

THIS IS MY FATHER'S WORLD - V2 - P. 2

MEL./VOC. FL. TPT. A. SAX. TBN. PNO. E. B. DR.

The musical score is arranged in a standard orchestral layout. It features a vocal line at the top, followed by woodwinds (Flute, Trumpet, Alto Saxophone, Trombone), piano, electric bass, and drums. The key signature is D major (two sharps). The score is divided into measures 5, 6, 7, and 8. The piano part includes complex chord voicings such as D MAJ7, F(ADD9)/G, G/F, Ebm7(9), Ab7(13), G(ADD9)/A, and A7(b9,13). Dynamics range from forte (f) to mezzo-forte (mf). The drum part shows a consistent rhythmic pattern with accents.

5

6

7

8

THIS IS MY FATHER'S WORLD - V2 - P. 3

(VERSE A)

MEL./VOC. IS MY FA - THER'S WORLD; AND TO MY LIS - T'NING EARS ALL

FL. (TUTTI) (LEGATO)

TPT. (TUTTI) (LEGATO)

A. SAX. (TUTTI) (LEGATO)

TBN. (TUTTI) (LEGATO)

PNO. *mf* D⁶₉ Em⁷(11) F⁶₉ G⁶₉ ASUS(ADD⁹) CMAJ⁷(9)

E. B. *mf* D⁶₉ Em⁷(11) F⁶₉ G⁶₉ ASUS(ADD⁹) CMAJ⁷(9)

DR. *mf*

9 10 11 12

THIS IS MY FATHER'S WORLD - V2 - P. 4

MEL./VOC. NA - TURE SINGS, AND ROUND ME RINGS THE MU - SIC OF THE SPHERES. THIS

FL.

TPT.

A. SAX.

TBN.

PNO.

E. B.

DR.

D_6^9 $G(ADD9)$ $F\#7^{(9)}/A\#$ $Bm7^{(9)}$ $G(ADD9)$ $F\#7^{(\#9,b13)}$ $Em7^{(11)}$ $C7^{(9)}$

13

14

15

16

THIS IS MY FATHER'S WORLD - V2 - P. 5

MEL./VOC. IS MY FA - THER'S WORLD, I REST ME IN THE THOUGHT OF

FL.

TPT.

A. SAX.

TBN.

PNO.

E. B.

DR.

The musical score is written in G major (one sharp) and 4/4 time. The vocal line is the primary melody, with lyrics: "IS MY FA - THER'S WORLD, I REST ME IN THE THOUGHT OF". The instrumental parts for Flute, Trumpet, Alto Saxophone, and Trombone all play the vocal melody. The Piano part provides harmonic accompaniment with chords: Bm7, Em7, Asus7, G7(b9), F#m7(11), and B7(b9). The Electric Bass part follows the piano accompaniment. The Drums part features a steady pattern of eighth notes on the snare and bass drum, with a double bar line and a '2' indicating a change in the pattern at the end of the page.

17

18

19

20

THIS IS MY FATHER'S WORLD - V2 - P. 6

MEL./VOC. ROCKS AND TREES, OF... SKIES AND SEAS; HIS HAND THE WON - DERS... WROUGHT.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

21

22

23

24

THIS IS MY FATHER'S WORLD - V2 - P. 9

MEL./VOC. (VERSE B) Bm^7 $Bm(MAJ^7)$ $Em^7(9)$ $G(MAJ^7(9))$ Am^7 $Ab/D D^7(b9,\#11)$

FL. mf (ALTERNATE HORN LINE)

TPT. mf (ALTERNATE HORN LINE)

A. SAX mf (ALTERNATE HORN LINE)

TBN. mf (ALTERNATE HORN LINE)

PNO. Bm^7 $Bm(MAJ^7)$ $Em^7(9)$ $G(MAJ^7(9))$ Am^7 $Ab/D D^7(b9,\#11)$

E. B. Bm^7 $Bm(MAJ^7)$ $Em^7(9)$ $G(MAJ^7(9))$ Am^7 $Ab/D D^7(b9,\#11)$

DR. mf

33

34

35

36

THIS IS MY FATHER'S WORLD - V2 - P. 10

MEL./ VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Chords: G MAJ7, F#M7, Bm7, C MAJ7(9), Asus7(9), G6

