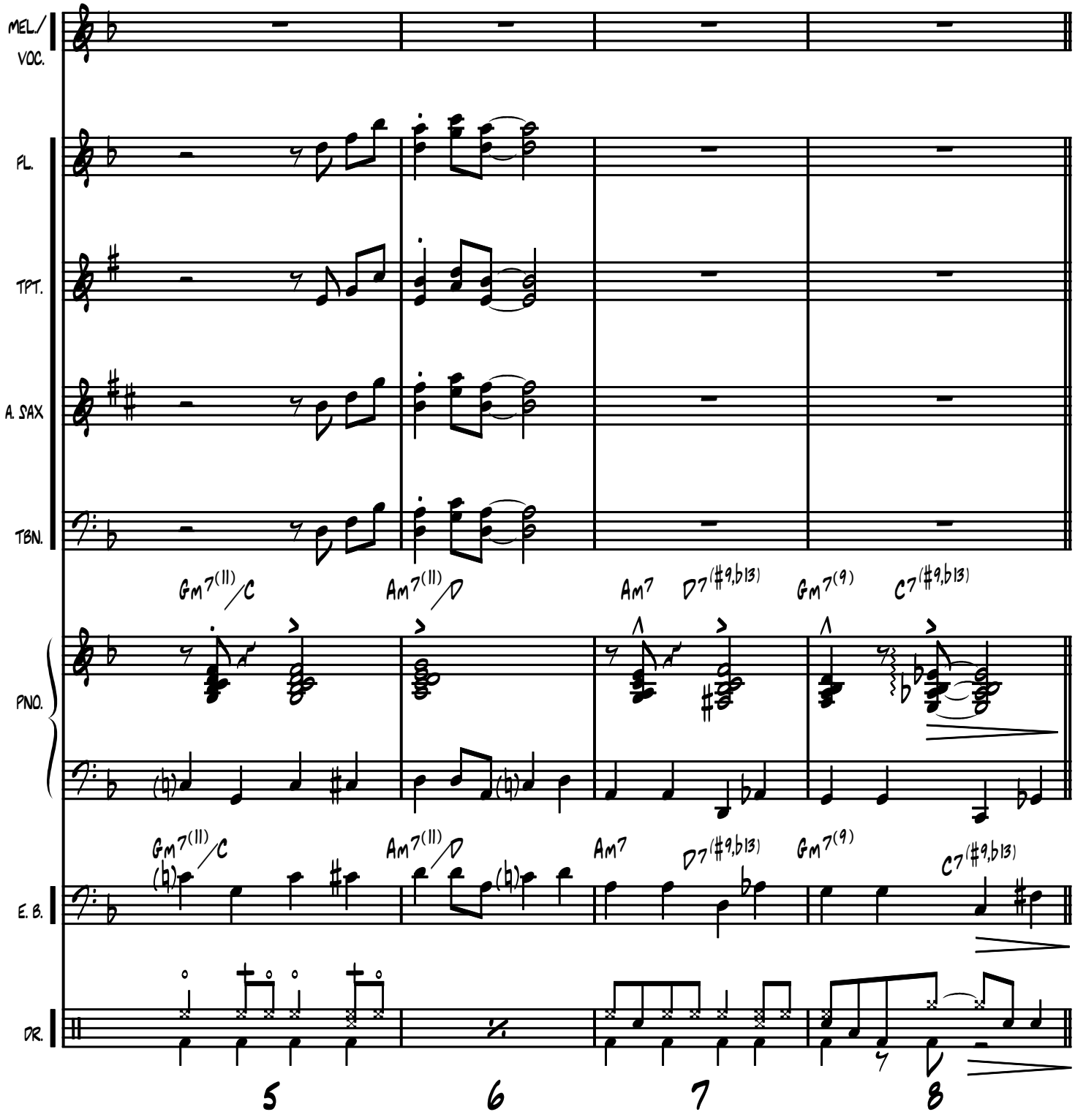
COME, YOU THANKFUL PEOPLE, COME

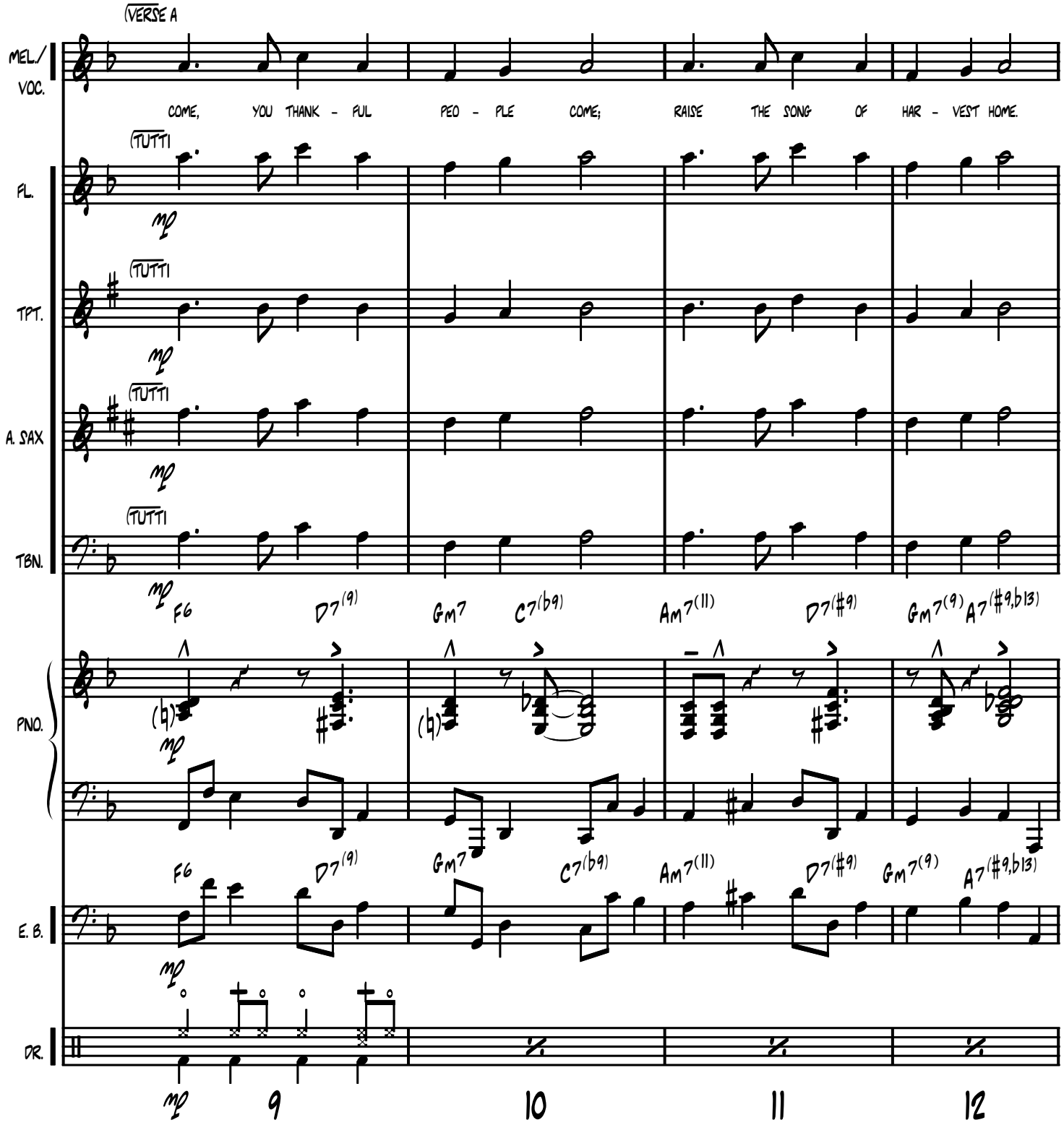
(SWING)

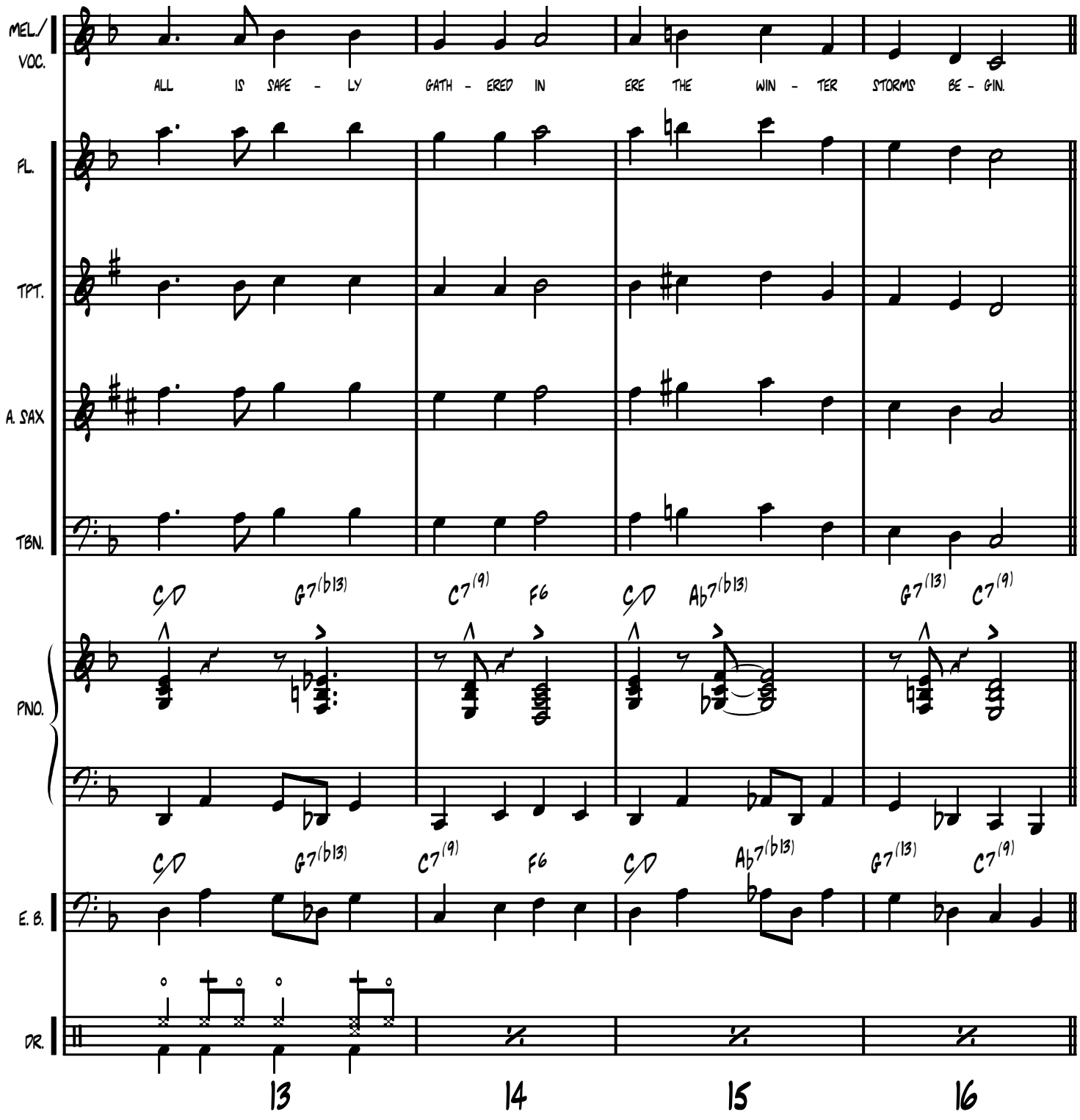
MASTER CONDUCTOR

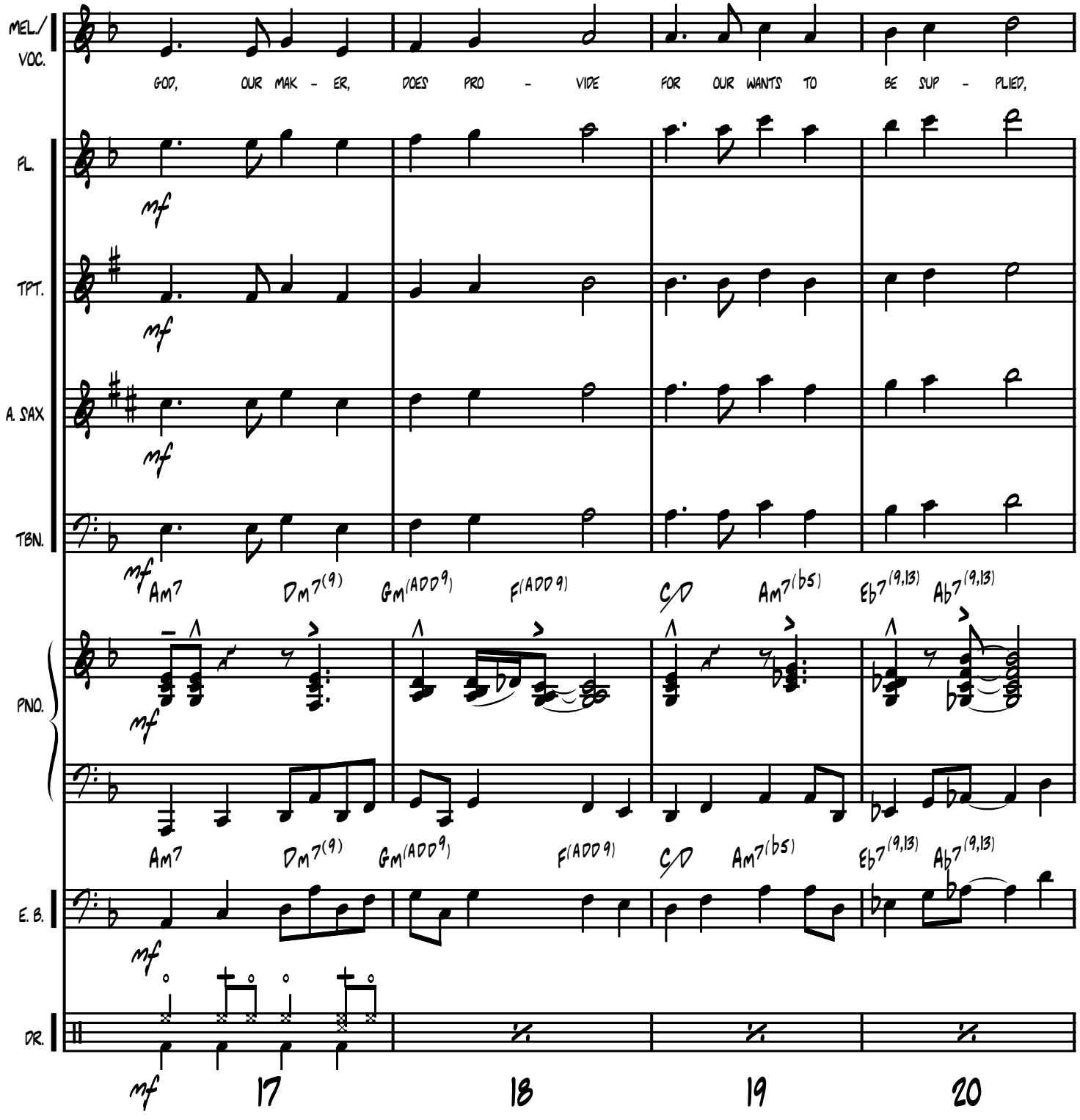
ARR. BY P. PROCHNOW,
R. WEAVER & C. SHARP

