

LOVE DIVINE, ALL LOVES EXCELLING

MASTER CONDUCTOR

(R & B / JAZZ WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(R & B - STRAIGHT 8'THS)

♩ = 144 (INTRO)

Musical score for 'Love Divine, All Loves Excelling' featuring various instruments and piano accompaniment. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 144 beats per minute. The score includes staves for MELODY/VOCAL, FLUTE, TRUMPET, ALTO SAX, TROMBONE, PIANO, E. BASS (OPT.), and DRUMS. The piano part includes chords BbMAJ7(9) and Am7. The drums part features a steady 8th-note pattern. The score is marked with a dynamic of mp (mezzo-piano).

1

2

3

4

LOVE DIVINE, ALL LOVES EXCELLING - P. 2

MEL/
VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

$BbMAJ7(9)$ Bb/Eb $Csus7$

5 6 7 8

LOVE DIVINE, ALL LOVES EXCELLING - P. 3

(VERSE A)

MEL./
VOC.
LOVE DIVINE, ALL LOVES EXCELLING,

FL.
f *mf*

TPT.
f *mf*

A. SAX
f *mf*

TBN.
f *mf*

PNO.
f *mf*

E. B.
f *mf*

DR.
f *mf*

FADD9 Gm7 Am7 Bbmaj7 Am7 Gm7

9 10 11 12

LOVE DIVINE, ALL LOVES EXCELLING - P. 4

MEL./ VOC. JOY OF HEAV'N TO EARTH COME DOWN!

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

FADD⁹ GM⁷ GM⁷(¹¹)/C

FADD⁹ GM⁷ GM⁷(¹¹)/C

13

14

15

16

LOVE DIVINE, ALL LOVES EXCELLING - P. 5

MEL./VOC. FIX IN US THY HUM - BLE DWEL - LING,

FL.

TPT.

A. SAX

TBN.

PNO. *FADD⁹ DM⁷ GM AM⁷*

E. B. *FADD⁹ DM⁷ GM AM⁷*

DR.

17

18

19

20

LOVE DIVINE, ALL LOVES EXCELLING - P. 6

MEL./VOC. ALL THY FAITH - FUL MER - CIES CROWN.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

F/Bb Am7 Dm7 Gm7(9) Gm7(11)/C

F/Bb Am7 Dm7 Gm7(9) Gm7(11)/C

21

22

23

24

LOVE DIVINE, ALL LOVES EXCELLING - P. 7

SWING

MEL./VOC. JE - SUS, THOU ART ALL COM - PAS - SION,

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

25

26

27

28

LOVE DIVINE, ALL LOVES EXCELLING - P. 8

MEL./VOC. PURE, UN - BOUND - ED LOVE THOU ART;

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Am⁷ C#m⁷ Dm⁷ Gm⁷ EbMAJ⁷

Am⁷ C#m⁷ Dm⁷ Gm⁷ EbMAJ⁷

2

LOVE DIVINE, ALL LOVES EXCELLING - P. 9

MEL./VOC. VI - SIT US WITH THY SAL - VA - TION,

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Dm^7 Gm^7 Am^7/D $BbMA7^7$ $Bdim^7$
 Dm^7 Gm^7 Am^7/D $BbMA7^7$ $Bdim^7$

33

34

35

36

LOVE DIVINE, ALL LOVES EXCELLING - P. 10

MEL./VOC. EN - TER EV - 'RY TREM - BLING HEART.

FL.

TPT.

A. SAX

TBN.

PNO. $BbMAJ7/C$ $Am7$ $D7(b9)$ $Gm7$ $CSUS7$ $FADD9$

E. B. $BbMAJ7/C$ $Am7$ $D7(b9)$ $Gm7$ $CSUS7$ $FADD9$

DR.

LOVE DIVINE, ALL LOVES EXCELLING - P. 12

MEL./VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Bbmaj7(9)

Bb/Eb

Csus7

45

46

47

48

LOVE DIVINE, ALL LOVES EXCELLING - P. 13

(VERSE B)
R & B Gm7 Am7 Bbmaj7 Am7 D7(b9)

MEL./VOC.