37 38 39 40

THIS IS MY FATHER'S WORLD - V2 - P. II

MEL./ VOC. *f* *ff* (*p*)

FL. *f* *ff* (*p*)

TPT. *f* *ff* (*p*)

A. SAX. *f* *ff* (*p*)

TBN. *f* *ff* (*p*)

PNO. *f* *ff* (*p*)

E. B. *f* *ff* (*p*)

DR. *f* *ff* (*p*)

Chords: F#m7, G MAJ7(9), G/A, Gdim/Bb, Bm7, C MAJ7(9)

Measures: 41, 42, 43, 44

Fill: FILL

41

42

43

44

THIS IS MY FATHER'S WORLD - V2 - P. 12

MEL./VOC. FL. TPT. A. SAX. TBN. PNO. E. B. DR.

ASUS7(9) D7(9) G(ADD9) G#DIM G/A A7(9)

SUB. mf

ASUS7(9) D7(9) G(ADD9) G#DIM G/A A7(9)

SUB. mf

ASUS7(9) D7(9) G(ADD9) G#DIM G/A A7(9)

SUB. mf

ASUS7(9) D7(9) G(ADD9) G#DIM G/A A7(9)

SUB. mf

ASUS7(9) D7(9) G(ADD9) G#DIM G/A A7(9)

SUB. mf

mf

45

46

47

48

THIS IS MY FATHER'S WORLD - V2 - P. 13

OPTIONAL INTERLUDE B

MEL/VOC.

FL. (TUTTI) *mf* CRESC. *f*

TPT. (TUTTI) *mf* CRESC. *f*

A. SAX (TUTTI) *mf* CRESC. *f*

TBN. (TUTTI) *mf* CRESC. *f*

PNO. *mf* CRESC. *f*

E. B. *mf* CRESC. *f*

DR. CRESC. *f* *mf*

Chord progression: G MAJ7(9), F#m7, F7, EM7, Gb(ADD9)/Eb, Gb(ADD9)/Ab, G(ADD9)/A, A7(b9,13)

49

50

51

52

THIS IS MY FATHER'S WORLD - V2 - P. 15

MEL./ VOC. *RIT.*

FL.

TPT.

A. SAX.

TBN.

PNO.

E. B.

DR.

57 58 59

VERSE 2

THIS IS MY FATHER'S WORLD; THE BIRDS THEIR CAROLS RAISE;
THE MORNING LIGHT, THE LILY WHITE, DECLARE THEIR MAKER'S PRAISE.
THIS IS MY FATHER'S WORLD; HE SHINES IN ALL THAT'S FAIR.
IN THE RUSTLING GRASS I . . HEAR HIM PASS; HE SPEAKS TO ME EV'RYWHERE.

VERSE 3

THIS IS MY FATHER'S WORLD; OH, LET ME NOT FORGET
THAT, THOUGH THE WRONG SEEMS OFT SO STRONG, GOD IS THE RULER YET.
THIS IS MY FATHER'S WORLD; WHY SHOULD MY HEART BE SAD?
THE LORD IS KING, LET THE HEAVENS RING; GOD REIGNS, LET THE EARTH BE . . GLAD!

LUTHERAN MUSIC MISSIONS

THIS IS MY FATHER'S WORLD

MELODY/VOCAL

(LATIN)

VERSION 2

ARR. BY P. PROCHNOW,
D. SMITH & C. SHARP

(INTRO)

$\text{♩} = 110$

Musical notation for the Intro section, measures 7-8. The key signature is D major (two sharps) and the time signature is 4/4. Measure 7 contains a whole rest. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note B4.

THIS _____

(VERSE A)

Musical notation for Verse A, measures 9-12. The key signature is D major and the time signature is 4/4. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes C5, B4, A4, G4. Measure 11: quarter notes F4, E4, D4. Measure 12: quarter notes C4, B3, A3, G3.

IS MY FA - THER'S WORLD; AND _____ TO MY LIS - T'NING EARS ALL

Musical notation for Verse A, measures 13-16. The key signature is D major and the time signature is 4/4. Measure 13: quarter notes G4, A4, B4. Measure 14: quarter notes C5, B4, A4, G4. Measure 15: quarter notes F4, E4, D4. Measure 16: quarter notes C4, B3, A3, G3.