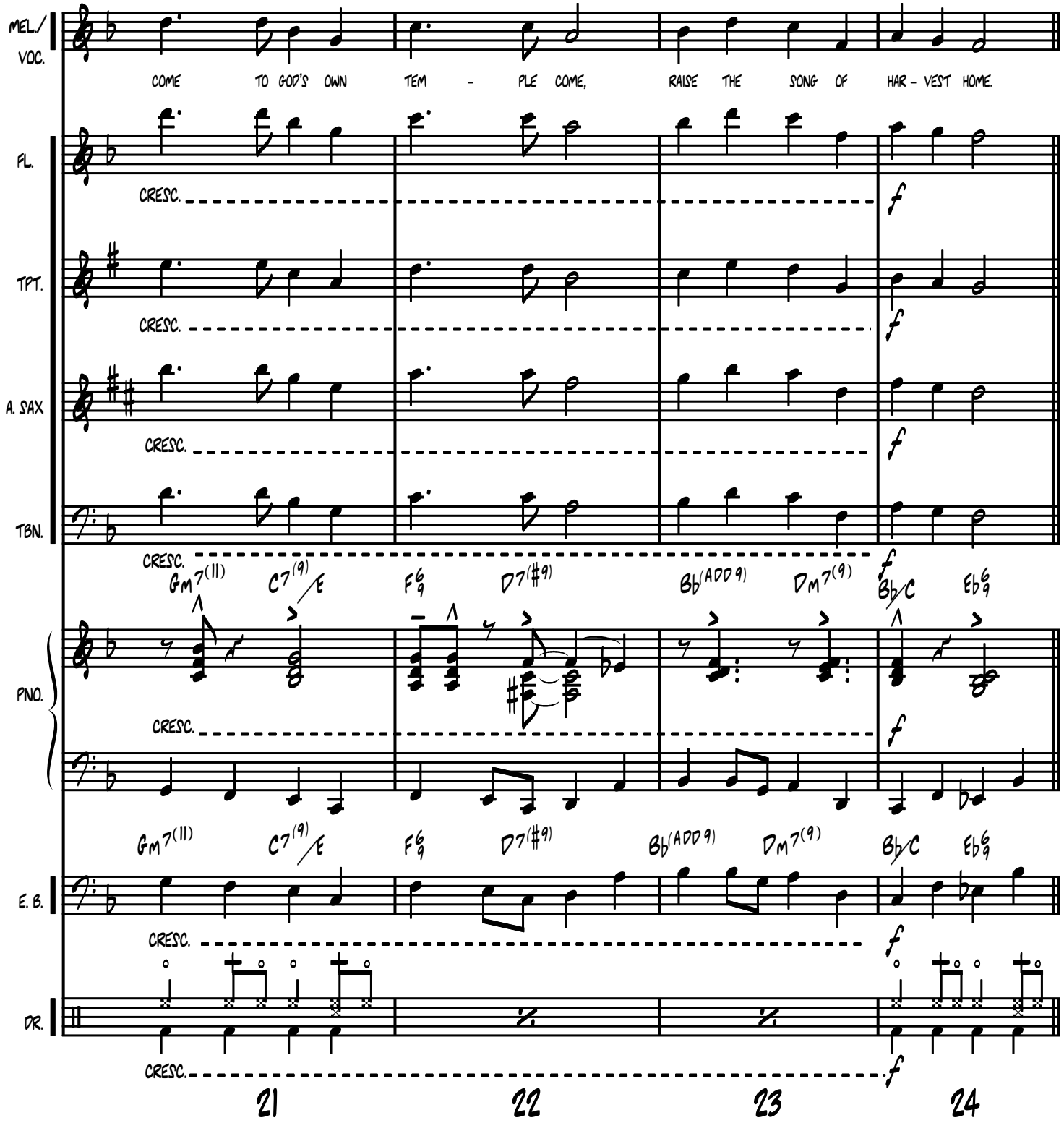


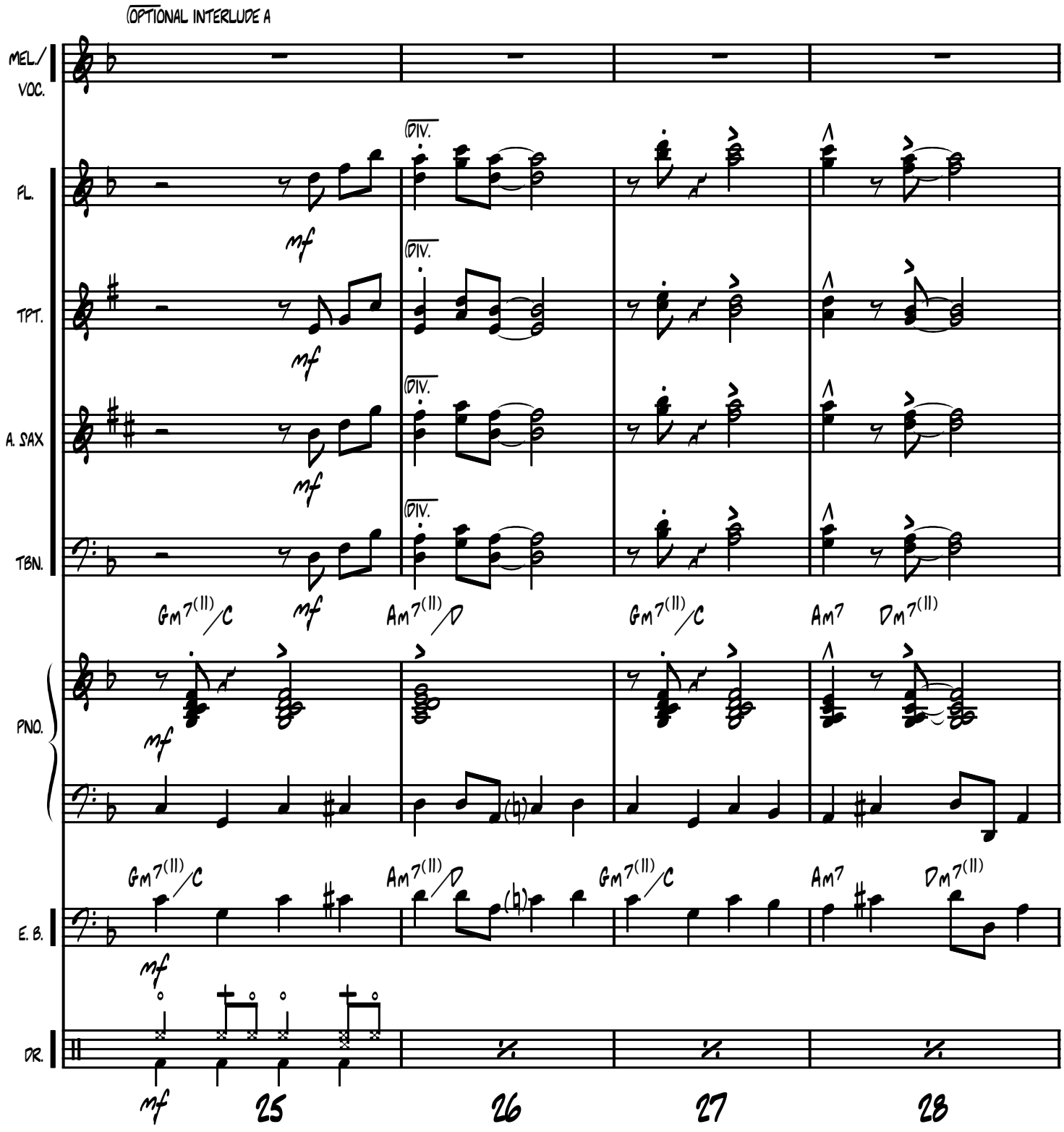

MEL./
VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
Gm7(11)/C
Am7(11)/D
Am7
D7(#9,b13)
Gm7(9)
C7(#9,b13)
5
6
7
8

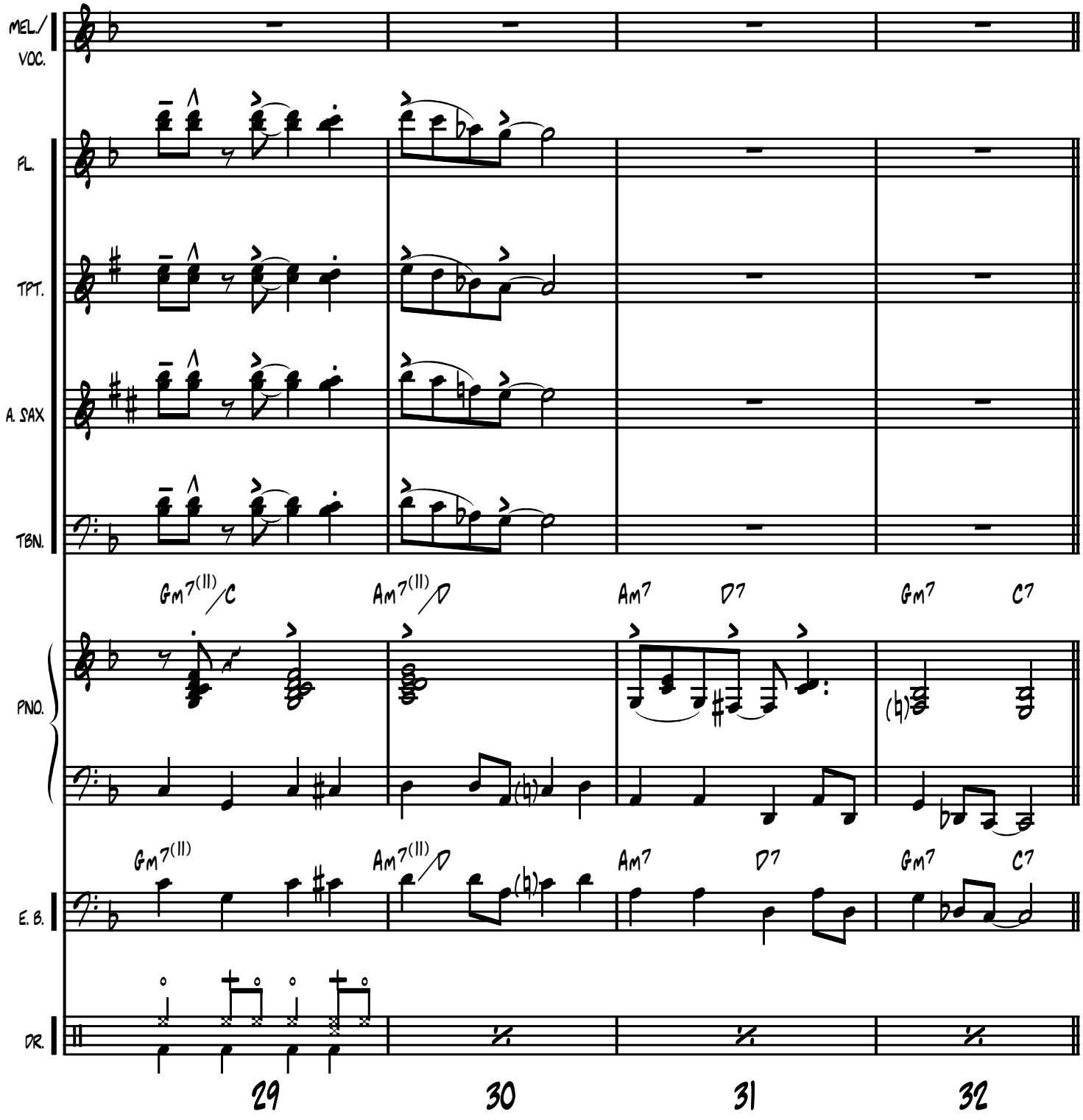

VERSE A
MEL./ VOC.
COME, YOU THANK - FUL PEO - PLE COME; RAISE THE SONG OF HAR - VEST HOME.
TUTTI
FL.
TPT.
A. SAX
TBN.
mp
PNO.
F6 D7(9) Gm7 C7(b9) Am7(11) D7(#9) Gm7(9) A7(#9,b13)
E. B.
DR.
9 10 11 12

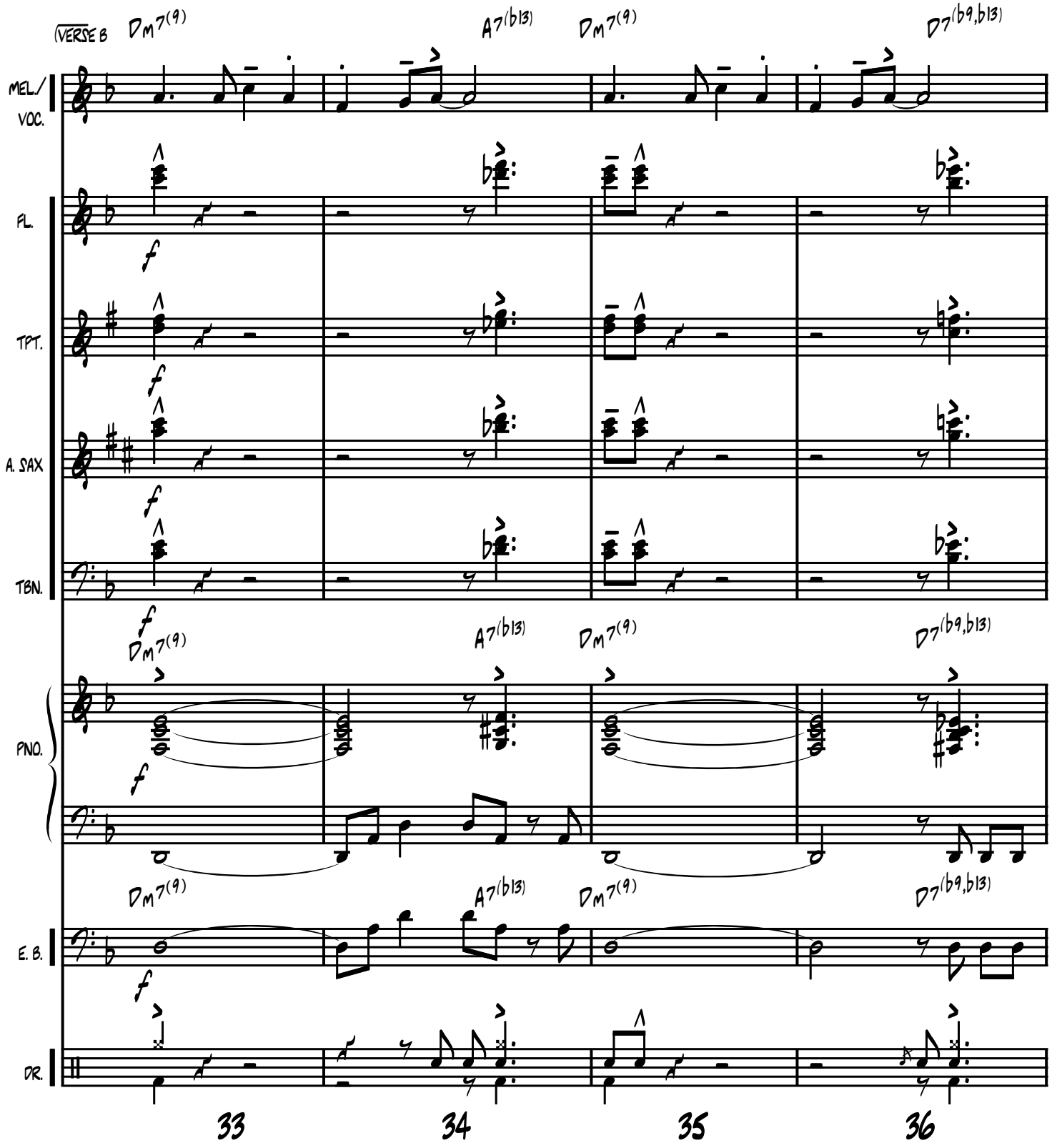

MEL./
VOC.
ALL IS SAFE - LY GATH - ERED IN ERE THE WIN - TER STORMS BE - GIN.
FL.
TPT.
A. SAX
TBN.
C/D G7(b13) C7(9) F6 C/D Ab7(b13) G7(13) C7(9)
PNO.
C/D G7(b13) C7(9) F6 C/D Ab7(b13) G7(13) C7(9)
E. B.
DR.
13
14
15
16

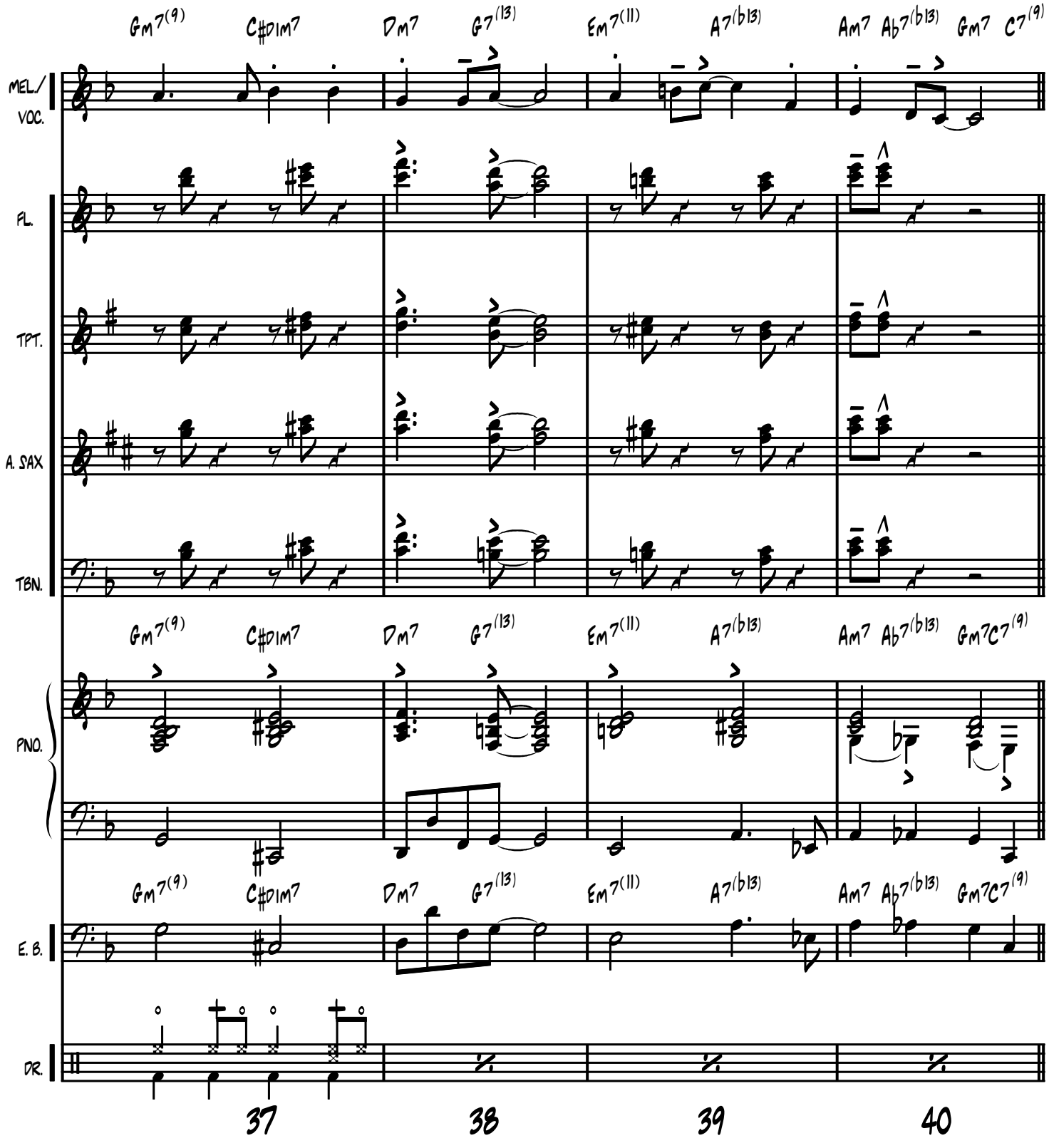

MEL./
VOC.
GOD, OUR MAK - ER, DOES PRO - VIDE FOR OUR WANTS TO BE SUP - PLIED,
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
mf
Am7 Dm7(9) Gm(ADD9) F(ADD9) C/D Am7(b5) Eb7(9,13) Ab7(9,13)
17 18 19 20