(ALTERNATE SOLO/MELODY LINE)
(ALTERNATE HORN LINE)

FL. (DIV. mf)

TPT. (DIV. mf)

A. SAX (DIV. mf)

TBN. (DIV. mf)

PNO. (DIV. mf)

E. B. mf

DR. mf

49

50

51

52

LOVE DIVINE, ALL LOVES EXCELLING - P. 14

MEL./VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

53 54 55 56

LOVE DIVINE, ALL LOVES EXCELLING - P. 15

MEL./VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Chords: Gm^7 , Am^7 , $Bbmaj^7(9)$, Am^7 , Dm^7

57 58 59 60

LOVE DIVINE, ALL LOVES EXCELLING - P. 16

MEL./VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

GM F/A Bbmaj7 A7(b13)

GM F/A Bbmaj7 A7(b13)

61 62 63 64

LOVE DIVINE, ALL LOVES EXCELLING - P. 17

MEL./VOC. FL. TPT. A. SAX. TBN. PNO. E.B. DR.

Chord progression: Dm7, Gm7, Gm7/C, B7(b13), Bbmaj7 Fadd9/A Abdim7

3

(b) (b)

(b) (b)

(b) (b)

(b) (b)

(b) (b)

(b) (b)

(b) (b)

2

65

66

67

68

LOVE DIVINE, ALL LOVES EXCELLING - P. 1B

MEL./VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Gm7 Am7 Bb Bb/C

Gm7 Am7 Bb Bb/C

Gm7 Am7 Bb Bb/C

69 70 71 72

LOVE DIVINE, ALL LOVES EXCELLING - P. 19

MEL./VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Am7 Dm7 Gm7 Bb/C Bb7(9)

Am7 Dm7 Gm7 Bb/C Bb7(9)

73 74 75 76

LOVE DIVINE, ALL LOVES EXCELLING - P. 20

MEL./VOC. FL. TPT. A. SAX. TBN. PNO. E. B. DR.

Am7 D7(b9) Gm7 Csus7

Am7 D7(b9) Gm7 Csus7

Am7 D7(b9) Gm7 Csus7

77

78

79

80

LOVE DIVINE, ALL LOVES EXCELLING - P. 22



R & B

MEL./
VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

mp

85

86

87

88

LOVE DIVINE, ALL LOVES EXCELLING - P. 23

MEL./VOC. *RTT.*

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

mf *mf* *mf* *mf* *mf*

DIV. *mf* *mf* *mf* *mf*

BbMA7(9) *Bb/Eb* *Bb/C* *BbMA7* *FADD9*

BbMA7 *FADD9*

mf *mf* *mf* *mf* *mf*

89

90

91

92

93

VERSE 2

BREATHE, OH, BREATHE THY LOVING SPIRIT INTO EV'RY TROUBLED BREAST;
LET US ALL IN THEE INHERIT; LET US FIND THY PROMISED REST.
TAKE AWAY THE LOVE OF SINNING; ALPHA AND OMEGA BE;
END OF FAITH, AS ITS BEGINNING, SET OUR HEARTS AT LIBERTY.

VERSE 3

COME, ALMIGHTLY, TO DELIVER; LET US ALL THY LIFE RECEIVE;
SUDDENLY RETURN, AND NEVER, NEVERMORE THY TEMPLES LEAVE.
THEE WE WOULD BE ALWAYS BLESSING, SERVE THEE AS THY HOSTS ABOVE,
PRAY, AND PRAISE THEE WITHOUT CEASING, GLORY IN THY PERFECT LOVE.

VERSE 4

FINISH THEN THY NEW CREATION, PURE AND SPOTLESS LET US BE;
LET US SEE THY GREAT SALVATION PERFECTLY RESTORED IN THEE!
CHANGED FROM GLORY INTO GLORY, TILL IN HEAV'N WE TAKE OUR PLACE,
TILL WE CAST OUR CROWNS BEFORE THEE, LOST IN WONDER, LOVE, AND PRAISE!