NA - TURE SINGS, AND _____ ROUND ME RINGS THE MU - SIC OF THE _____ SPHERES. THIS

Musical notation for Verse A, measures 17-20. The key signature is D major and the time signature is 4/4. Measure 17: quarter notes G4, A4, B4. Measure 18: quarter notes C5, B4, A4, G4. Measure 19: quarter notes F4, E4, D4. Measure 20: quarter notes C4, B3, A3, G3.

IS MY FA - THER'S WORLD; I _____ REST ME IN THE THOUGHT OF

Musical notation for Verse A, measures 21-24. The key signature is D major and the time signature is 4/4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes C5, B4, A4, G4. Measure 23: quarter notes F4, E4, D4. Measure 24: quarter notes C4, B3, A3, G3.

ROCKS AND TREES, OF _____ SKIES AND SEAS; HIS HAND _____ THE WON - DERS _____ WROUGHT.

(OPTIONAL INTERLUDE A)

Musical notation for Optional Interlude A, measures 25-26. The key signature is D major and the time signature is 4/4. Measure 25 contains a whole rest. Measure 26 contains a whole rest.

25

MELODY/VOCAL

THIS IS MY FATHER'S WORLD - V2

(VERSE B) Bm^7 $Bm(MAJ^7)$ $Em^7(9)$ $G(MAJ^7(9))$ Am^7 Ab/D $D7(b9,\#11)$

(ALTERNATE SOLO/MELODY LINE)

$G(MAJ^7)$ $F\#m^7$ Bm^7 $C(MAJ^7(9))$ $ASUS^7(9)$ $G6$

$F\#m^7$ $G(MAJ^7(9))$ G/A $Gdim/Bb$ Bm^7 $C(MAJ^7(9))$

$ASUS^7(9)$ $D7(9)$ $G(ADD9)$ $G\#dim$ G/A $A7(9)$

(OPTIONAL INTERLUDE B)

4

CODA

53

7

VERSE 2

THIS IS MY FATHER'S WORLD; THE BIRDS THEIR CAROLS RAISE;
THE MORNING LIGHT, THE LILY WHITE, DECLARE THEIR MAKER'S PRAISE.
THIS IS MY FATHER'S WORLD; HE SHINES IN ALL THAT'S FAIR.
IN THE RUSTLING GRASS I . . HEAR HIM PASS; HE SPEAKS TO ME EV'RYWHERE.

VERSE 3

THIS IS MY FATHER'S WORLD; OH, LET ME NOT FORGET
THAT, THOUGH THE WRONG SEEMS OFT SO STRONG, GOD IS THE RULER YET.
THIS IS MY FATHER'S WORLD; WHY SHOULD MY HEART BE SAD?
THE LORD IS KING, LET THE HEAVENS RING; GOD REIGNS, LET THE EARTH BE . . GLAD!

LUTHERAN MUSIC MISSIONS

THIS IS MY FATHER'S WORLD

FLUTE

(LATIN)

VERSION 2

ARR. BY P. PROCHNOW,

D. SMITH & C. SHARP

(INTRO)

$\text{♩} = 110$

1 2 3 4 5 6 7 8

mf *f* *mf*

(VERSE A)

(TUTTI)

9 (LEGATO) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf *f*

FLUTE

THIS IS MY FATHER'S WORLD - V2

OPTIONAL INTERLUDE A

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). Measure 25 starts with a *mf* dynamic. The melody consists of eighth and quarter notes.

(ALTERNATE SOLO/MELODY LINE)

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Measure 29 has a *f* dynamic. Measure 29 includes a *div.* (divisi) marking. The notation shows a melody line and a corresponding chordal accompaniment.

(VERSE B

Bm7

Bm(MAJ7)

Em7(9)

GMAJ7(9)

Am7

Ab/D D7(b9,#11)

Musical notation for measures 33-36. Treble clef, key signature of two sharps. Measure 33 starts with a *mf* dynamic. The notation includes a melody line and a chordal accompaniment with various chords.

(ALTERNATE HORN LINE)

Musical notation for measures 33-36. Treble clef, key signature of two sharps. This section provides an alternate horn line for the same measures as the previous system.

GMAJ7

F#m7

Bm7

CMAJ7(9)

Asus7(9)

G6

Musical notation for measures 37-40. Treble clef, key signature of two sharps. Measure 37 starts with a *f* dynamic. The notation includes a melody line and a chordal accompaniment.