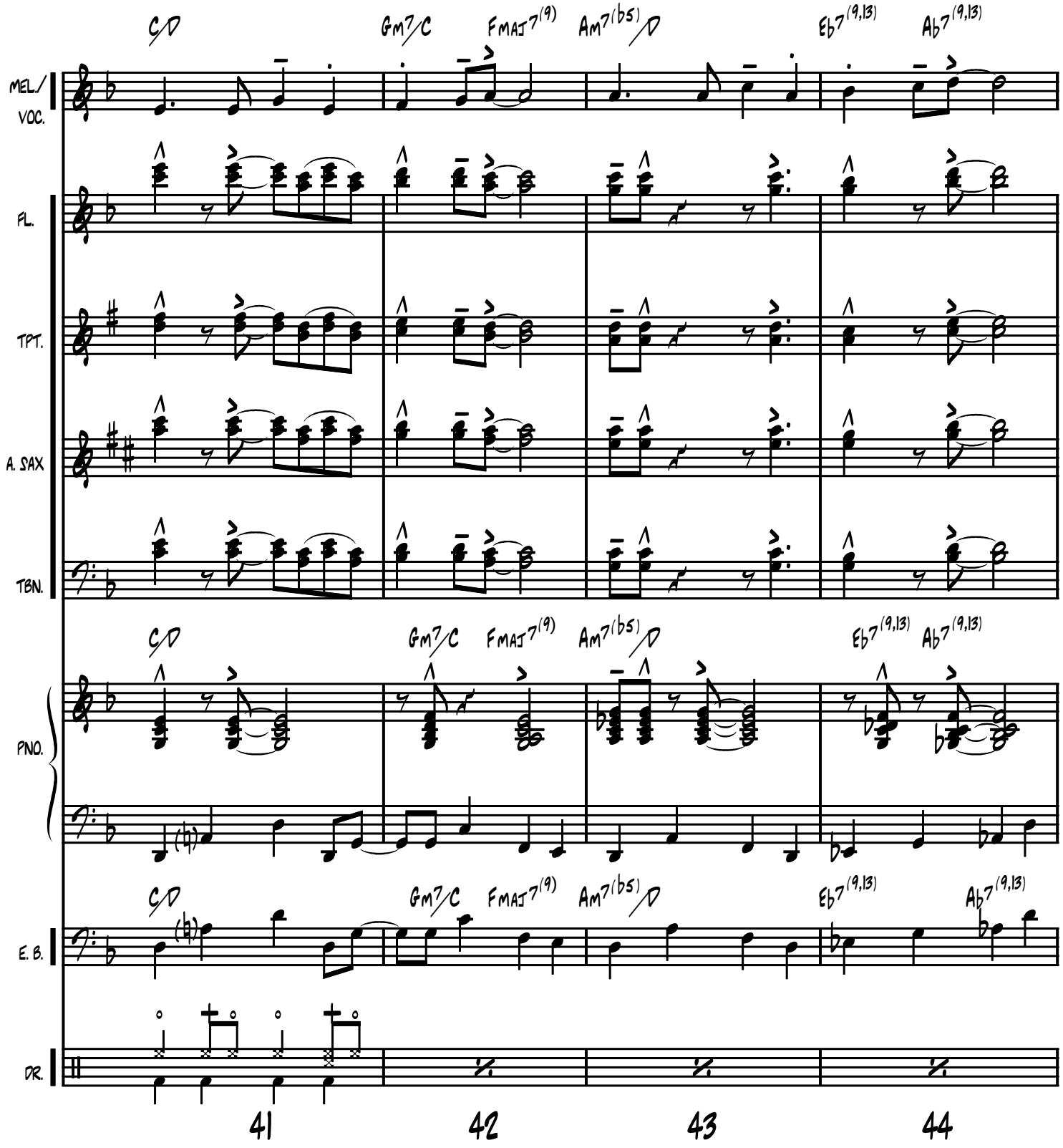

MEL./ VOC.
COME TO GOD'S OWN TEM - PLE COME, RAISE THE SONG OF HAR - VEST HOME.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
CRESC.
f
Gm7(11)
C7(9)/E
F6/9
D7(#9)
Bb(ADD9)
Dm7(9)
Bb/C
Eb6/9
21
22
23
24

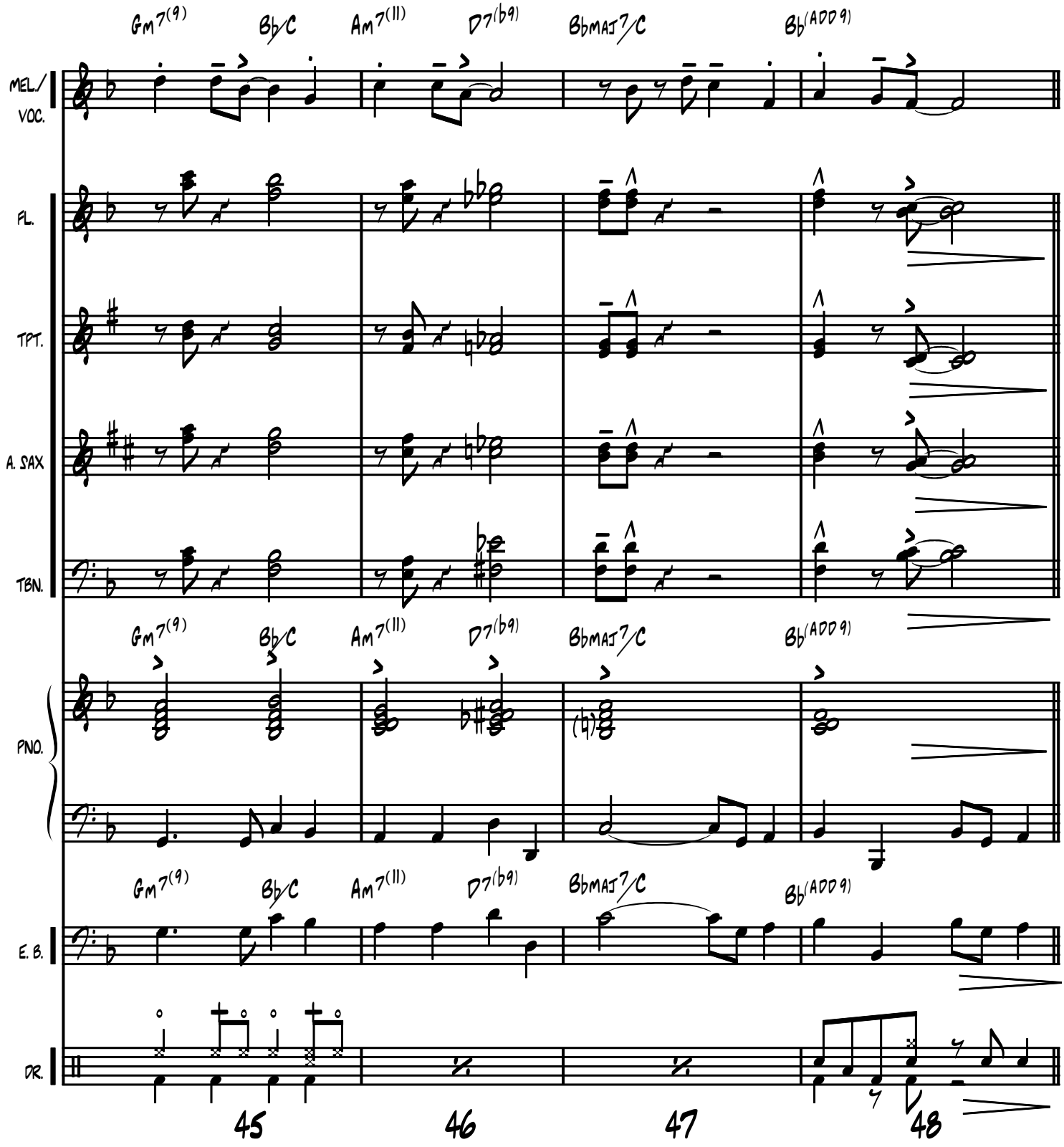

OPTIONAL INTERLUDE A
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
DIV.
mf
Gm7(II)/C
Am7(II)/D
Gm7(II)/C
Am7
Dm7(II)
25
26
27
28

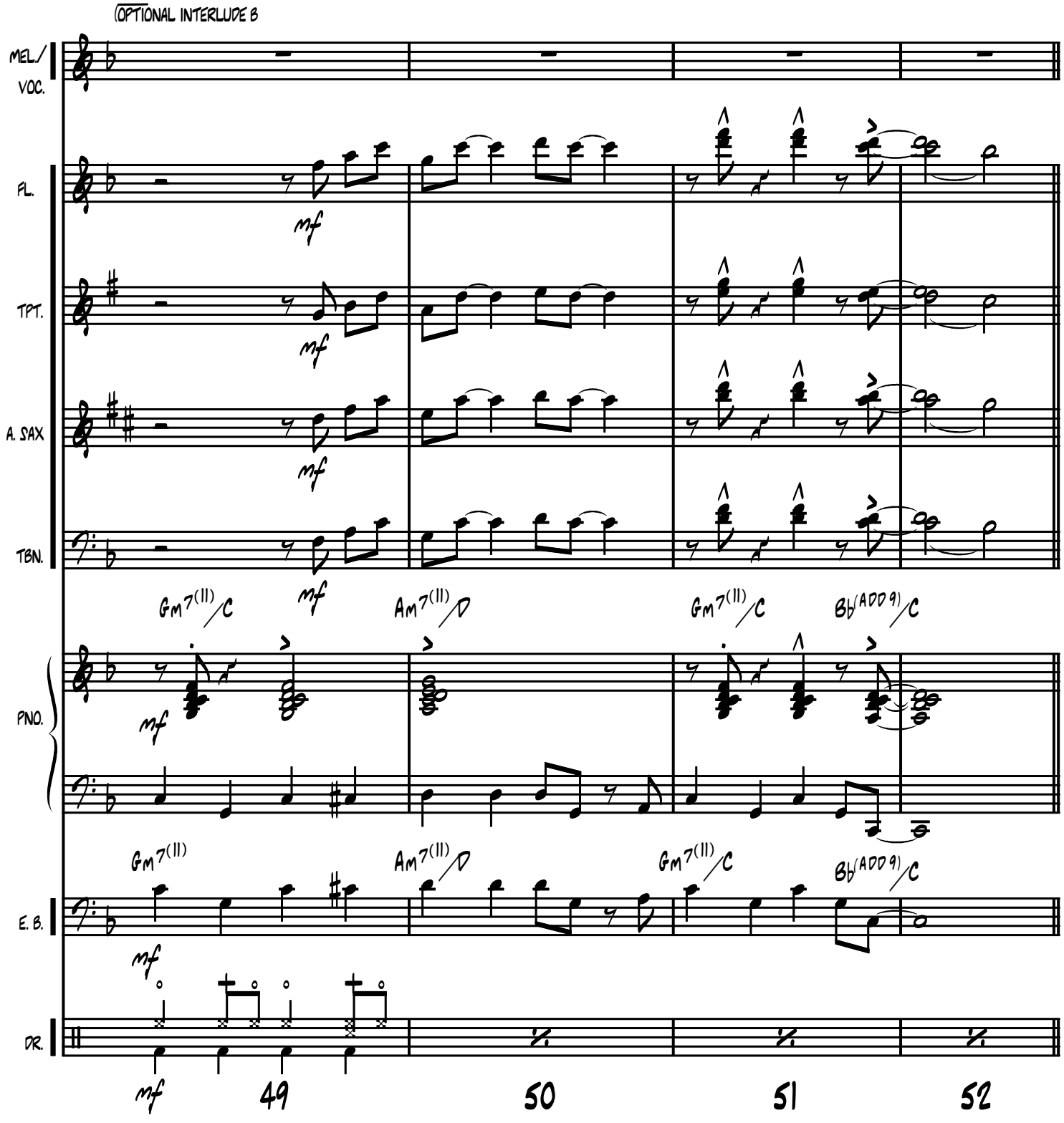

MEL./
VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
Gm7(II)/C
Am7(II)/D
Am7
D7
Gm7
C7
29
30
31
32

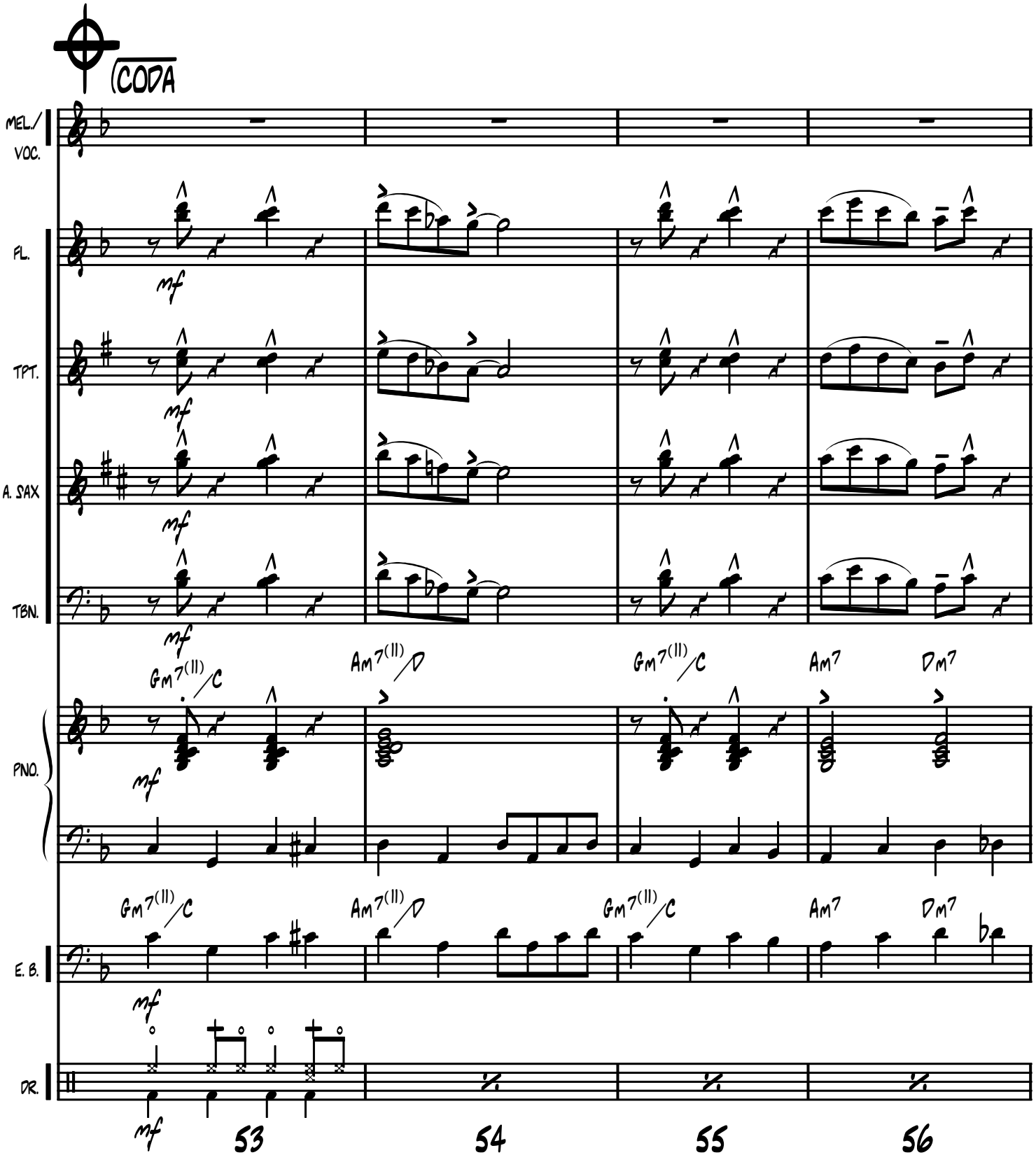

(VERSE B
Dm7(9)
A7(b13)
Dm7(9)
D7(b9,b13)
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
33
34
35
36

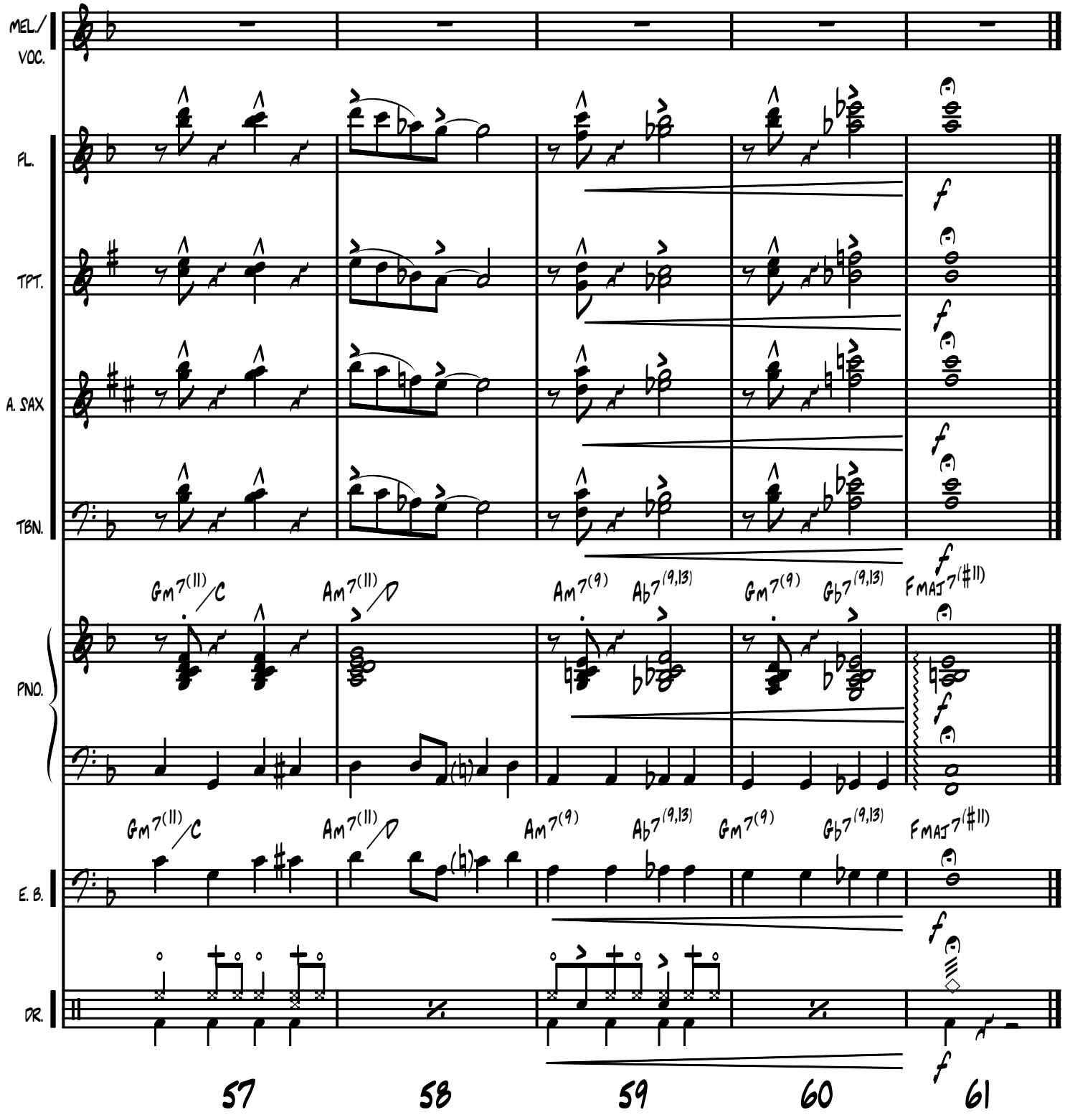

Gm7(9) C#dim7 Dm7 G7(13) Em7(11) A7(b13) Am7 Ab7(b13) Gm7 C7(9)
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
37
38
39
40


C/D
Gm7/C
FMAJ7(9)
Am7(b5)/D
Eb7(9,13)
Ab7(9,13)
MEL./VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
41
42
43
44


Gm7(9)
B♭/C
Am7(11)
D7(♭9)
B♭maj7/C
B♭(add 9)
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
45
46
47
48


(OPTIONAL INTERLUDE B
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
mf
Gm7(11)/C
Am7(11)/D
Gm7(11)/C
Bb(ADD9)/C
Gm7(11)
Am7(11)/D
Gm7(11)/C
Bb(ADD9)/C
49
50
51
52


CODA
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
mf
Gm7(11)/C
Am7(11)/D
Gm7(11)/C
Am7
Dm7
53
54
55
56


MEL./
VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
Gm7(11)/C
Am7(11)/D
Am7(9)
Ab7(9,13)
Gm7(9)
Gb7(9,13)
FMAJ7(#11)
f
57
58
59
60
61

VERSE 2

ALL THE WORLD IS GOD'S OWN FIELD, FRUIT UNTO HIS PRAISE TO YIELD.
WHEAT AND TARES TOGETHER SOWN, UNTO JOY OR SORROW GROWN.
FIRST THE BLADE, AND THEN THE EAR, THEN THE FULL CORN SHALL APPEAR.
LORD OF HARVEST, GRANT THAT WE WHOLESOME GRAIN AND PURE MAY BE.

