



WE PRAISE YOU, O GOD - P. 2

MEL./VOC. WE

FL. DIV.

TPT. DIV.

A. SAX. DIV.

TBN. DIV.

PNO.  $A\flat MAJ7/C$   $C\SUS(ADD9)/G$

E. B.  $A\flat MAJ7/C$   $C\SUS(ADD9)/G$

DR. 5 6 7 8

Detailed description: This is a page of a musical score for the hymn 'We Praise You, O God'. It features a vocal line and instrumental parts for Flute, Trumpet, Alto Saxophone, Tenor Bassoon, Piano, Euphonium, and Drums. The vocal line begins with the word 'WE' in the second measure. The instrumental parts include melodic lines for woodwinds and brass, and harmonic accompaniment for piano and euphonium. The piano and euphonium parts are marked with chords  $A\flat MAJ7/C$  and  $C\SUS(ADD9)/G$ . The drum part consists of a simple rhythmic pattern with 'x' marks indicating hits. The score is divided into measures 5 through 8.

WE PRAISE YOU, O GOD - P. 3

VERSE A

MEL./ VOC. PRAISE YOU, O GOD, OUR RE - DEEM - ER, CRE - A - TOR; IN

FL. *mf* (TUTTI)

TPT. *mf* (TUTTI)

A. SAX *mf* (TUTTI)

TBN. *mf* (TUTTI)

PNO. *mf*

E. B. *mf*

DR. *mf*

C Am<sup>7</sup> Dm<sup>7</sup> C Dsus<sup>7</sup>

C Am<sup>7</sup> Dm<sup>7</sup> C Dsus<sup>7</sup>

9 10 11 12

Detailed description: This is a page of a musical score for 'We Praise You, O God - P. 3', specifically Verse A. The score is arranged for a vocal soloist and a full band. The vocal line is in treble clef with lyrics: 'PRAISE YOU, O GOD, OUR RE - DEEM - ER, CRE - A - TOR; IN'. The instrumental parts include Flute (FL.), Trumpet (TPT.), Alto Saxophone (A. SAX), Tenor Bass (TBN.), Piano (PNO.), Euphonium/Bass (E. B.), and Drums (DR.). The piano part features a melody in the right hand and a bass line in the left hand, with a chord progression of C, Am7, Dm7, C, and Dsus7. The drum part includes a steady bass drum pattern and a snare drum pattern. The score is marked with a mezzo-forte (*mf*) dynamic and includes the instruction '(TUTTI)' for the instrumental parts. The page is numbered 9, 10, 11, and 12 at the bottom.

# WE PRAISE YOU, O GOD - P. 4

MEL./VOC. GRATE - PUL DE - VO - TION OUR TRIB - UTE WE BRING. WE

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

13 14 15 16

Em7(11) Am7 Dsus7 F#m7(b5) FMAJ7/G F7(9)

Em7(11) Am7 Dsus7 F#m7(b5) FMAJ7/G F7(9)

2

WE PRAISE YOU, O GOD - P. 5

MEL./  
VOC.  
LAY IT BE - FORE YOU; WE KNEEL AND A - DORE YOU; WE

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Am7(9,11) Gm7(11) C7 FMA7(9) Em7 Am7

Am7(9,11) Gm7(11) C7 FMA7(9) Em7 Am7

17 18 19 20

# WE PRAISE YOU, O GOD - P. 6

MEL./VOC. BLESS YOUR HO - LY NAME; GLAD PRAIS - ES WE SING.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

21 22 23 24

Chord progression: Dm7, Gsus/D, C(ADD9)/E, F#m11(bs), F/G, AbMAJ7



WE PRAISE YOU, O GOD - P. 8

(ALTERNATE SOLO/MELODY LINE)

MEL/VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

AbMA7/C

Dm7/G

AbAUG7/Gb

29

30

31

32

WE PRAISE YOU, O GOD - P. 9

(VERSE B)

MEL./VOC. *F MAJ7* *E7(#9)* *Am7*

FL. (ALTERNATE HORN LINE) *mf*

TPT. (ALTERNATE HORN LINE) *mf*

A. SAX (ALTERNATE HORN LINE) *mf*

TBN. (ALTERNATE HORN LINE) *mf*

PNO. *mf* *F MAJ7* *E7(#9)* *Am7*

E. B. *(4) p.* *F MAJ7* *E7(#9)* *Am7*

DR. *mf* 33 34 35 36

WE PRAISE YOU, O GOD - P. 10

MEL/VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

DM7 Bb7(13) Eb7(9) FMAJ7/G Eb7(9)

DM7 Bb7(13) Eb7(9) FMAJ7/G Eb7(9)

37 38 39 40

WE PRAISE YOU, O GOD - P. II

MEL./ VOC.