LOVE DIVINE, ALL LOVES EXCELLING

(R & B/ JAZZ WALTZ)

MELODY/VOCAL

ARR. BY P. PROCHNOW &

CHRIS SHARP

(R & B - STRAIGHT 8'THS)

♩ = 144

(INTRO)

(VERSE A)

9 LOVE DI - VINE, ALL LOVES EX - CEL - LING,

13 JOY OF HEAV'N TO EARTH COME DOWN! FIX IN US THY

19 HUM - BLE DWEL - LING, ALL THY FAITH - FUL MER - CIES CROWN.

(SWING)

25 JE - SUS, THOU ART ALL COM - PAS - SION, PURE, UN - BOUN - DED

31 LOVE THOU ART; VI - SIT US WITH THY SAL - VA - TION,

37 EN - TER EV - 'RY TREM - BLING HEART.

(OPTIONAL INTERLUDE A)

R & B

41

MELODY/VOCAL

LOVE DIVINE, ALL LOVES EXCELLING

VERSE B

R & B Gm7 Am7 BbMAJ7 Am7 D7(b9)

49 (ALTERNATE SOLO/MELODY LINE) 50 51 52

Gm7 Am7 BbMAJ7 Gm7(11)/C

53 54 55 56

Gm7 Am7 BbMAJ7(9) Am7 Dm7

57 58 59 60

Gm F/A BbMAJ7 A7(b13)

61 62 63 64

Dm7 Gm7 Gm7/C B7(b13) BbMAJ7 FADD9/A AbDIM7

65 66 67 68

Gm7 Am7 Bb Bb/C

69 70 71 72

Am7 Dm7 Gm7 Bb/C Bb7(9)

73 74 75 76

Am7 D7(b9) Gm7 Csus7

77 78 79 80

OPTIONAL INTERLUDE B

R & B

81 4



R & B

CODA 85 9

VERSE 2

BREATHE, OH, BREATHE THY LOVING SPIRIT INTO EV'RY TROUBLED BREAST;
LET US ALL IN THEE INHERIT; LET US FIND THY PROMISED REST.
TAKE AWAY THE LOVE OF SINNING; ALPHA AND OMEGA BE;
END OF FAITH, AS ITS BEGINNING, SET OUR HEARTS AT LIBERTY.

VERSE 3

COME, ALMIGHTLY, TO DELIVER; LET US ALL THY LIFE RECEIVE;
SUDDENLY RETURN, AND NEVER, NEVERMORE THY TEMPLES LEAVE.
THEE WE WOULD BE ALWAYS BLESSING, SERVE THEE AS THY HOSTS ABOVE,
PRAY, AND PRAISE THEE WITHOUT CEASING, GLORY IN THY PERFECT LOVE.

VERSE 4

FINISH THEN THY NEW CREATION, PURE AND SPOTLESS LET US BE;
LET US SEE THY GREAT SALVATION PERFECTLY RESTORED IN THEE!
CHANGED FROM GLORY INTO GLORY, TILL IN HEAV'N WE TAKE OUR PLACE,
TILL WE CAST OUR CROWNS BEFORE THEE, LOST IN WONDER, LOVE, AND PRAISE!

LUTHERAN MUSIC MISSIONS

LOVE DIVINE, ALL LOVES EXCELLING

FLUTE

(R & B/ JAZZ WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(R & B - STRAIGHT 8'THS)

$\text{♩} = 144$ (INTRO)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

(SWING)

25 26 27 28 29 30

31 32 33 34 35 36

(OPTIONAL INTERLUDE A)

R & B

37 38 39 40 41 42

43 44 45 46 47 48

FLUTE

LOVE DIVINE, ALL LOVES EXCELLING

(VERSE B) (ALTERNATE SOLO/MELODY LINE)

R & B Gm7

Am7 Bbmaj7 Am7 D7(b9)

mf (ALTERNATE HORN LINE)

mf (DIV.)

Gm7 Am7 Bbmaj7 Gm7(11)/C

Gm7 Am7 Bbmaj7(9) Am7 Dm7

Gm F/A Bbmaj7 A7(b13)

Dm7 Gm7 Gm7/C B7(b13) Bbmaj7 Fadd9/A Abdim7

FLUTE

LOVE DIVINE, ALL LOVES EXCELLING

Musical notation for measures 69-72. Chords: Gm7, Am7, Bb, Bb/C.

Musical notation for measures 73-76. Chords: Am7, Dm7, Gm7, Bb/C.

Musical notation for measures 77-80. Chords: Am7, Dm7, Gm7, Csus7.

(OPTIONAL INTERLUDE B

Musical notation for measures 81-84. Includes markings: R & B, TUTTI, mp.



Musical notation for measures 85-88. Includes markings: CODA, R & B, mp.

Musical notation for measures 89-93. Includes markings: DIV. (D), RIT., mf.