VERSE 3

FOR THE LORD OUR GOD SAHLL COME AND SHALL TAKE HIS HARVEST HOME.
FROM HIS FIELD SHALL IN THAT DAY ALL OFFENSES PURGE AWAY,
GIVE HIS ANGELS CHARGE AT LAST IN THE FIRE THE TARES TO CAST,
BUT THE FRUITFUL EARS TO STORE IN HIS GARNER EVERMORE.

VERSE 4

EVEN SO, LORD, QUICKLY COME TO YOUR FINAL HARVEST HOME.
GATHER ALL YOUR PEOPLE IN, FREE FROM SORROW, FREE FROM SIN,
THERE, FOREVER PURIFIED, IN YOUR GARNER TO ABIDE.
COME, WITH ALL YOUR ANGELS, COME, RAISE THE GLORIOUS HARVEST HOME!

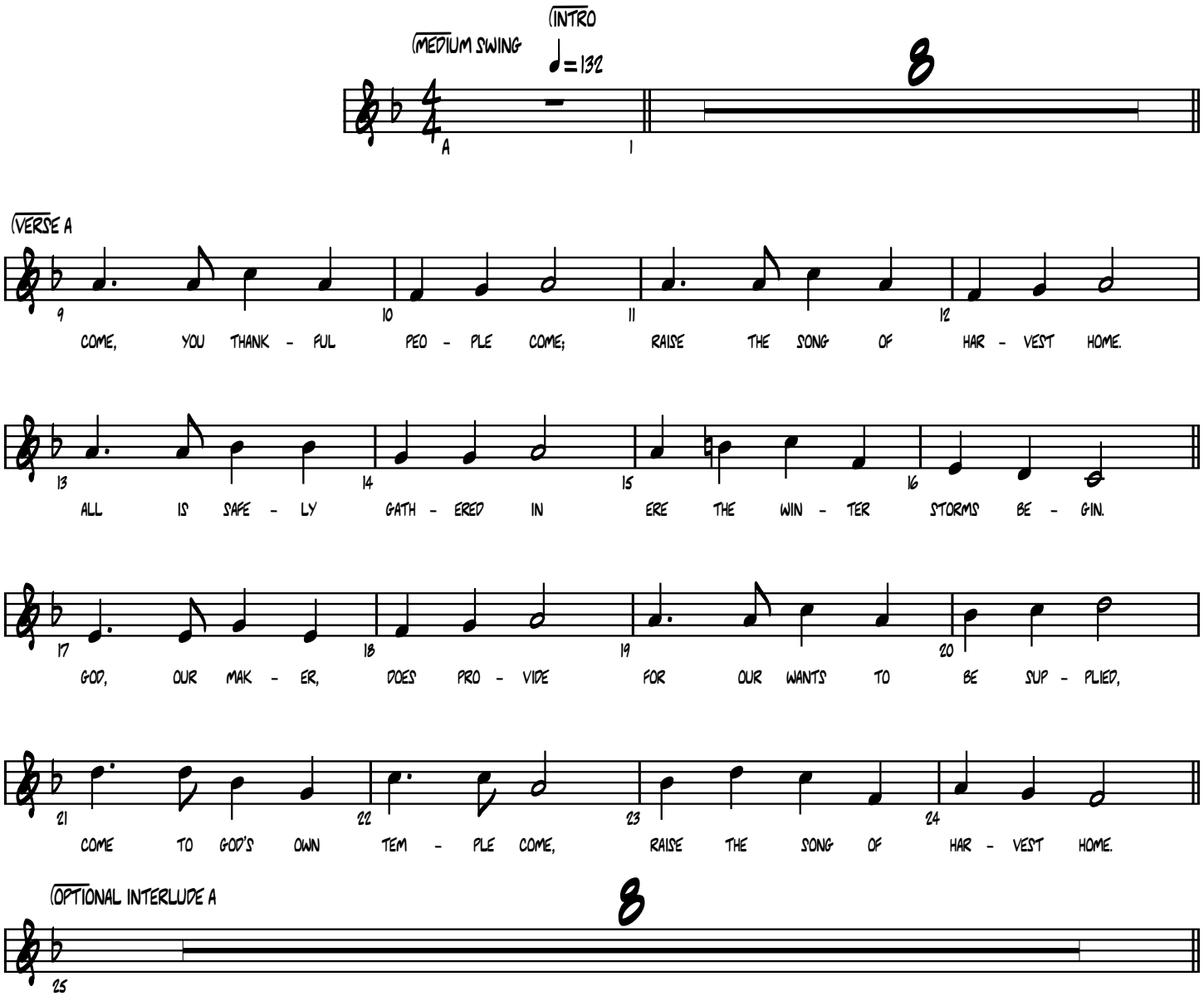
LUTHERAN MUSIC MISSIONS

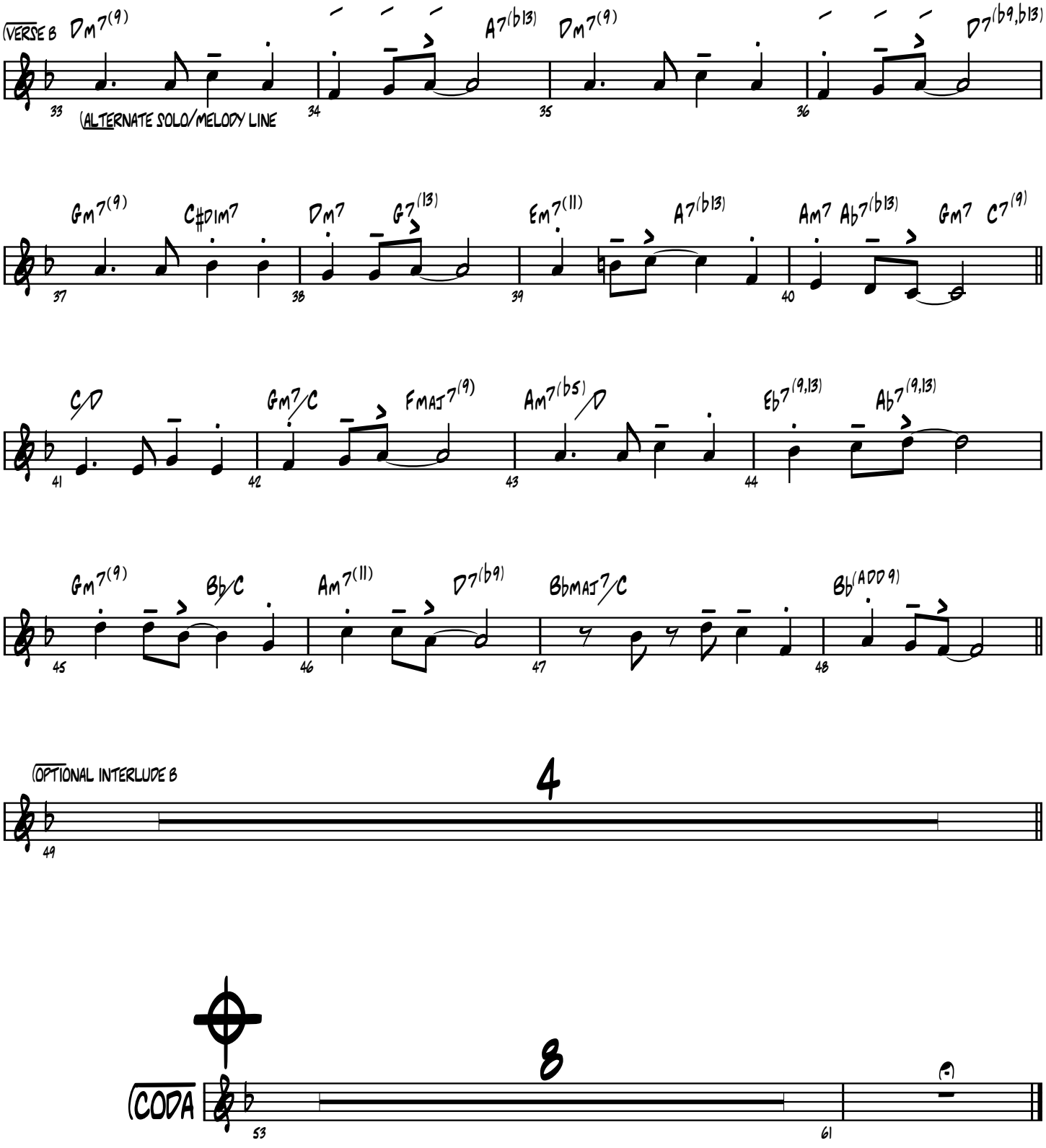
COME, YOU THANKFUL PEOPLE, COME

(SWING)

ARR. BY P. PROCHNOW,
R. WEAVER & C. SHARP

MELODY/VOCAL




VERSE B
Dm7(9)
A7(b13)
Dm7(9)
D7(b9,b13)
33
34
35
36
ALTERNATE SOLO/MELODY LINE
Gm7(9)
C#DIM7
Dm7
G7(13)
Em7(11)
A7(b13)
Am7
Ab7(b13)
Gm7
C7(9)
37
38
39
40
C/D
Gm7/C
FMAJ7(9)
Am7(b5)/D
Eb7(9,13)
Ab7(9,13)
41
42
43
44
Gm7(9)
Bb/C
Am7(11)
D7(b9)
BbMAJ7/C
Bb(ADD9)
45
46
47
48
OPTIONAL INTERLUDE B
4
49
CODA
8
53
61

VERSE 2

ALL THE WORLD IS GOD'S OWN FIELD, FRUIT UNTO HIS PRAISE TO YIELD.
WHEAT AND TARES TOGETHER SOWN, UNTO JOY OR SORROW GROWN.
FIRST THE BLADE, AND THEN THE EAR, THEN THE FULL CORN SHALL APPEAR.
LORD OF HARVEST, GRANT THAT WE WHOLESOME GRAIN AND PURE MAY BE.

VERSE 3

FOR THE LORD OUR GOD SAHLL COME AND SHALL TAKE HIS HARVEST HOME.
FROM HIS FIELD SHALL IN THAT DAY ALL OFFENSES PURGE AWAY,
GIVE HIS ANGELS CHARGE AT LAST IN THE FIRE THE TARES TO CAST,
BUT THE FRUITFUL EARS TO STORE IN HIS GARNER EVERMORE.

VERSE 4

EVEN SO, LORD, QUICKLY COME TO YOUR FINAL HARVEST HOME.
GATHER ALL YOUR PEOPLE IN, FREE FROM SORROW, FREE FROM SIN,
THERE, FOREVER PURIFIED, IN YOUR GARNER TO ABIDE.
COME, WITH ALL YOUR ANGELS, COME, RAISE THE GLORIOUS HARVEST HOME!