FL.

TPT.

A. SAX.

TBN.

PNO.

E. B.

DR.

$Dm7^{(9)}$   $Em7$   $FMAJ7$   $F\#7^{(b9)}$   $Dm7/G$   $Bb7^{(9)}$   $Am7^{(11)}$

$Dm7^{(9)}$   $Em7$   $FMAJ7$   $F\#7^{(b9)}$   $Dm7/G$   $Bb7^{(9)}$   $Am7^{(11)}$

$Dm7^{(9)}$   $Em7$   $FMAJ7$   $F\#7^{(b9)}$   $Dm7/G$   $Bb7^{(9)}$   $Am7^{(11)}$

41 42 43 44

Detailed description: This is a page of a musical score for the hymn 'We Praise You, O God - Part II'. The score is arranged for a vocal line and a piano accompaniment. The vocal line (MEL./ VOC.) is in the treble clef and features a melodic line with various note values and rests. The piano accompaniment (PNO.) is in the bass clef and consists of two staves. The upper staff of the piano part contains chords and some melodic fragments, while the lower staff contains a bass line with eighth and quarter notes. Above the piano part, there are two rows of chord symbols:  $Dm7^{(9)}$ ,  $Em7$ ,  $FMAJ7$ ,  $F\#7^{(b9)}$ ,  $Dm7/G$ ,  $Bb7^{(9)}$ , and  $Am7^{(11)}$ . The score is divided into measures 41, 42, 43, and 44. Measure 43 ends with a double bar line and a repeat sign. The drum part (DR.) is shown at the bottom with a bass drum line and a snare drum line, featuring a simple rhythmic pattern of eighth notes and quarter notes.

WE PRAISE YOU, O GOD - P. 12

MEL./VOC.

FL.

TPT.

A. SAX.

TBN.

PNO.

E. B.

DR.

FMAJ7 EM7 Am DM7 Gsus7(b9)

FMAJ7 EM7 Am DM7 Gsus7(b9)

FMAJ7 EM7 Am DM7 Gsus7(b9)

45 46 47 48

WE PRAISE YOU, O GOD - P. 13

OPTIONAL INTERLUDE B

MEL./VOC.

FL. *mp* (TUTTI) *div.*

TPT. *mp* (TUTTI) *div.*

A. SAX *mp* (TUTTI) *div.*

TBN. *mp* (TUTTI) *div.*

PNO. *mp* *div.*

E. B. *mp* *div.*

DR. *mp*

49 50 51 52

*G/C* *Gsus7(b9)* *Dm7/G*

*G/C* *Gsus7(b9)* *Dm7/G*

Detailed description: This is a musical score for an optional interlude. It consists of eight staves. The top staff is for Melody/Voice, which is mostly empty. The next four staves are for woodwinds: Flute (FL.), Trumpet (TPT.), Alto Saxophone (A. SAX), and Tenor Saxophone (TBN.). Each woodwind part begins with a dynamic marking of *mp* and a *TUTTI* instruction. The Flute part includes a *div.* (divisi) instruction. The piano (PNO.) and electric bass (E. B.) parts are written in a grand staff. The piano part includes a *div.* instruction. The electric bass part includes a *div.* instruction. The drum (DR.) part is written in a single staff with *mp* dynamics. The score is divided into four measures, numbered 49, 50, 51, and 52. Chord changes are indicated above the piano and electric bass staves: *G/C* in measure 49, *Gsus7(b9)* in measure 50, and *Dm7/G* in measure 51. Measure 52 contains a complex rhythmic pattern with a cross symbol above it.



WE PRAISE YOU, O GOD - P. 15

MEL./ VOC.

RIT.

FL.

TPT.