F#m7

GMAJ7(9)

G/A

Gdim/Bb

Bm7

CMAJ7(9)

Musical notation for measures 41-44. Treble clef, key signature of two sharps. Measure 41 starts with a *f* dynamic. The notation includes a melody line and a chordal accompaniment.

Asus7(9)

D7(9)

G(ADD9)

G#dim

G/A

A7(9)

ff

Musical notation for measures 45-48. Treble clef, key signature of two sharps. Measure 45 starts with a *sub. mf* dynamic. The notation includes a melody line and a chordal accompaniment.

SUB. *mf*

46

47

48

FLUTE

THIS IS MY FATHER'S WORLD - V2

(OPTIONAL INTERLUDE B)
(TUTTI)

49 *mf* CRESC. 50 51 *f* 52

(CODA) 53 *mp* CRESC. 54 DIV. 55 56

57 58 RIT. 59

LUTHERAN MUSIC MISSIONS

THIS IS MY FATHER'S WORLD

TRUMPET

(LATIN)

VERSION 2

ARR. BY P. PROCHNOW,

D. SMITH & C. SHARP

(INTRO)

$\text{♩} = 110$

mf

2

3

4

5

6

7

8

f

mf

(VERSE A)

(TUTTI)

(LEGATO)

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

TRUMPET

THIS IS MY FATHER'S WORLD - V2

OPTIONAL INTERLUDE A

Musical notation for measures 25-28. Measure 25 starts with a *mf* dynamic. Measure 27 has an asterisk (*) above it. Measure 28 ends with a fermata.

ALTERNATE SOLO/MELODY LINE

Musical notation for measures 29-32. Measure 29 has a *f* dynamic. Measure 30 has a *div.* marking above it. Measure 32 ends with a fermata.

VERSE B

Musical notation for measures 33-36. Measure 33 starts with a *mf* dynamic. Chord symbols above the staff include C#m7, C#m(MAJ7), F#m7(9), A MAJ7(9), Bm7, and Bb/E E7(b9,#11). Measure 36 ends with a fermata.

ALTERNATE HORN LINE

Musical notation for measures 37-40. Chord symbols above the staff include A MAJ7, G#m7, C#m7, D MAJ7(9), B SUS7(9), and A6. Measure 40 ends with a fermata.

Musical notation for measures 41-44. Measure 41 starts with a *f* dynamic. Measure 44 ends with a *ff* dynamic. Chord symbols above the staff include G#m7, A MAJ7(9), A/B, A DIM/C, C#m7, and D MAJ7(9). Measure 44 ends with a fermata.

TRUMPET

THIS IS MY FATHER'S WORLD - V2

Chord progression: B^{SUS}7⁽⁹⁾, E7⁽⁹⁾, A(ADD9), A[#]DIM, A/B, B7⁽⁹⁾

45 SUB. *mf*
46
47
48

(OPTIONAL INTERLUDE B)
(TUTTI)

49 *mf* CRESC.
50
51
52 *f*

(CODA)  ^{IV.}

53 *mp* CRESC.
54
55

56
57
58 RIT.
59

LUTHERAN MUSIC MISSIONS

THIS IS MY FATHER'S WORLD

ALTO SAX

(LATIN)

VERSION 2

ARR. BY P. PROCHNOW,

D. SMITH & C. SHARP

(INTRO)

$\text{♩} = 110$

mf

2 3 4

5 6 7 8 *f* *mf*

(VERSE A)

(TUTTI)

mf

9 (LEGATO) 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

OPTIONAL INTERLUDE A

Musical notation for measures 25-28. Measure 25 starts with a *mf* dynamic. The key signature is three sharps (F#, C#, G#).

ALTERNATE SOLO/MELODY LINE

Musical notation for measures 29-32. Measure 29 includes a *div.* marking. Measure 30 has a *f* dynamic. Measure 32 ends with a fermata. The key signature is three sharps.

VERSE B G#m7

Musical notation for measures 33-36. Measure 33 starts with a *mf* dynamic. Measure 34 includes a *div.* marking. Measure 36 ends with a fermata. The key signature is three sharps.

ALTERNATE HORN LINE

Musical notation for measures 37-40. Measure 37 starts with a *mf* dynamic. Measure 40 ends with a fermata. The key signature is three sharps.