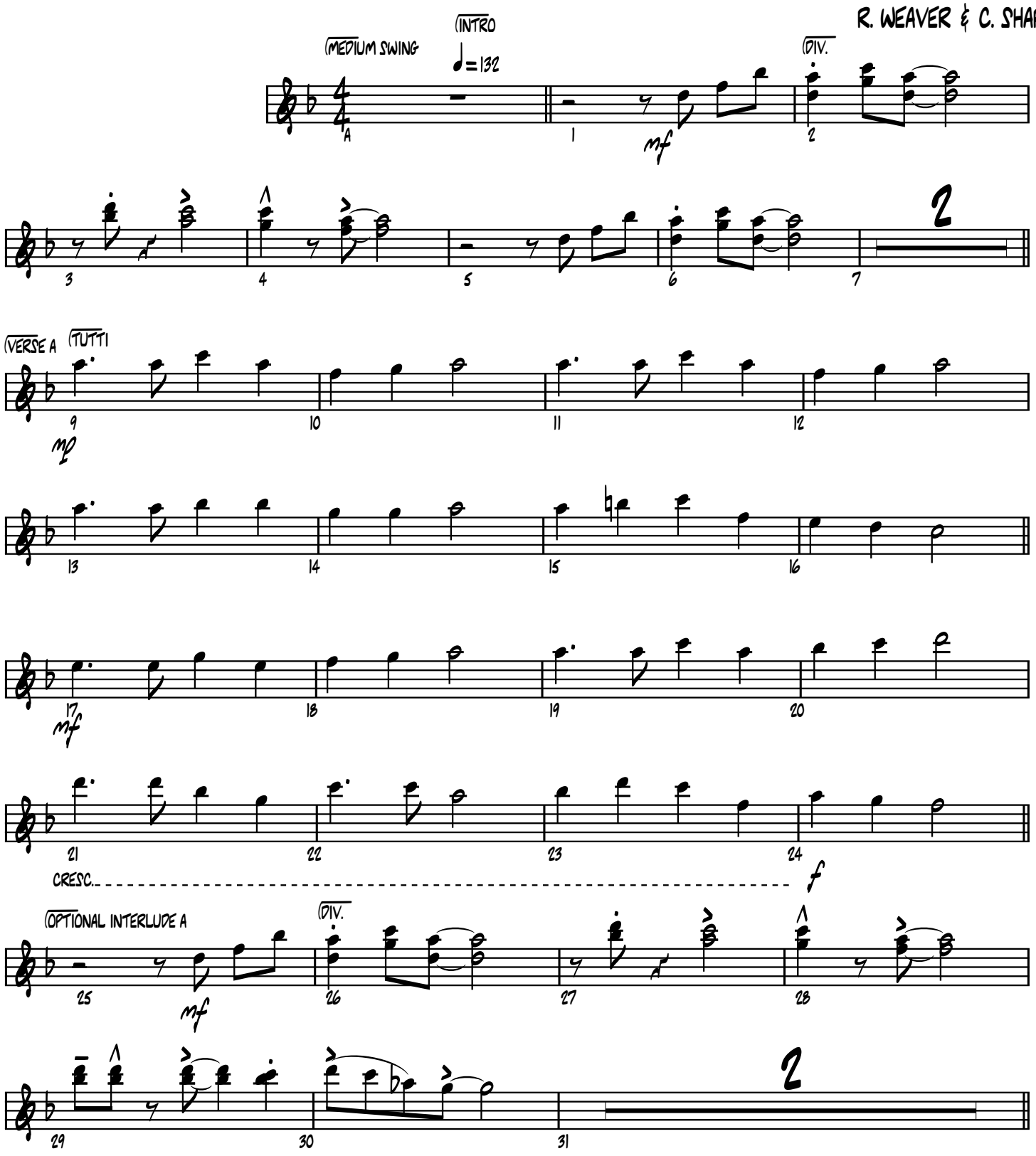
LUTHERAN MUSIC MISSIONS

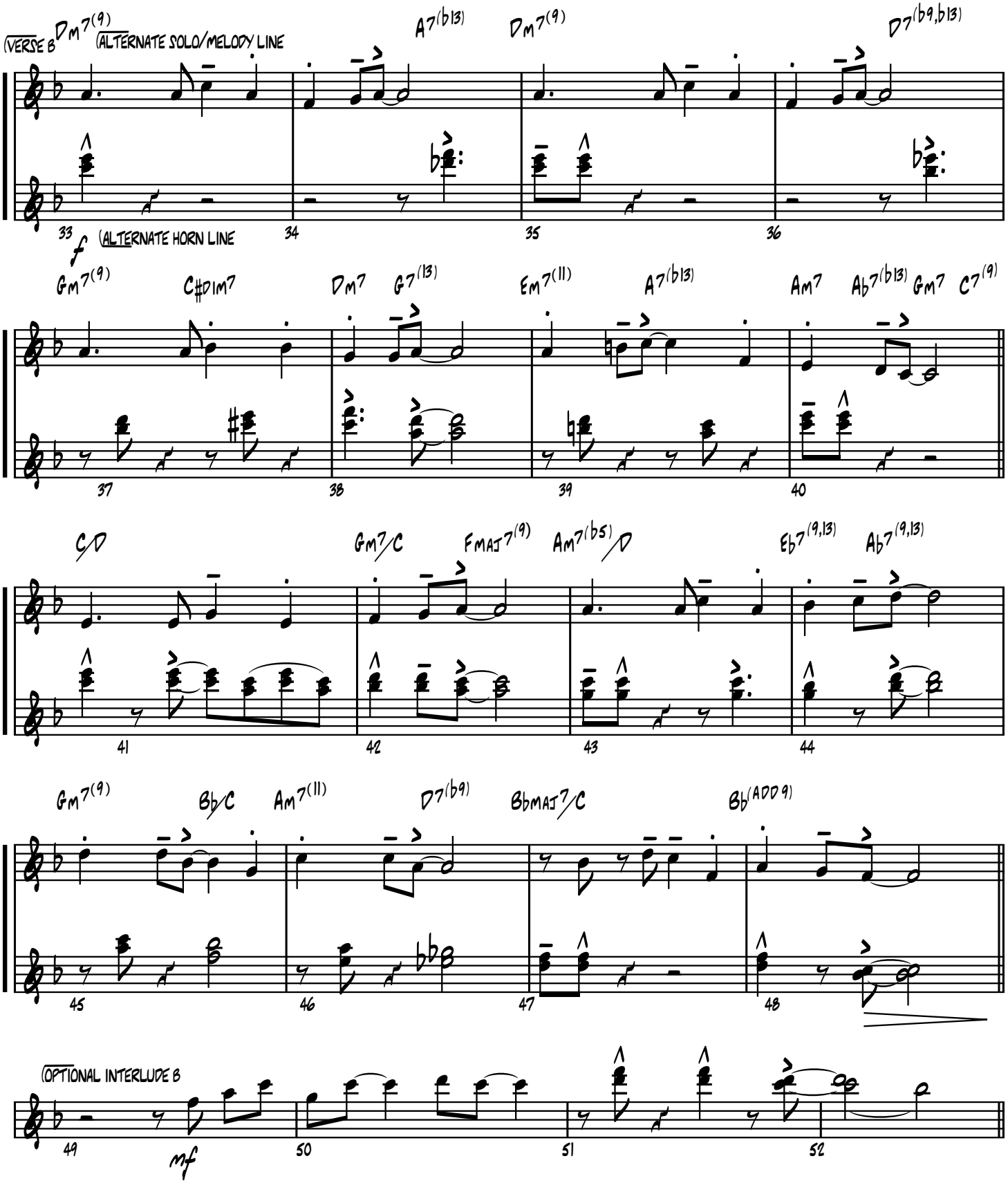
FLUTE

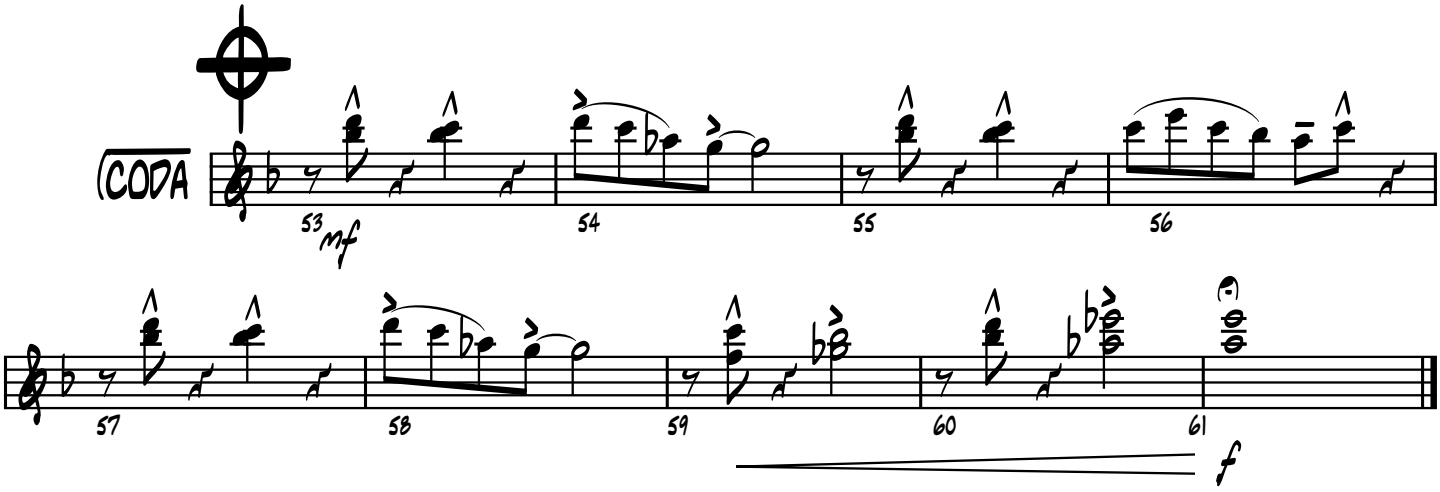
COME, YOU THANKFUL PEOPLE, COME

(SWING)

ARR. BY P. PROCHNOW,
R. WEAVER & C. SHARP




VERSE B
Dm7(9)
(ALTERNATE SOLO/MELODY LINE
A7(b13)
Dm7(9)
D7(b9,b13)
33
f
(ALTERNATE HORN LINE
34
35
36
Gm7(9)
C#DIM7
Dm7
G7(13)
Em7(11)
A7(b13)
Am7
Ab7(b13)
Gm7
C7(9)
37
38
39
40
C/D
Gm7/C
FMAJ7(9)
Am7(b5)/D
Eb7(9,13)
Ab7(9,13)
41
42
43
44
Gm7(9)
Bb/C
Am7(11)
D7(b9)
BbMAJ7/C
Bb(ADD9)
45
46
47
48
(OPTIONAL INTERLUDE B
mf
49
50
51
52


CODA
53
mf
54
55
56
57
58
59
60
61
f

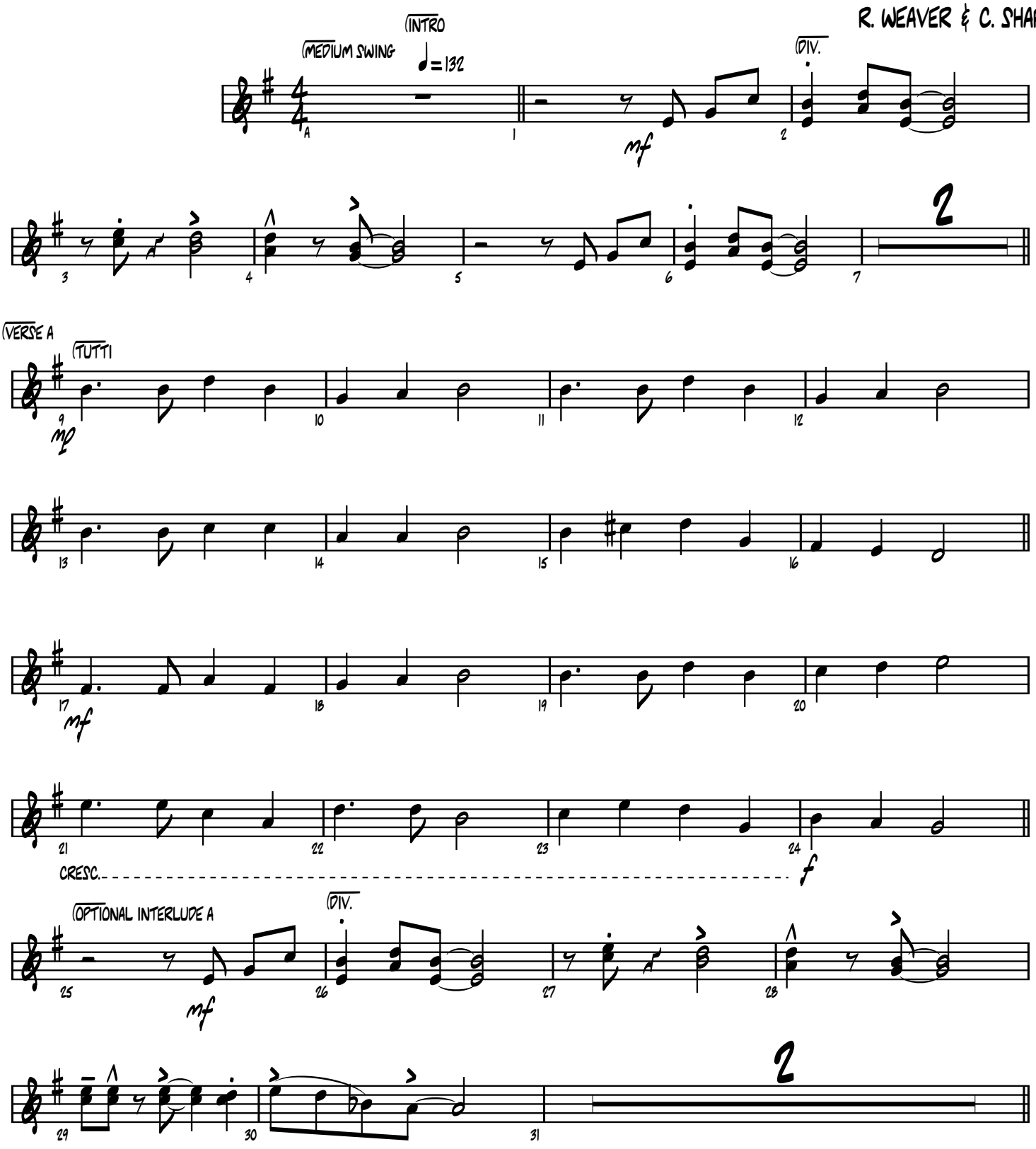
LUTHERAN MUSIC MISSIONS

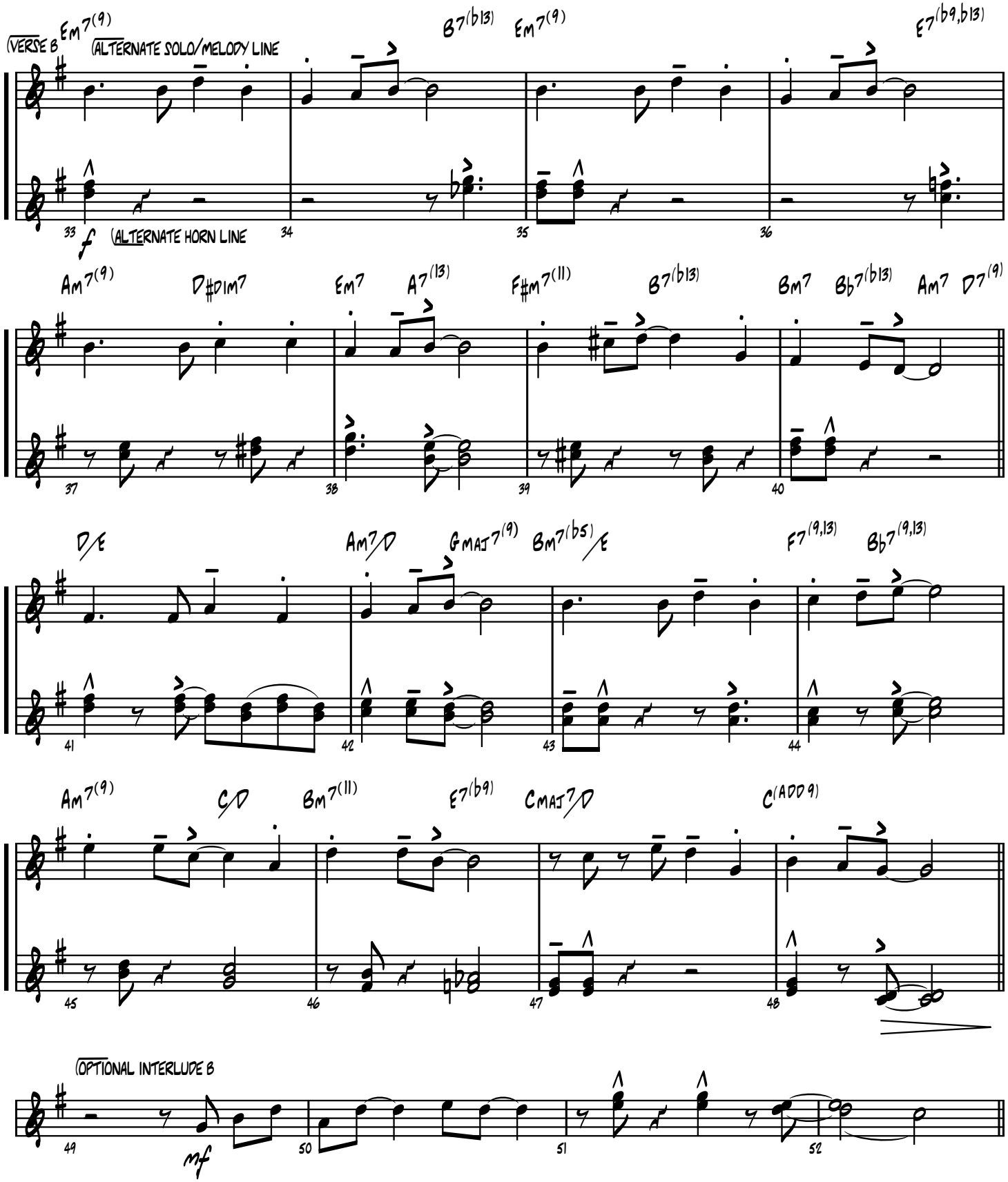
TRUMPET

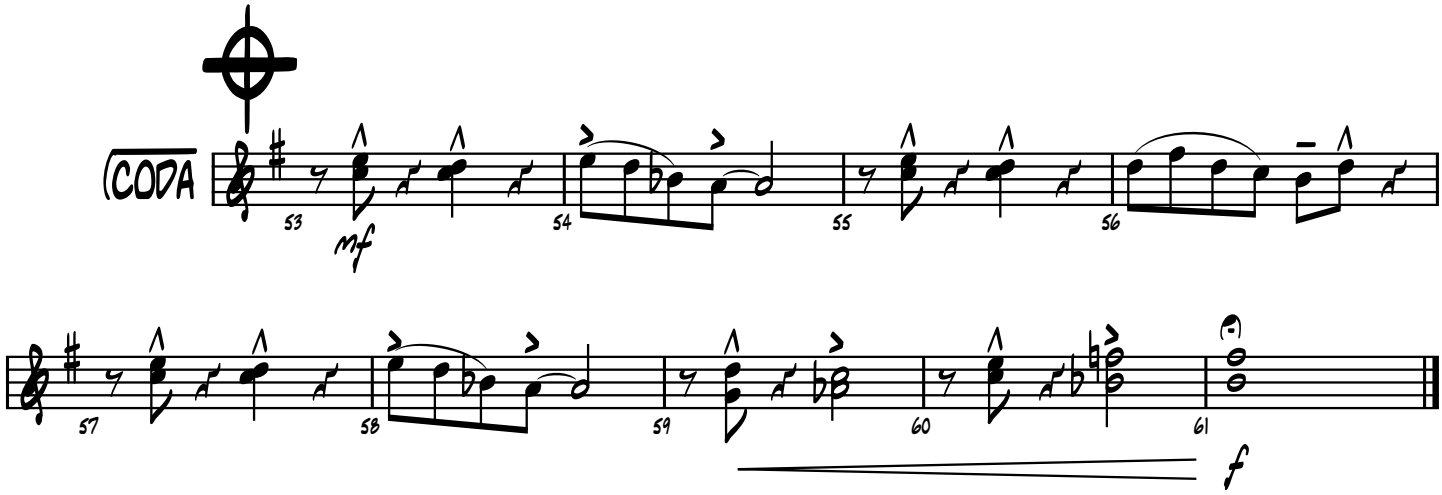
COME, YOU THANKFUL PEOPLE, COME

(SWING)

ARR. BY P. PROCHNOW,
R. WEAVER & C. SHARP




(VERSE B
Em7(9)
(ALTERNATE SOLO/MELODY LINE
B7(b13)
Em7(9)
E7(b9,b13)
33
f
(ALTERNATE HORN LINE
34
35
36
Am7(9)
D#DIM7
Em7
A7(13)
F#m7(11)
B7(b13)
Bm7
Bb7(b13)
Am7
D7(9)
37
38
39
40
D/E
Am7/D
GMAJ7(9)
Bm7(b5)/E
F7(9,13)
Bb7(9,13)
41
42
43
44
Am7(9)
C/D
Bm7(11)
E7(b9)
CMAJ7/D
C(ADD9)
45
46
47
48
(OPTIONAL INTERLUDE B
49
mf
50
51
52