A. SAX.

TBN.

PNO.

E. B.

DR.

57 58 59 60 61

*f*

VERSE 2

WE WORSHIP YOU, GOD OF OUR FATHERS, WE BLESS YOU;  
THROUGH TRIAL AND TEMPEST OUR GUIDE YOU HAVE BEEN.  
WHEN PERILS O'ERTAKE US, YOU WILL NOT FORSAKE US,  
AND WITH YOUR HELP, O LORD, OUR STRUGGLES WE WIN.

VERSE 3

WITH VOICES UNITED OUR PRAISES WE OFFER  
AND GLADLY OUR SONGS OF THANKSGIVING WE RAISE.  
WITH YOU, LORD, BESIDE US, YOUR STRONG ARM WILL GUIDE US.  
TO YOU, OUR GREAT REDEEMER, FOREVER BE PRAISE!

LUTHERAN MUSIC MISSIONS

# WE PRAISE YOU, O GOD

MELODY/VOCAL

(WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(INTRO)

♩ = 120

7 8 WE

(VERSE A)

9 PRAISE YOU, O 10 GOD, OUR RE - 11 DEEM - ER, CRE - 12 A - TOR; IN

13 GRATE - FUL DE - 14 VO - TION OUR 15 TRIB - UTE WE 16 BRING. WE

17 LAY IT BE - 18 FORE YOU; WE 19 KNEEL AND A - 20 DORE YOU; WE

21 BLESS YOUR HO - LY 22 NAME; GLAD 23 PRAIS - ES WE 24 SING.

(OPTIONAL INTERLUDE A)

(ALTERNATE SOLO/MELODY LINE)

25 32

(VERSE B)

F MAJ<sup>7</sup>

E<sup>7</sup>(#9)

A m<sup>7</sup>

33 34 35 36

D m<sup>7</sup>

B<sup>b</sup>7<sup>(13)</sup>

E<sup>b</sup>7<sup>(9)</sup>

F MAJ<sup>7</sup>/G

E<sup>b</sup>7<sup>(9)</sup>

37 38 39 40

MELODY/VOCAL

WE PRAISE YOU, O GOD

Musical staff 1 (measures 41-44):  
41: Dm7(9) EM7  
42: FMAJ7 F#7(b9)  
43: Dm7/G Bb7(9)  
44: Am7(11)

Musical staff 2 (measures 45-48):  
45: FMAJ7  
46: EM7 Am  
47: Dm7  
48: Gsus7(b9)

(OPTIONAL INTERLUDE B)  
49: 4

⊕  
(CODA) 53 9

VERSE 2

WE WORSHIP YOU, GOD OF OUR FATHERS, WE BLESS YOU;  
THROUGH TRIAL AND TEMPEST OUR GUIDE YOU HAVE BEEN.  
WHEN PERILS O'ERTAKE US, YOU WILL NOT FORSAKE US,  
AND WITH YOUR HELP, O LORD, OUR STRUGGLES WE WIN.

VERSE 3

WITH VOICES UNITED OUR PRAISES WE OFFER  
AND GLADLY OUR SONGS OF THANKSGIVING WE RAISE.  
WITH YOU, LORD, BESIDE US, YOUR STRONG ARM WILL GUIDE US.  
TO YOU, OUR GREAT REDEEMER, FOREVER BE PRAISE!

LUTHERAN MUSIC MISSIONS

# WE PRAISE YOU, O GOD

FLUTE

(WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(INTRO)  
♩ = 120

1 2 3 4

5 6 7 8

(VERSE A)

(TUTTI)

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

(OPTIONAL INTERLUDE A)

25 26 27 28

(ALTERNATE SOLO/MELODY LINE)

29 30 31 32

FLUTE

WE PRAISE YOU, O GOD

(VERSE B  
FMAJ7

E7(#9)

Am7

Musical notation for measures 33-36. The top staff shows the flute melody, and the bottom staff shows the alternate horn line. Measure numbers 33, 34, 35, and 36 are indicated below the bottom staff.

Dm7

Bb7(13)

Eb7(9)

FMAJ7/G

Eb7(9)

Musical notation for measures 37-40. The top staff shows the flute melody, and the bottom staff shows the alternate horn line. Measure numbers 37, 38, 39, and 40 are indicated below the bottom staff.