Musical notation for measures 41-44. Measure 41 starts with a *f* dynamic. Measure 44 ends with a fermata. The key signature is three sharps.

Musical notation for measures 45-48. Measure 45 starts with a *mf* dynamic. Measure 48 ends with a fermata. The key signature is three sharps.

SUB. *mf*

(OPTIONAL INTERLUDE B
(TUTTI)

49 *mf* CRESC. 50 51 52 *f*

(CODA) 53 *mp* CRESC. 54 55 *DIV.*

56 57 58 *RIT.* 59

LUTHERAN MUSIC MISSIONS

THIS IS MY FATHER'S WORLD

TROMBONE

(LATIN)

VERSION 2

ARR. BY P. PROCHNOW,

D. SMITH & C. SHARP

(INTRO)

$\text{♩} = 110$

mf

2 3 4

5 6 7 8

f *mf*

(VERSE A)

(TUTTI)

LEGATO

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

TROMBONE

THIS IS MY FATHER'S WORLD - V2

(OPTIONAL INTERLUDE A)

Musical staff for measures 25-28. Measure 25 starts with a *mf* dynamic. The staff contains a melodic line with eighth and quarter notes.

(ALTERNATE SOLO/MELODY LINE)

Musical staff for measures 29-32. Measure 29 has a *f* dynamic. Measure 29 includes a *DIV.* (divisi) marking. The staff shows a melodic line and a chordal accompaniment.

VERSE B Bm7

Bm(MAJ7)

Em7(9)

G MAJ7(9)

Am7

Ab/D D7(b9,#11)

Musical staff for measures 33-36. Measure 33 starts with a *mf* dynamic. The staff contains a melodic line and a chordal accompaniment.

(ALTERNATE HORN LINE)

G MAJ7

F#m7

Bm7

C MAJ7(9)

ASUS7(9)

G6

Musical staff for measures 37-40. Measure 37 starts with a *f* dynamic. The staff contains a melodic line and a chordal accompaniment.

F#m7

G MAJ7(9)

G/A

G DIM/Bb

Bm7

C MAJ7(9)

Musical staff for measures 41-44. Measure 41 starts with a *f* dynamic. The staff contains a melodic line and a chordal accompaniment.

ASUS7(9)

D7(9)

G(ADD9)

G#DIM

G/A

A7(9)

ff

Musical staff for measures 45-48. Measure 45 starts with a *SUB. mf* dynamic. The staff contains a melodic line and a chordal accompaniment.

SUB. *mf*

TROMBONE

THIS IS MY FATHER'S WORLD - V2

OPTIONAL INTERLUDE B

(TUTTI)

Musical staff for measures 49-52. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 49 starts with a dynamic marking of *mf* and a *CRESC.* instruction. Measure 50 contains a whole note chord. Measure 51 contains a whole note chord. Measure 52 starts with a dynamic marking of *f* and ends with a fermata. A hairpin crescendo symbol is shown below the staff from measure 49 to 52.



CODA

(DIV.)

Musical staff for measures 53-55. The staff is in treble clef with a key signature of two sharps. Measure 53 starts with a dynamic marking of *mp* and a *CRESC.* instruction. Measure 54 contains a whole note chord. Measure 55 contains a whole note chord.

Musical staff for measures 56-59. The staff is in treble clef with a key signature of two sharps. Measure 56 contains a whole note chord. Measure 57 contains a whole note chord. Measure 58 contains a whole note chord with a dynamic marking of *RIT.* Measure 59 contains a whole note chord.

THIS IS MY FATHER'S WORLD

PIANO

(LATIN)

ARR. BY P. PROCHNOW,

VERSION 2

D. SMITH & C. SHARP

(INTRO)

$\text{♩} = 110$ D_{MAJ7} F/G $B7(b9, b13)$ $EM7^{(9)}$ $ASUS7^{(9)}$

mf

D_{MAJ7} $F(ADD9)/G$ G/F $Ebm7^{(9)}$ $Ab7^{(13)}$ $G(ADD9)/A$ $A7(b9, 13)$

5 6 7 8

(VERSE A)