CODA
53
mf
54
55
56
57
58
59
60
61
f

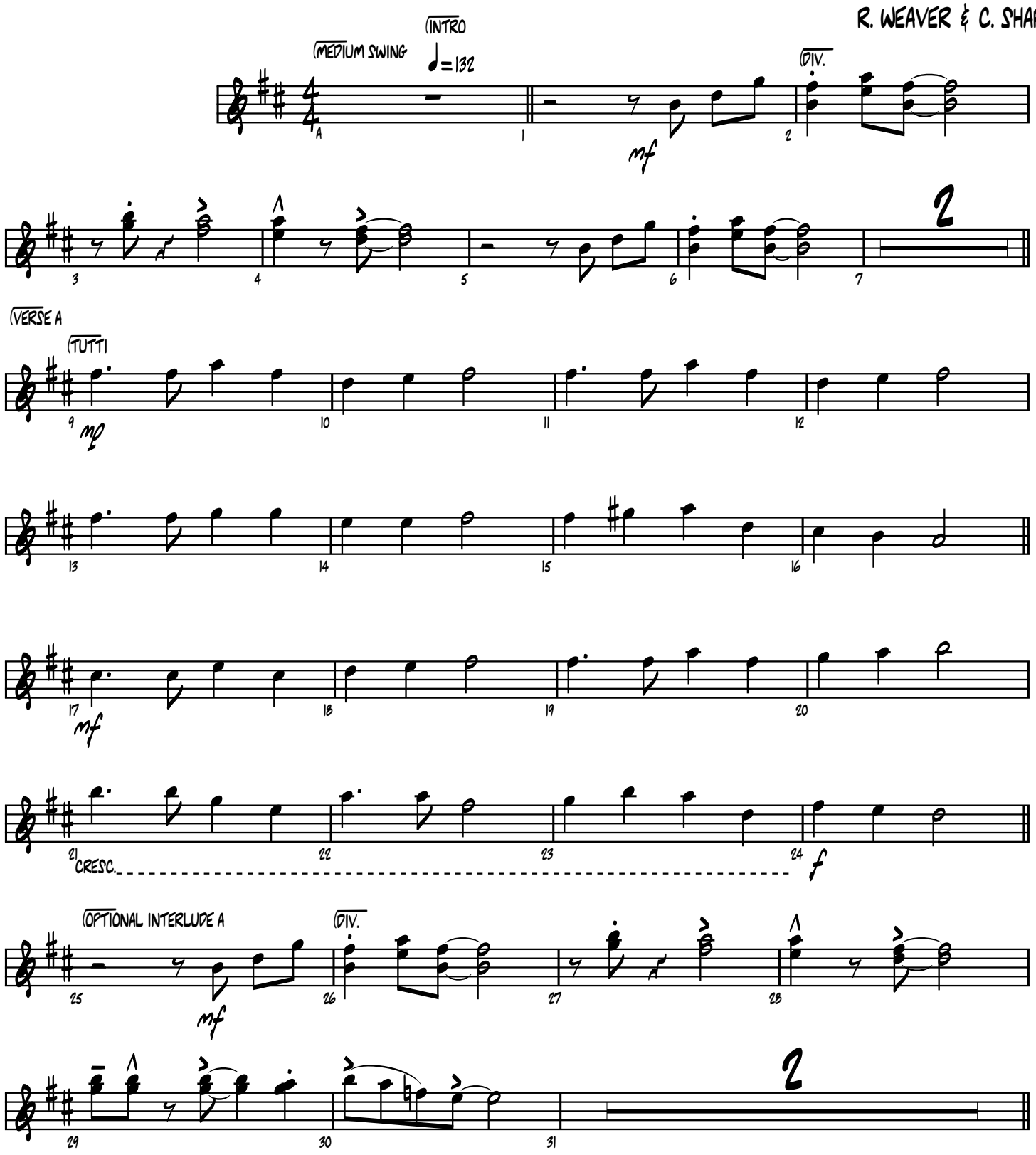
LUTHERAN MUSIC MISSIONS

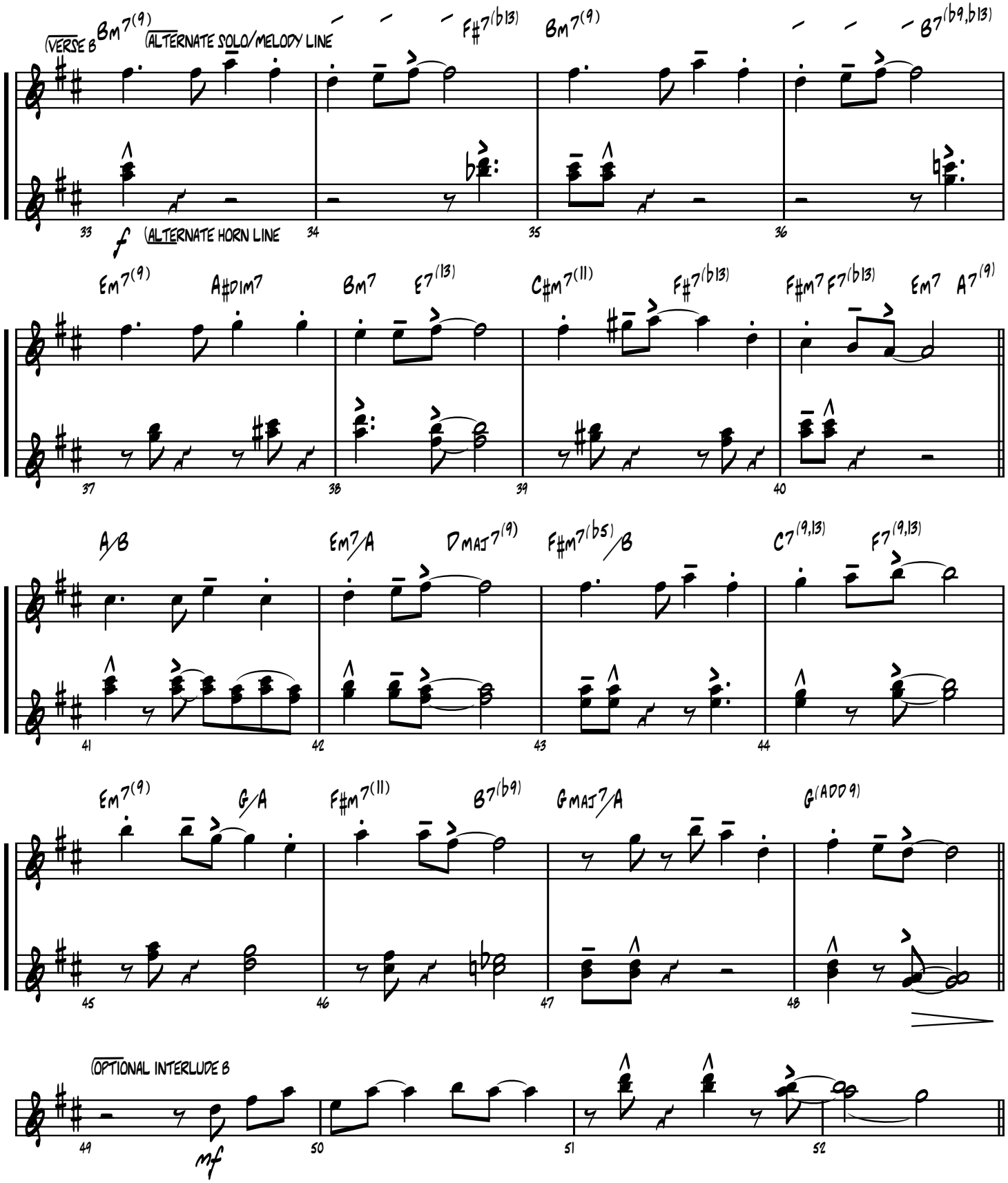
ALTO SAX

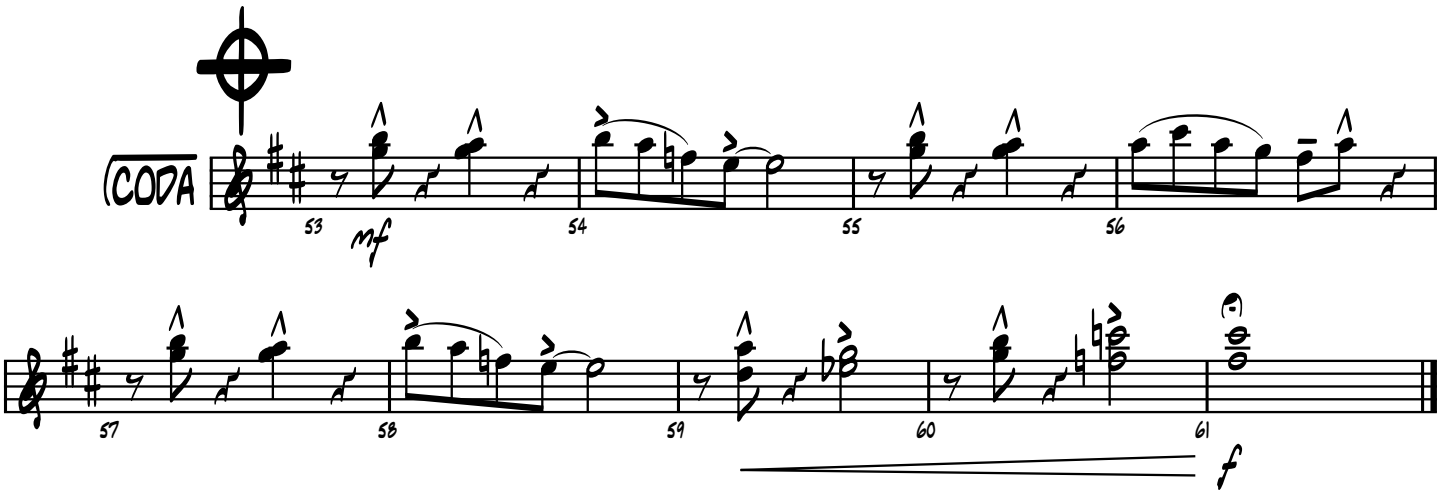
COME, YOU THANKFUL PEOPLE, COME

(SWING)

ARR. BY P. PROCHNOW,
R. WEAVER & C. SHARP




VERSE B
Bm7(9)
ALTERNATE SOLO/MELODY LINE
F#7(b13)
Bm7(9)
B7(b9,b13)
f
ALTERNATE HORN LINE
Em7(9)
A#DIM7
Bm7
E7(13)
C#m7(11)
F#7(b13)
F#m7 F7(b13)
Em7
A7(9)
A/B
Em7/A
DMAJ7(9)
F#m7(b5)/B
C7(9,13)
F7(9,13)
Em7(9)
G/A
F#m7(11)
B7(b9)
GMAJ7/A
G(ADD9)
OPTIONAL INTERLUDE B
mf
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52

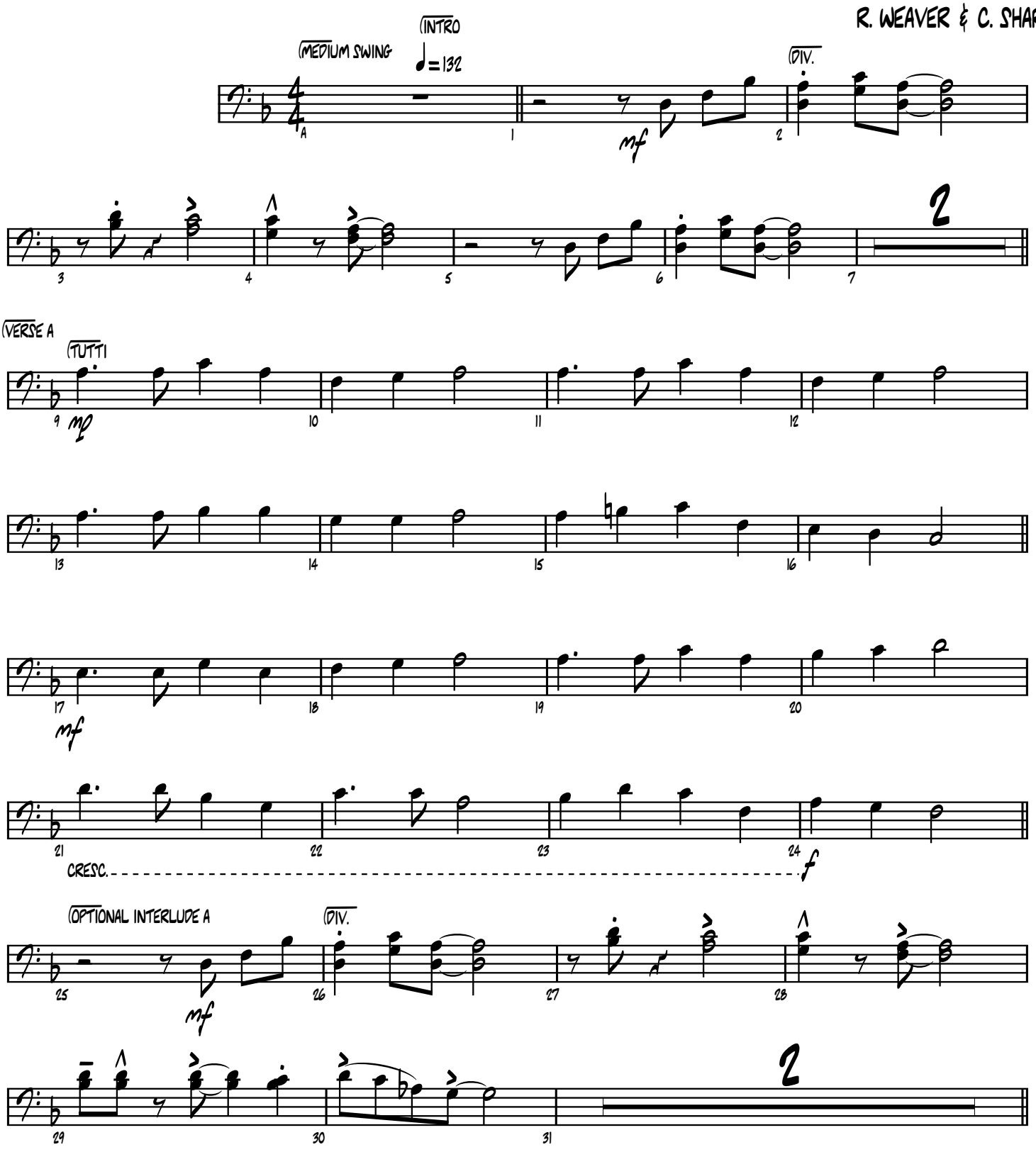

CODA
53
mf
54
55
56
57
58
59
60
61
f

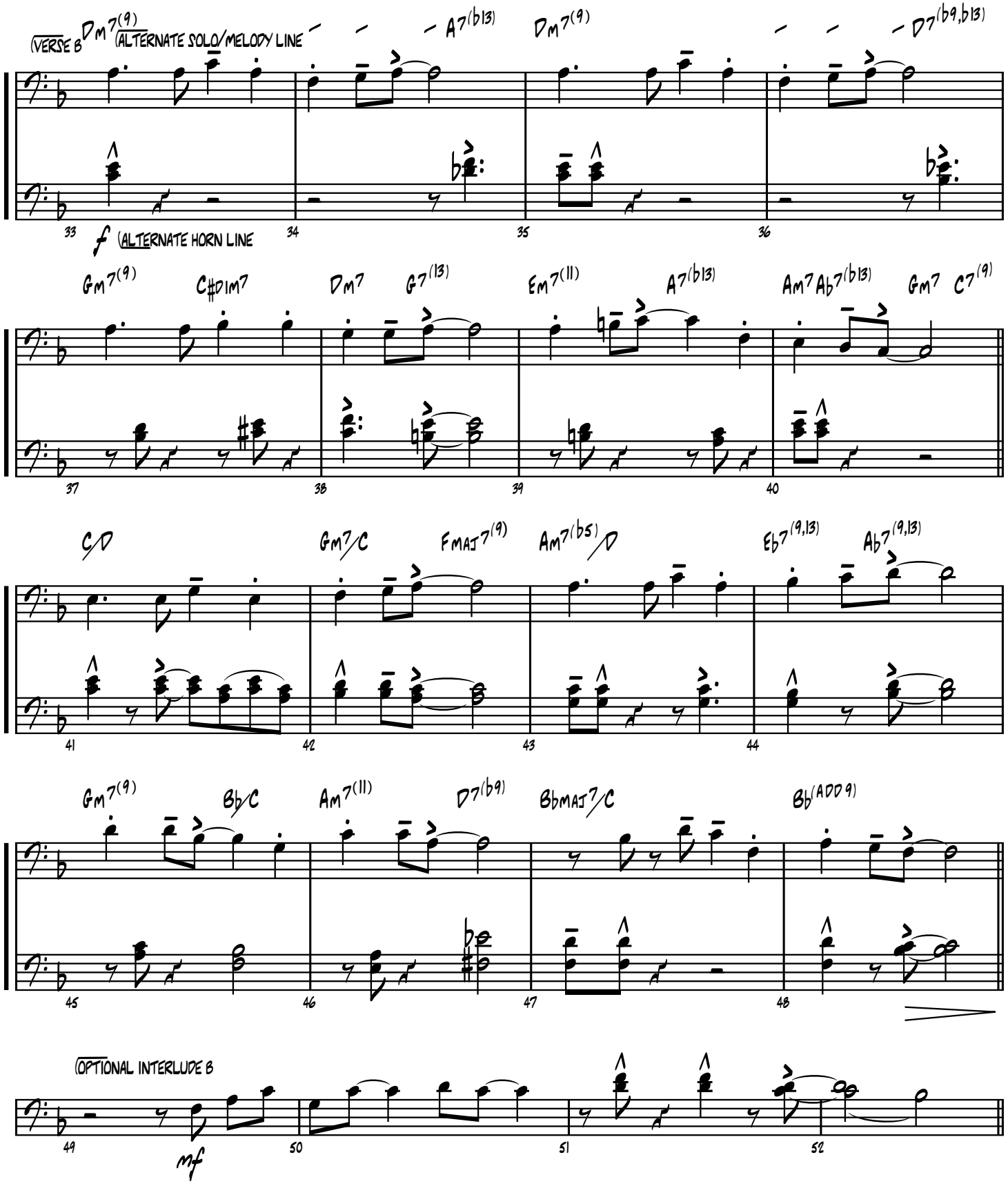
LUTHERAN MUSIC MISSIONS

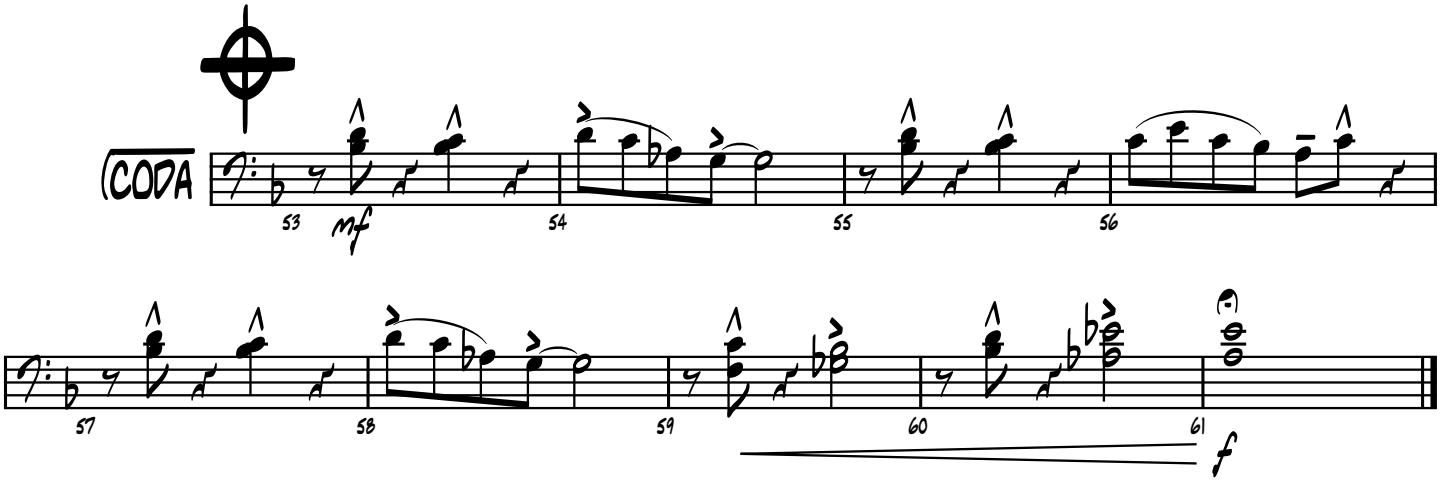
TROMBONE COME, YOU THANKFUL PEOPLE, COME