LOVE DIVINE, ALL LOVES EXCELLING

ALTO SAX

(R & B/ JAZZ WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(R & B - STRAIGHT 8'THS)

♩ = 144 (INTRO)

1 2 3 4 5 6

(VERSE A)

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

(SWING)

25 26 27 28 29 30

31 32 33 34 35 36

(OPTIONAL INTERLUDE A)

37 38 39 40 41 42

43 44 45 46 47 48

ALTO SAX

-2- LOVE DIVINE, ALL LOVES EXCELLING

(VERSE B) (ALTERNATE SOLO/MELODY LINE)

R & B EM7 F#m7 G MAJ7 F#m7 B7(b9)

mf (ALTERNATE HORN LINE)

49 50 51 52

EM7 F#m7 G MAJ7 EM7(11)/A

53 54 55 56

EM7 F#m7 G MAJ7(9) F#m7 Bm7

57 58 59 60

EM D/F# G MAJ7 F#7(b13)

61 62 63 64

Bm7 EM7 EM7/A G#7(b13) G MAJ7 DADD9/F# F DIM7

65 66 67 68

ALTO SAX

-3- LOVE DIVINE, ALL LOVES EXCELLING

EM7 F#m7 G G/A

F#m7 Bm7 Em7 G/A

F#m7 Bm7 Em7 Asus7

(OPTIONAL INTERLUDE B

R & B (TUTTI)



CODA R & B

92 RIT. DIV. mf

LUTHERAN MUSIC MISSIONS

LOVE DIVINE, ALL LOVES EXCELLING

TRUMPET

(R & B/ JAZZ WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(R & B - STRAIGHT 8'THS)

♩ = 144 (INTRO)

(VERSE A)

(SWING)

(OPTIONAL INTERLUDE A)

R & B

TRUMPET

-2- LOVE DIVINE, ALL LOVES EXCELLING

(VERSE B) (ALTERNATE SOLO/MELODY LINE)

R & B Am7

Musical notation for measures 49-52. The top staff is the trumpet line with dynamics *mf* and accents. The bottom staff is the alternate horn line with dynamics *mf* and a "DIV." marking. Chords are Am7, Bm7, CMAJ7, Bm7, and E7(b9).

Musical notation for measures 53-56. The top staff continues the trumpet line. The bottom staff continues the alternate horn line. Chords are Am7, Bm7, CMAJ7, and Am7(11)/D.

Musical notation for measures 57-60. The top staff continues the trumpet line. The bottom staff continues the alternate horn line. Chords are Am7, Bm7, CMAJ7(9), Bm7, and Em7.

Musical notation for measures 61-64. The top staff continues the trumpet line. The bottom staff continues the alternate horn line. Chords are Am, G/B, CMAJ7, and B7(b13).

Musical notation for measures 65-68. The top staff continues the trumpet line, including a triplet in measure 66. The bottom staff continues the alternate horn line. Chords are Em7, Am7, Am7/D, C#7(b13), and CMAJ7 GADD9/BbDIM7.

TRUMPET

-3-

LOVE DIVINE, ALL LOVES EXCELLING

Musical notation for measures 69-72. Chords: Am7, Bm7, C, C/D.

Musical notation for measures 73-76. Chords: Bm7, Em7, Am7, C/D.

Musical notation for measures 77-80. Chords: Bm7, Em7, Am7, Dsus7. Dynamics: p.

OPTIONAL INTERLUDE B

Musical notation for measures 81-84. Chords: R & B. Dynamics: mp. Marking: (TUTTI).



Musical notation for measures 85-88. Chords: R & B. Dynamics: mp. Section: CODA.

Musical notation for measures 89-93. Dynamics: RIT., mf. Marking: (DIV. ♩).

LOVE DIVINE, ALL LOVES EXCELLING

TROMBONE

(R & B/ JAZZ WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(R & B - STRAIGHT 8'THS)

♩ = 144 (INTRO)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

(SWING)

25 26 27 28 29 30

31 32 33 34 35 36

(OPTIONAL INTERLUDE A)

37 38 39 40 41 42

43 44 45 46 47 48

TROMBONE

-2- LOVE DIVINE, ALL LOVES EXCELLING

(VERSE B) (ALTERNATE SOLO/MELODY LINE)

R & B Gm7

Musical notation for measures 49-52. The top staff is the alternate solo/melody line, and the bottom staff is the alternate horn line. Chords are Gm7, Am7, Bbmaj7, Am7, and D7(b9). Dynamics include mf and accents.