D_9 $EM7^{(11)}$ F_9 G_9 $ASUS(ADD9)$ $CMaj7^{(9)}$

mf

9 10 11 12

D_9 $G(ADD9)$ $F\#7^{(9)}/A\#$ $Bm7^{(9)}$ $G(ADD9)F\#7^{(\#9, b13)}$ $EM7^{(11)}$ $C7^{(9)}$

13 14 15 16

$Bm7$ $EM7$ $ASUS7$ $G7(b9)$ $F\#m7^{(11)}$ $B7(b9)$

17 18 19 20

Detailed description: This is a piano score for the hymn 'This is my Father's World'. The score is written for piano and includes guitar chords. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 110. The score is divided into an Intro and Verse A. The Intro consists of 8 measures, and Verse A consists of 12 measures. The score includes various guitar chords such as D major 7, F/G, B7(b9, b13), E minor 7(9), A suspended 7(9), D major 7, F(ADD9)/G, G/F, E flat minor 7(9), A flat 7(13), G(ADD9)/A, A 7(b9, 13), D 9, E minor 7(11), F 9, G 9, A suspended 7(ADD9), C major 7(9), D 9, G(ADD9), F sharp 7(9)/A sharp, B minor 7(9), G(ADD9)F sharp 7(#9, b13), E minor 7(11), C 7(9), B minor 7, E minor 7, A suspended 7, G 7(b9), F sharp minor 7(11), and B 7(b9). The score also includes dynamic markings like 'mf' and 'f', and articulation like accents. The piece ends at measure 20.

EM7(11) G(ADD9) F#7(9)/A# Bm7 C(ADD9) Bm7 G(ADD9)/A

OPTIONAL INTERLUDE A

D MAJ7 F/G B7(b9,b13) EM7(9) G(ADD9)/C G(ADD9)/A

Bm7 - Em7 F#m7 G F#m7 Bm7 C MAJ7(9) SIM. C MAJ7(9) G/A

VERSE B Bm7 Bm(MAJ7) EM7(9) G MAJ7(9) Am7 Ab/DD7(b9,#11)

G MAJ7 F#m7 Bm7 C MAJ7(9) ASUS7(9) G6

PIANO

THIS IS MY FATHER'S WORLD - V2

Musical notation for measures 41-44. Chords: F#m7, G MAJ7(9), G/A, Gdim/Bb, Bm7, C MAJ7(9). Dynamics: f, ff.

Musical notation for measures 45-48. Chords: ASUS7(9), D7(9), G(ADD9), G#DIM, G/A, A7(9). Dynamics: SUB. mf.

(OPTIONAL INTERLUDE B

Musical notation for measures 49-52. Chords: G MAJ7(9), F#m7, F7, Em7, Gb(ADD9)/Eb, Gb(ADD9)/Ab, G(ADD9)/A, A7(b9,13). Dynamics: mf, CRESC., f.

Musical notation for measures 53-56. Chords: G(ADD9), A/G, Bbmaj7, C/Bb. Dynamics: mp, CRESC. Includes a circled crosshair symbol at the start of measure 53.

Musical notation for measures 57-59. Chords: Dbmaj7/Eb, Abmaj7(9), G/A, D(ADD9). Dynamics: RIT.

LUTHERAN MUSIC MISSIONS

THIS IS MY FATHER'S WORLD

ELECTRIC BASS

(LATIN)

ARR. BY P. PROCHNOW,

(OPTIONAL)

VERSION 2

D. SMITH & C. SHARP

(INTRO) $\text{♩} = 110$

INTRO

Measures 1-4: D^{MAJ7} , F/G , $B7(b9, b13)$, $EM7^{(9)}$, $ASUS7^{(9)}$

VERSE A

Measures 5-8: D^{MAJ7} , $F(ADD9)/G$, G/F , $Ebm7^{(9)}$, $Ab7^{(13)}$, $G(ADD9)/A$, $A7(b9, 13)$

Measures 9-12: $D9$, $EM7^{(11)}$, $F9$, $G9$, $ASUS(ADD9)$, $CMaj7^{(9)}$

Measures 13-16: $D9$, $G(ADD9)$, $F\#7^{(9)}/A\#$, $Bm7^{(9)}$, $G(ADD9)$, $F\#7^{(\#9, b13)}$, $EM7^{(11)}$, $C7^{(9)}$