(SWING)

ARR. BY P. PROCHNOW, R. WEAVER & C. SHARP




(VERSE B
Dm7(9)
(ALTERNATE SOLO/MELODY LINE
A7(b13)
Dm7(9)
D7(b9,b13)
33
f
(ALTERNATE HORN LINE
34
35
36
Gm7(9)
C#DIM7
Dm7
G7(13)
Em7(11)
A7(b13)
Am7 Ab7(b13)
Gm7
C7(9)
37
38
39
40
C/D
Gm7/C
FMAJ7(9)
Am7(b5)/D
Eb7(9,13)
Ab7(9,13)
41
42
43
44
Gm7(9)
Bb/C
Am7(11)
D7(b9)
BbMAJ7/C
Bb(ADD 9)
45
46
47
48
(OPTIONAL INTERLUDE B
49
mf
50
51
52


CODA
53
mf
54
55
56
57
58
59
60
61
f

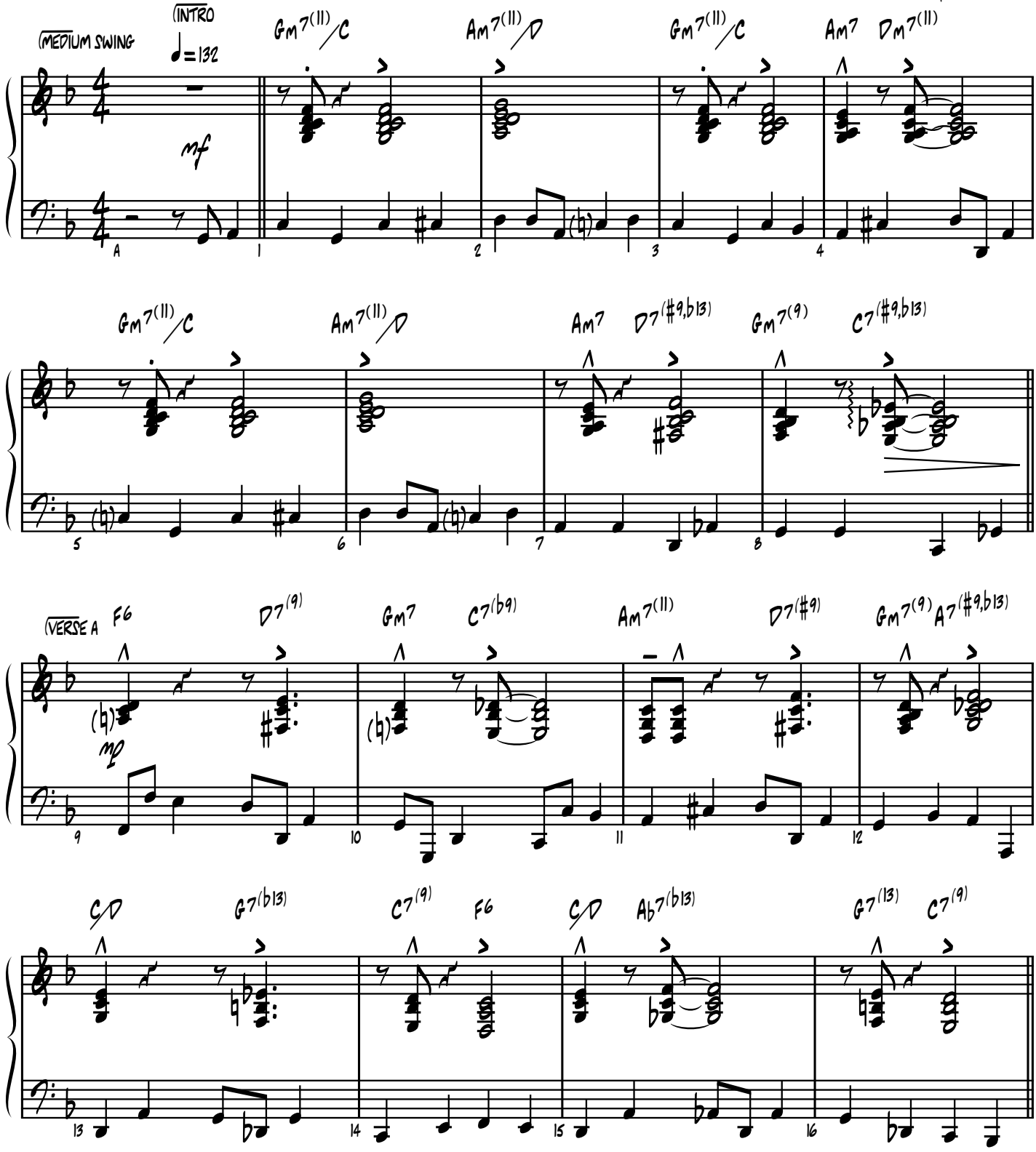
LUTHERAN MUSIC MISSIONS

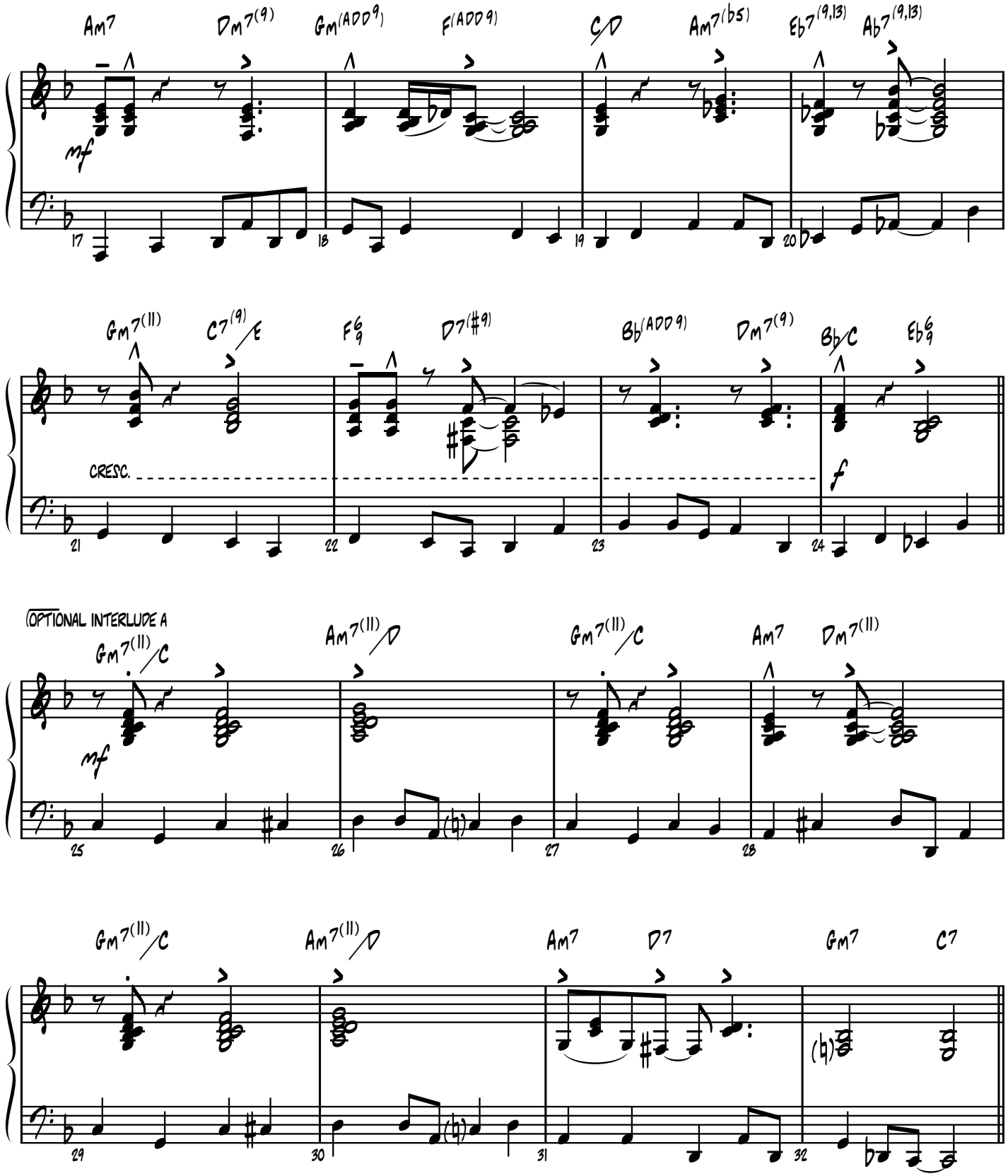
COME, YOU THANKFUL PEOPLE, COME

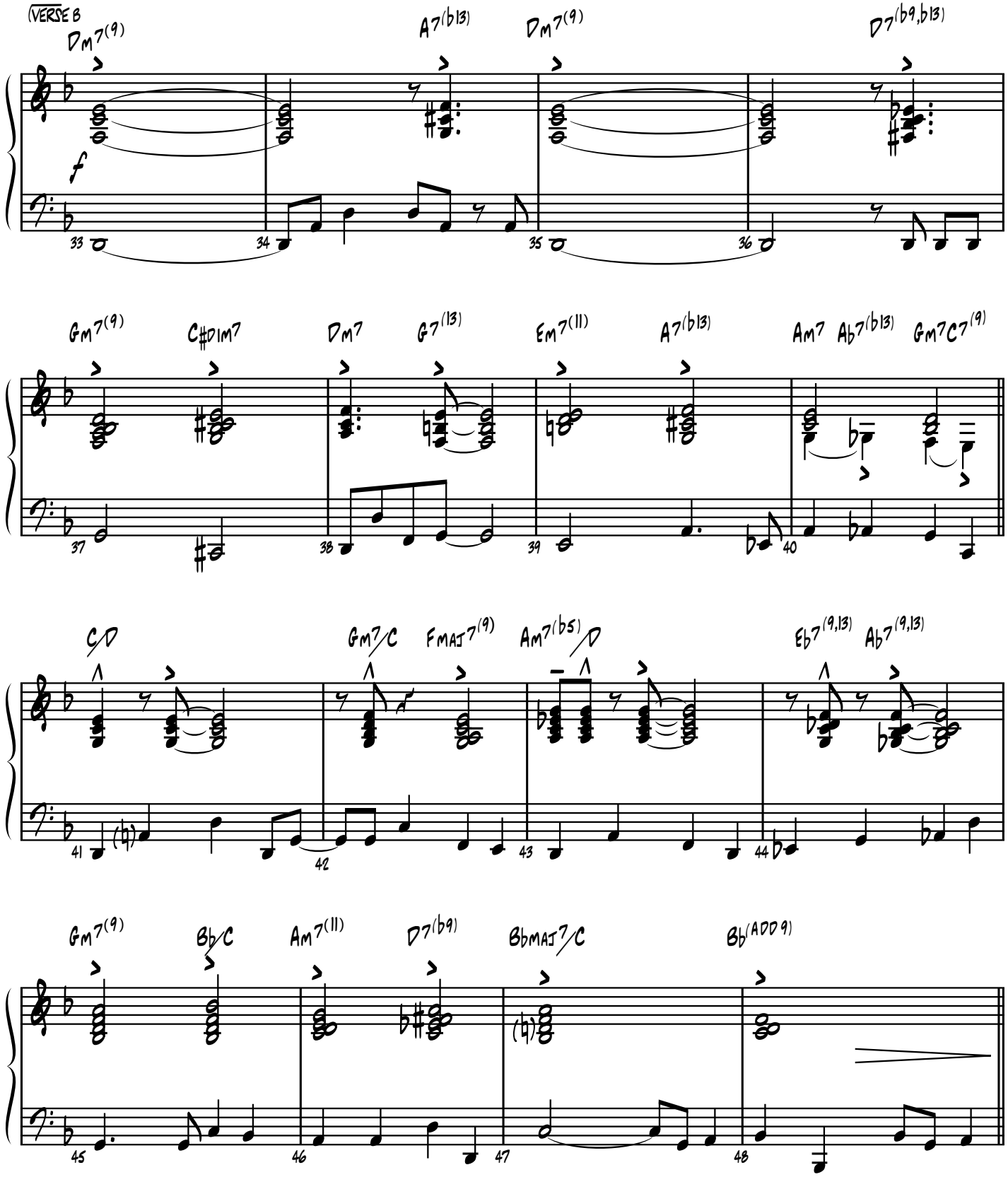
(SWING)

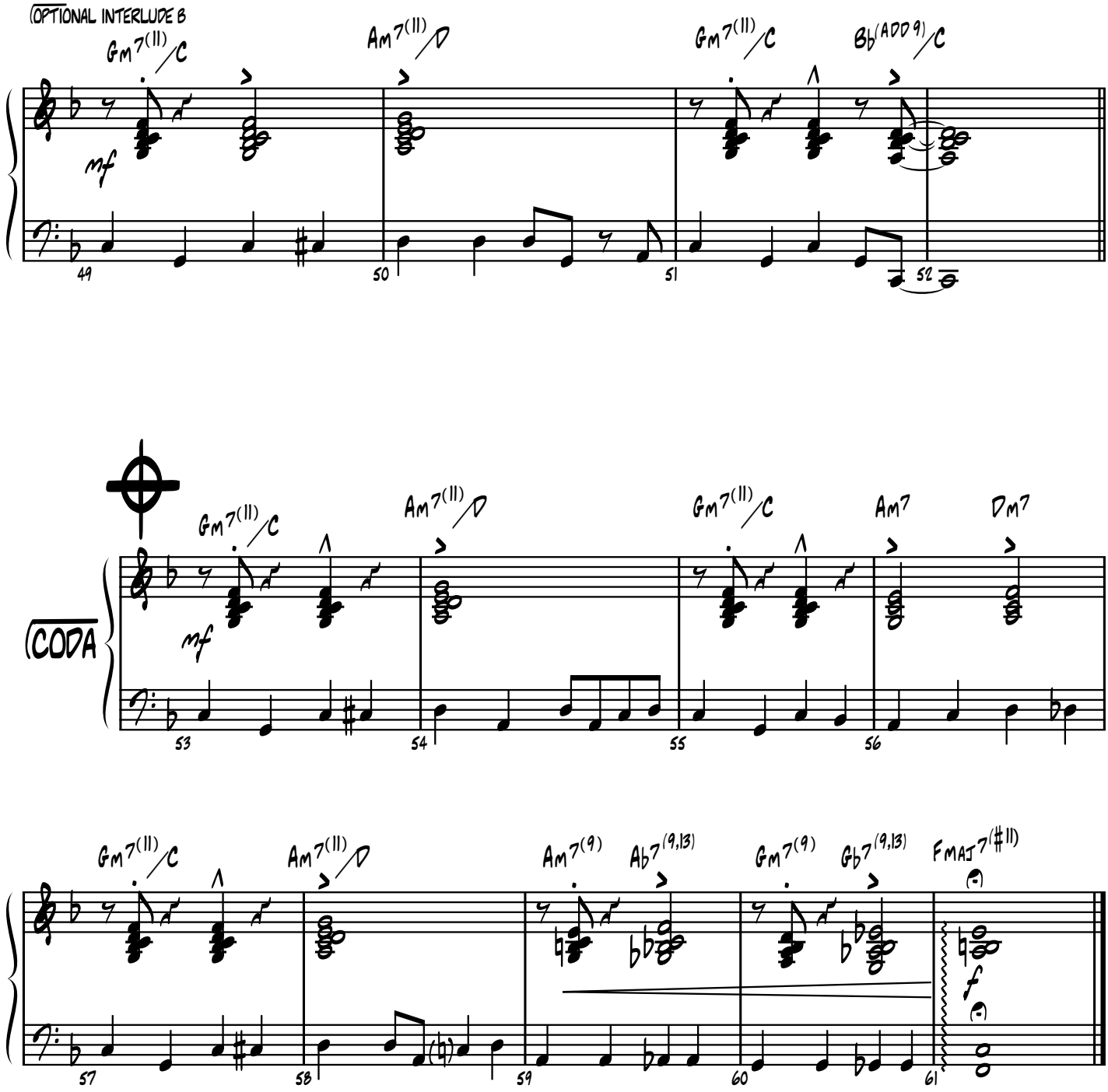
ARR. BY P. PROCHNOW,
R. WEAVER & C. SHARP

PIANO




Am7
Dm7(9)
Gm(add9)
F(add9)
C/D
Am7(b5)
Eb7(9,13)
Ab7(9,13)
mf
17
18
19
20
Gm7(11)
C7(9)/E
F6/9
D7(#9)
Bb(add9)
Dm7(9)
Bb/C
Eb6/9
CRESC.
f
21
22
23
24
OPTIONAL INTERLUDE A
Gm7(11)/C
Am7(11)/D
Gm7(11)/C
Am7
Dm7(11)
mf
25
26
27
28
Gm7(11)/C
Am7(11)/D
Am7
D7
Gm7
C7
29
30
31
32