Musical notation for measures 53-56. The top staff is the alternate solo/melody line, and the bottom staff is the alternate horn line. Chords are Gm7, Am7, Bbmaj7, and Gm7(11)/C. Dynamics include mf and accents.

Musical notation for measures 57-60. The top staff is the alternate solo/melody line, and the bottom staff is the alternate horn line. Chords are Gm7, Am7, Bbmaj7(9), Am7, and Dm7.

Musical notation for measures 61-64. The top staff is the alternate solo/melody line, and the bottom staff is the alternate horn line. Chords are Gm, F/A, Bbmaj7, and A7(b13). Dynamics include mf and accents.

Musical notation for measures 65-68. The top staff is the alternate solo/melody line, and the bottom staff is the alternate horn line. Chords are Dm7, Gm7, Gm7/C, B7(b13), Bbmaj7, and Fadd9/A Abdim7. Dynamics include mf and accents.

TROMBONE

-3- LOVE DIVINE, ALL LOVES EXCELLING

Musical notation for measures 69-72. Chords: Gm7, Am7, Bb, Bb/C.

Musical notation for measures 73-76. Chords: Am7, Dm7, Gm7, Bb/C.

Musical notation for measures 77-80. Chords: Am7, Dm7, Gm7, Csus7.

OPTIONAL INTERLUDE B

Musical notation for measures 81-84. Includes markings: R & B, (TUTTI), mp.



Musical notation for measures 85-88. Includes marking: CODA, R & B, mp.

Musical notation for measures 89-93. Includes markings: DIV., RIT., mf.

LUTHERAN MUSIC MISSIONS

LOVE DIVINE, ALL LOVES EXCELLING

PIANO

(R & B/ JAZZ WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(R & B - STRAIGHT 8'THS)

♩ = 144 (INTRO)

BbMAJ7(9)

Am7

Musical notation for the first system of the piano introduction, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a waltz style. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Measure 1 starts with a piano (*mp*) dynamic. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes.

BbMAJ7(9)

Bb/Eb

Csus7

Musical notation for the second system of the piano introduction, measures 5-8. The key signature is B-flat major. The time signature is 3/4. The music continues with chords and melodic lines. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes.

(VERSE A)

FADD9

Gm7

Am7

BbMAJ7 Am7 Gm7

Musical notation for the first system of the verse, measures 9-12. The key signature is B-flat major. The time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic.

FADD9

Gm7

Gm7(11)/C

Musical notation for the second system of the verse, measures 13-16. The key signature is B-flat major. The time signature is 3/4. The music continues with a melody in the treble clef and a bass line in the bass clef. Measure 13 has a forte (*f*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic.

Musical notation system 1 (measures 17-20). Chords: FADD⁹, Dm7, Gm, Am7.

Musical notation system 2 (measures 21-24). Chords: F/B_b, Am7, Dm7, Gm7(9), Gm7(11)/C.

Musical notation system 3 (measures 25-28). Chords: (SWING) Am, Dm7, Gm7, C7(9).

Musical notation system 4 (measures 29-32). Chords: Am7, C#m7, Dm7, Gm7, EbMAJ7.

Musical notation system 5 (measures 33-36). Chords: Dm7, Gm7, Am7/D, BbMAJ7, Bdim7.

BbMA7/C Am7 D7(b9) Gm7 Csus7 FADD9

(OPTIONAL INTERLUDE A

R & B BbMA7(9)

mp Asus7 Am7

BbMA7(9) Bb/Eb Csus7

(VERSE B

R & B Gm7

mf Am7 BbMA7 Am7 D7(b9)

Gm7 Am7 BbMA7 Gm7(11)/C

Musical notation for measures 57-60. Chords: Gm7, Am7, BbMAJ7(9), Am7, Dm7.

Musical notation for measures 61-64. Chords: Gm, F/A, BbMAJ7, A7(b13).

Musical notation for measures 65-68. Chords: Dm7, Gm7, Gm7/C, B7(b13), BbMAJ7 FADD9/A, AbDIM7.

Musical notation for measures 69-72. Chords: Gm7, Am7, Bb, Bb/C.

Musical notation for measures 73-76. Chords: Am7, Dm7, Gm7, Bb/C, Bb7(9). Includes triplets in the bass line.