Measures 17-20: $Bm7^{(9)}$, $EM7$, $ASUS7$, $G7(b9)$, $F\#m7^{(11)}$, $B7(b9)$

Measures 21-24: $EM7^{(11)}$, $G(ADD9)$, $F\#7^{(9)}/A\#$, $Bm7$, $C(ADD9)$, $Bm7$, $G(ADD9)/A$

ELECTRIC BASS (OPTIONAL)

THIS IS MY FATHER'S WORLD - V2

(OPTIONAL INTERLUDE A

Musical notation for measures 25-32. Chords: D MAJ7, F/G, B7(b9,b13), EM7(9), G(ADD9)/C, G(ADD9)/A, BM7, EM7, F#M7, G, F#M7, BM7, CMAJ7(9), FMAJ7(9) SIM., CMAJ7(9), G/A. Dynamics: mf, f.

Musical notation for measures 33-36. Chords: BM7, BM(MAJ7), EM7(9), GMAJ7(9), Am7, Ab/D, D7(b9,#11). Dynamics: mf.

Musical notation for measures 37-40. Chords: GMAJ7, F#M7, BM7, CMAJ7(9), ASUS7(9), G6. Dynamics: mf.

Musical notation for measures 41-44. Chords: F#M7, GMAJ7(9), G/A, Gdim/Bb, BM7, CMAJ7(9). Dynamics: f.

Musical notation for measures 45-48. Chords: ASUS7(9), D7(9), G(ADD9), G#dim, G/A, A7(9). Dynamics: SUB. mf.

Musical notation for measures 49-52. Chords: GMAJ7(9), F#M7, F7, EM7, Gb(ADD9)/Eb, Gb(ADD9)/Ab, G(ADD9)/A, A7(b9,13). Dynamics: mf, CRESC., f.

(OPTIONAL INTERLUDE B



Musical notation for measures 53-56. Chords: G(ADD9), A/G, Bbmaj7, C/Bb. Dynamics: mp, CRESC., f.

Musical notation for measures 57-59. Chords: Dbmaj7/Eb, Abmaj7(9), G/A, D(ADD9). Dynamics: mp, RIT.

LUTHERAN MUSIC MISSIONS

THIS IS MY FATHER'S WORLD

DRUMS

(LATIN)

VERSION 2

ARR. BY P. PROCHNOW,

D. SMITH & C. SHARP

(INTRO)

♩ = 110

(LIGHT CYM.)

Musical notation for the Intro section, measures 1-8. The notation is on a single staff with a 4/4 time signature. It features a mix of quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating cymbal hits. The dynamic marking is *mf*. Measure numbers 1 through 8 are indicated below the staff. A crescendo hairpin is shown between measures 7 and 8, leading to a dynamic marking of *f*.

(VERSE A)

Musical notation for Verse A, measures 9-24. The notation is on a single staff with a 4/4 time signature. It features a mix of quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating cymbal hits. The dynamic marking is *mf*. Measure numbers 9 through 24 are indicated below the staff. There are four measures of rests (measures 12, 16, and 20) where the drum part is silent, each marked with a '2' above the staff and a double bar line.

(OPTIONAL INTERLUDE A)

Musical notation for Optional Interlude A, measures 25-32. The notation is on a single staff with a 4/4 time signature. It features a mix of quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating cymbal hits. The dynamic marking is *mf*. Measure numbers 25 through 32 are indicated below the staff. A crescendo hairpin is shown between measures 29 and 32, leading to a dynamic marking of *f*.

DRUMS

-2- THIS IS MY FATHER'S WORLD - V2

VERSE B

Musical notation for measures 33-36. Includes dynamics *mf* and a double bar line with a '2' above it at measure 36.

Musical notation for measures 37-40. Includes a double bar line with a '2' above it at measure 40.

Musical notation for measures 41-44. Includes dynamics *f* and *ff*, and 'FILL' markings above the staff.

Musical notation for measures 45-48. Includes dynamics *SUB. mf* and *mf*.

OPTIONAL INTERLUDE B

Musical notation for measures 49-52. Includes dynamics *CRESC.*, *f*, and *mf*.

Musical notation for measures 53-56. Includes a circled cross symbol, the word 'CODA', and dynamics *mp* and *CRESC.*. Includes a double bar line with a '2' above it at measure 56.

Musical notation for measures 57-59. Includes dynamics *mp* and *CRESC.*.