VERSE B
Dm7(9)
A7(b13)
Dm7(9)
D7(b9,b13)
f
33
34
35
36
Gm7(9)
C#DIM7
Dm7
G7(13)
Em7(11)
A7(b13)
Am7
Ab7(b13)
Gm7C7(9)
37
38
39
40
C/D
Gm7/C
FMAJ7(9)
Am7(b5)/D
Eb7(9,13)
Ab7(9,13)
41
42
43
44
Gm7(9)
Bb/C
Am7(11)
D7(b9)
BbMAJ7/C
Bb(ADD9)
45
46
47
48


OPTIONAL INTERLUDE B
Gm7(11)/C
Am7(11)/D
Gm7(11)/C
Bb(ADD9)/C
mf
49
50
51
52
CODA
Gm7(11)/C
Am7(11)/D
Gm7(11)/C
Am7
Dm7
mf
53
54
55
56
Gm7(11)/C
Am7(11)/D
Am7(9)
Ab7(9,13)
Gm7(9)
Gb7(9,13)
FMAJ7(#11)
f
57
58
59
60
61

LUTHERAN MUSIC MISSIONS

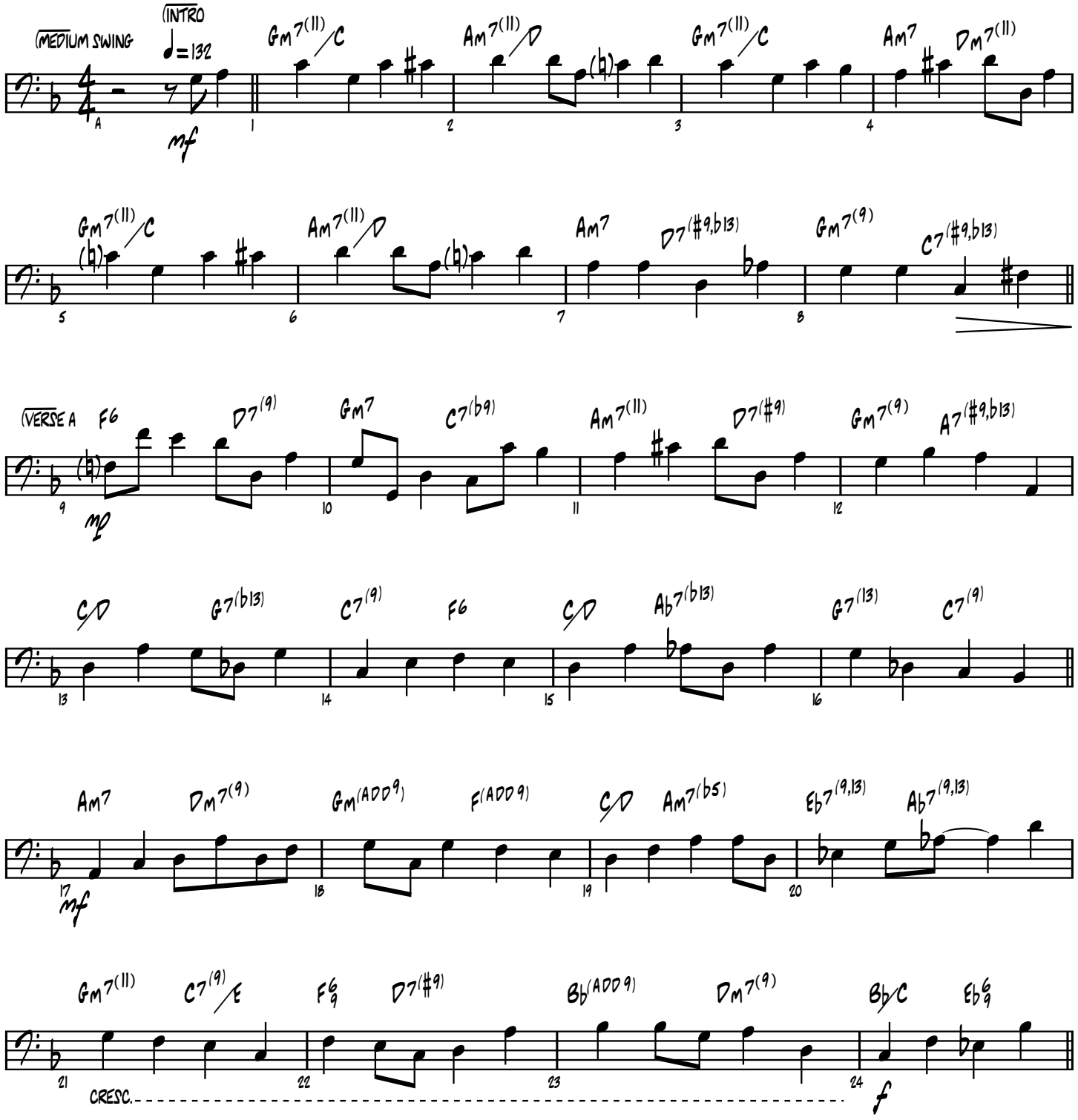
COME, YOU THANKFUL PEOPLE, COME

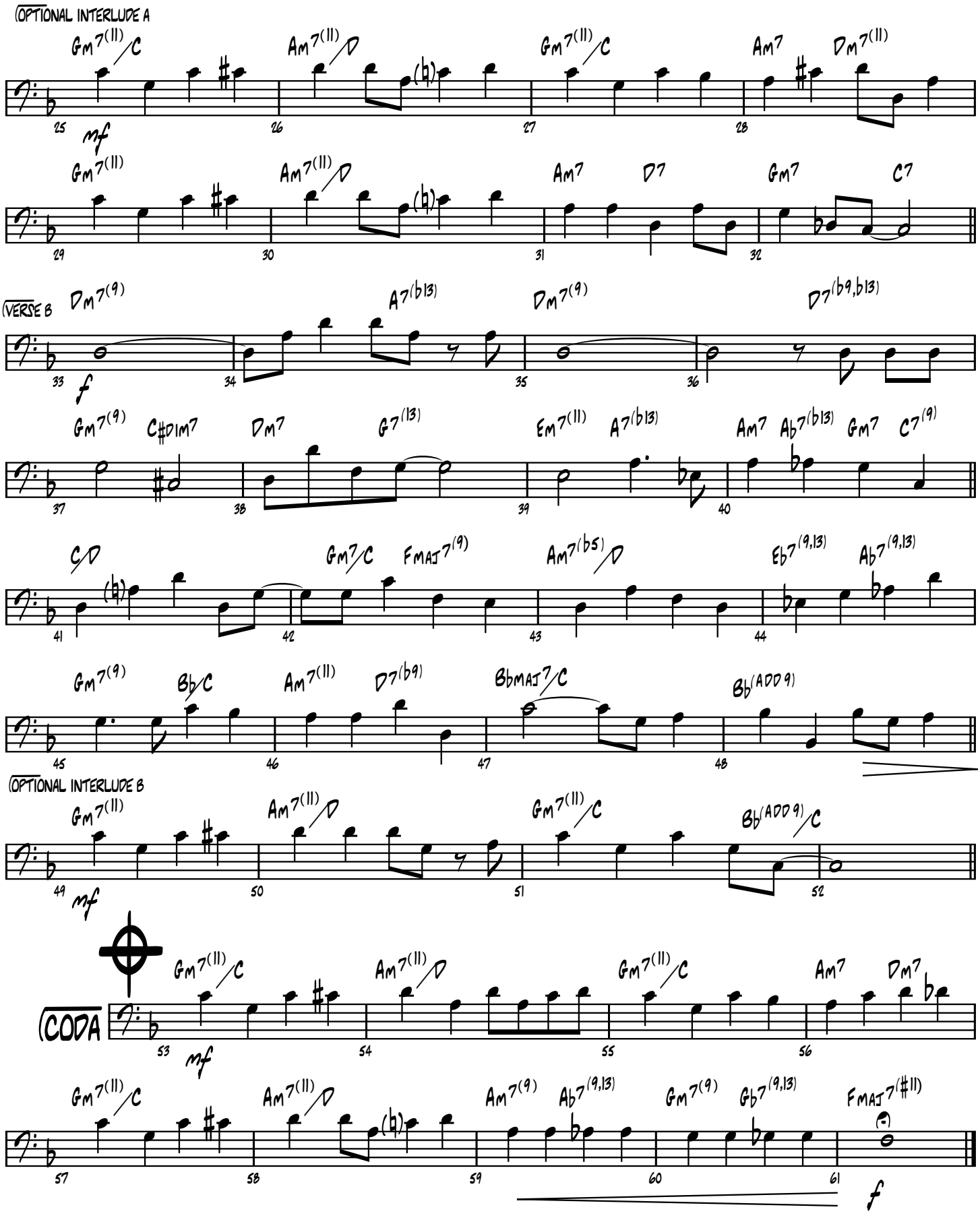
ELECTRIC BASS

(SWING)

ARR. BY P. PROCHNOW,
R. WEAVER & C. SHARP

(OPTIONAL)




OPTIONAL INTERLUDE A
Gm7(11)/C
Am7(11)/D
Gm7(11)/C
Am7
Dm7(11)
mf
25
26
27
28
Gm7(11)
Am7(11)/D
Am7
D7
Gm7
C7
29
30
31
32
VERSE B
Dm7(9)
A7(b13)
Dm7(9)
D7(b9,b13)
f
33
34
35
36
Gm7(9)
C#DIM7
Dm7
G7(13)
Em7(11)
A7(b13)
Am7
Ab7(b13)
Gm7
C7(9)
37
38
39
40
C/D
Gm7/C
FMAJ7(9)
Am7(b5)/D
Eb7(9,13)
Ab7(9,13)
41
42
43
44
Gm7(9)
Bb/C
Am7(11)
D7(b9)
BbMAJ7/C
Bb(ADD9)
45
46
47
48
OPTIONAL INTERLUDE B
Gm7(11)
Am7(11)/D
Gm7(11)/C
Bb(ADD9)/C
mf
49
50
51
52
CODA
Gm7(11)/C
Am7(11)/D
Gm7(11)/C
Am7
Dm7
mf
53
54
55
56
Gm7(11)/C
Am7(11)/D
Am7(9)
Ab7(9,13)
Gm7(9)
Gb7(9,13)
FMAJ7(#11)
57
58
59
60
61
f

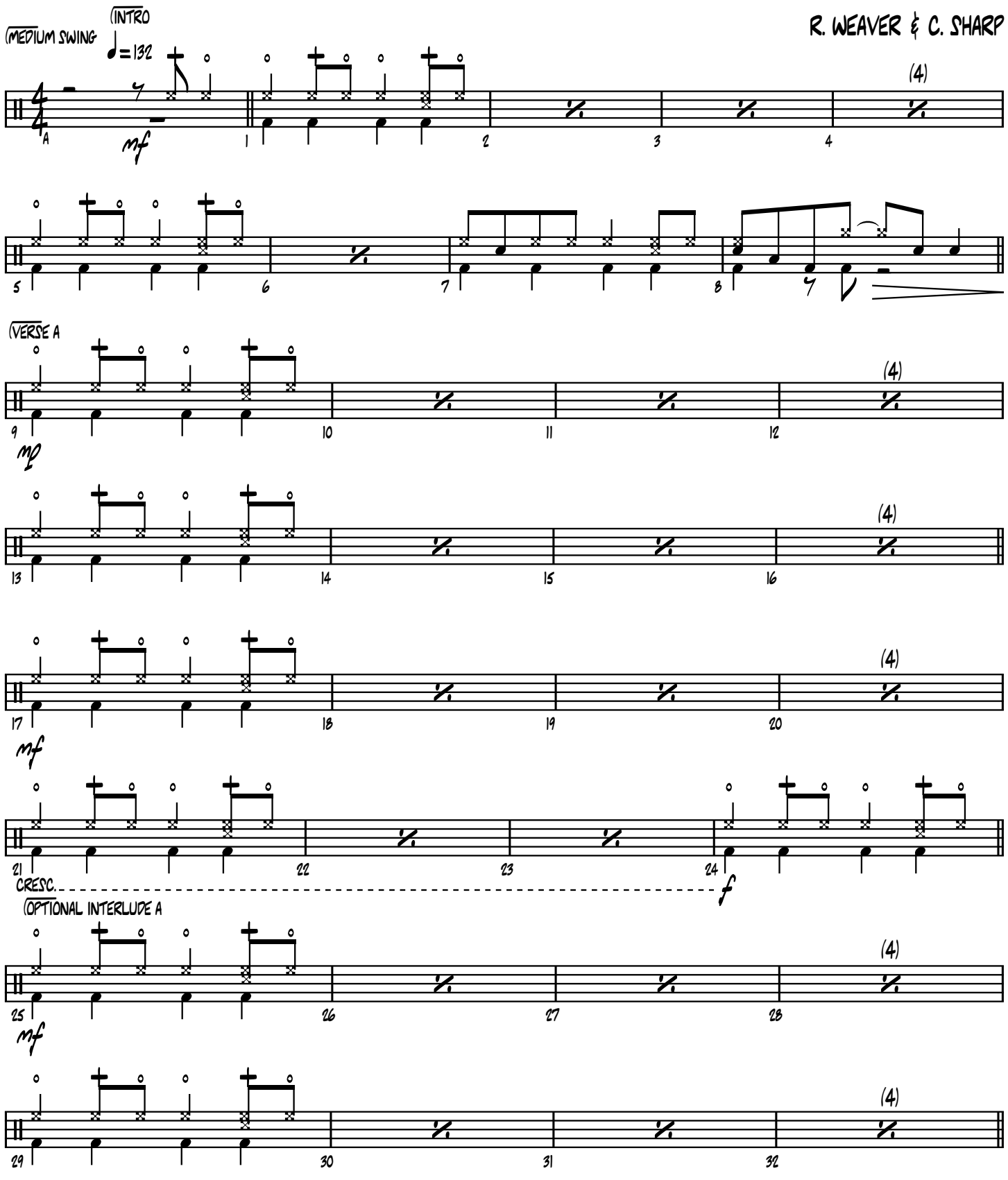
LUTHERAN MUSIC MISSIONS

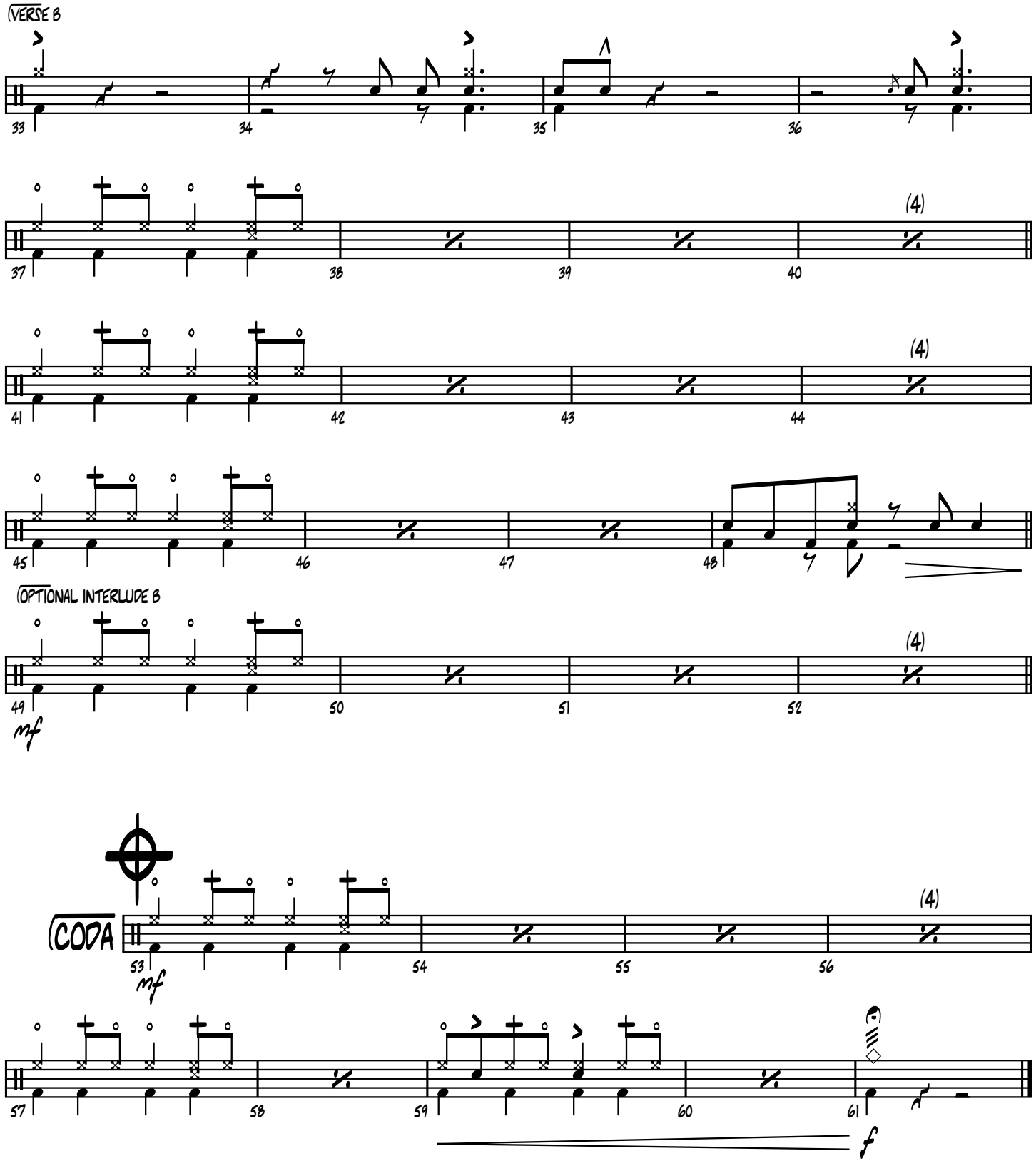
COME, YOU THANKFUL PEOPLE, COME

DRUMS

(SWING)

ARR. BY P. PROCHNOW,
R. WEAVER & C. SHARP




VERSE B
33
34
35
36
37
38
39
40
(4)
41
42
43
44
(4)
45
46
47
48
OPTIONAL INTERLUDE B
49
mf
50
51
52
(4)
CODA
53
mf
54
55
56
(4)
57
58
59
60
61
f