Am⁷ D7(b9) Gm⁷ Csus⁷

77 78 79 80

OPTIONAL INTERLUDE B
R & B BbMAJ7(9)

R & B BbMAJ7(9) Gm⁷(11)/C C

81 82 83 84


 R & B
 BbMAJ7(9)

CODA

ASus⁷ Am⁷

85 86 87 88

BbMAJ7(9) Bb/Eb Bb/C BbMAJ7 FADD9

89 90 91 92 93

RIT.

LOVE DIVINE, ALL LOVES EXCELLING

ELECTRIC BASS

(R & B/ JAZZ WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(OPTIONAL)

(R & B - STRAIGHT B'THS)

♩ = 144 (INTRO)

(VERSE A)

9 *f* FADD⁹ 10 *mf* Gm⁷ Am⁷ Bbmaj⁷ Am⁷ Gm⁷

13 FADD⁹ 14 Gm⁷ 15 Gm⁷(11)/C 16 FADD⁹ 17 Dm⁷

19 Gm 20 Am⁷ 21 F/Bb 22 Am⁷ Dm⁷ 23 Gm⁷(9) 24 Gm⁷(11)/C

(SWING)

25 Am 26 Dm⁷ 27 Gm⁷ 28 C7(9) 29 Am⁷ 30 C#m⁷ Dm⁷

31 Gm⁷ 32 Ebmaj⁷ 33 Dm⁷ (b) 34 Gm⁷ 35 Am⁷/D

36 Bbmaj⁷ Bdim⁷ 37 Bbmaj⁷/C 38 Am⁷ D7(b9) 39 Gm⁷ Csus⁷ 40 FADD⁹

(OPTIONAL INTERLUDE A)

R & B

ELECTRIC BASS (OPTIONAL)

-2- LOVE DIVINE, ALL LOVES EXCELLING

VERSE B
R & B

49 *mf* Gm^7 Am^7 $BbMAJ^7$ Am^7 $D7(b9)$
 50 51 52
 53 Gm^7 Am^7 $BbMAJ^7$ $Gm^7(11)/C$
 54 55 56
 57 Gm^7 Am^7 $BbMAJ^7(9)$ Am^7 Dm^7
 58 59 60
 61 Gm F/A $BbMAJ^7$ $A7(b13)$
 62 63 64
 65 Dm^7 Gm^7 Gm^7/C $B7(b13)$ $BbMAJ^7(b)$ $FADD^9/A$ $AbDIM^7$
 66 67 68
 69 Gm^7 Am^7 Bb Bb/C (b)
 70 71 72
 73 Am^7 Dm^7 Gm^7 Bb/C $Bb7(9)$
 74 75 76
 77 Am^7 (b) $D7(b9)(b)$ Gm^7 $Csus^7$
 78 79 80

OPTIONAL INTERLUDE B

R & B

81

CODA

85 $R \ \& \ B$ $BbMAJ^7$ $FADD^9$
 92 RIT. mf
 93

LOVE DIVINE, ALL LOVES EXCELLING

DRUMS

(R & B/ JAZZ WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(R & B - STRAIGHT 8'THS)

♩ = 144

(INTRO)

Musical notation for the Intro section, measures 1-8. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The dynamics are marked as *mp*. Measure numbers 1 through 8 are indicated below the staff.

(VERSE A)

Musical notation for Verse A, measures 9-24. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The dynamics are marked as *f* and *mf*. Measure numbers 9 through 24 are indicated below the staff.

(SWING)

Musical notation for the Swing section, measures 25-40. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Measure numbers 25 through 40 are indicated below the staff.

DRUMS

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OPTIONAL INTERLUDE A

R & B

Musical notation for Optional Interlude A, measures 41-48. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Measures 41-44 are marked with a dynamic of *mp*. Measure 45 starts with a new pattern, and measure 48 ends with a final flourish.

VERSE B

R & B

Musical notation for Verse B, measures 49-80. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Measures 49-52 are marked with a dynamic of *mf*. Measures 53-80 are marked with a dynamic of *mf*. The notation includes various rhythmic values and rests, with a final flourish at the end of each line.

OPTIONAL INTERLUDE B

R & B

Musical notation for Optional Interlude B, measures 81-84. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Measures 81-84 are marked with a dynamic of *mp*.



CODA

85 *mp* 86 87 88

89 90 91 92 *RIT.* 93 *mf*