Dm7(9)

Em7

FMAJ7

F#7(b9)

Dm7/G

Bb7(9)

Am7(11)

Musical notation for measures 41-44. The top staff shows the flute melody, and the bottom staff shows the alternate horn line. Measure numbers 41, 42, 43, and 44 are indicated below the bottom staff.

FMAJ7

Em7

Am

Dm7

Gsus7(b9)

Musical notation for measures 45-48. The top staff shows the flute melody, and the bottom staff shows the alternate horn line. Measure numbers 45, 46, 47, and 48 are indicated below the bottom staff.

(OPTIONAL INTERLUDE B

(TUTTI

(DIV.

Musical notation for measures 49-52. The top staff shows the flute melody, and the bottom staff shows the alternate horn line. Measure numbers 49, 50, 51, and 52 are indicated below the bottom staff.

mp



(TUTTI

(CODA

53

mp CRESC.

54

55

56

Musical notation for measures 57-61. The top staff shows the flute melody, and the bottom staff shows the alternate horn line. Measure numbers 57, 58, 59, 60, and 61 are indicated below the bottom staff.

57

58

59

RIT.

60

61

f

# WE PRAISE YOU, O GOD

(WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

TRUMPET

(INTRO)

$\text{♩} = 120$

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 2 continues with eighth notes B4 and A4, and a quarter note G4. Measure 3 has a quarter note F#4, followed by eighth notes E4 and D4, and a quarter note C4. Measure 4 has a quarter note B3, followed by eighth notes A3 and G3, and a quarter note F#3. The dynamic marking is *mp*.

*div.*

Musical notation for the Intro section, measures 5-8. Measure 5 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 6 has a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F#4. Measure 7 has a quarter note E4, followed by eighth notes D4 and C4, and a quarter note B3. Measure 8 has a quarter note A3, followed by eighth notes G3 and F#3, and a quarter note E3. The dynamic marking is *mp*.

(VERSE A)

(TUTTI)

Musical notation for Verse A, measures 9-12. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking is *mf*.

Musical notation for Verse A, measures 13-16. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for Verse A, measures 17-20. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for Verse A, measures 21-24. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

(OPTIONAL INTERLUDE A)

Musical notation for Optional Interlude A, measures 25-28. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 26 continues with eighth notes B4 and A4, and a quarter note G4. Measure 27 has a quarter note F#4, followed by eighth notes E4 and D4, and a quarter note C4. Measure 28 has a quarter note B3, followed by eighth notes A3 and G3, and a quarter note F#3. The dynamic marking is *mp*.

(ALTERNATE SOLO/MELODY LINE)

Musical notation for the Alternate Solo/Melody Line, measures 29-32. Measures 29, 30, and 31 are marked with a whole rest. Measure 32 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The dynamic marking is *div.*

TRUMPET

WE PRAISE YOU, O GOD

(VERSE B)  
G MAJ7

F#7(#9)

Bm7

(ALTERNATE HORN LINE)

mf

Em7

C7(13)

F7(9)

G MAJ7/A

F7(9)

Em7(9)

F#m7

G MAJ7

G#7(b9)

Em7/A

C7(9)

Bm7(11)

G MAJ7

F#m7

Bm

Em7

Asus7(b9)

(OPTIONAL INTERLUDE B)  
(TUTTI)

mp

⊕

(TUTTI)

(CODA)

mp CRESC.

(DIV.)

RIT.

f

LUTHERAN MUSIC MISSIONS

# WE PRAISE YOU, O GOD

ALTO SAX

(WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(INTRO)  
♩ = 120

*mp*

2 3 4

(DIV.)

5 6 7 8

(VERSE A)  
(TUTTI)

*mf*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

(OPTIONAL INTERLUDE A)

*mp*

25 26 27 28

(ALTERNATE SOLO/MELODY LINE)

(DIV.)

29 30 31 32

Detailed description: This is a musical score for Alto Saxophone. It begins with an introduction in 3/4 time, marked 'mp' and tempo 120. The key signature is three sharps (F#, C#, G#). The score is divided into sections: an introduction (measures 1-8), Verse A (measures 9-24) marked 'Tutti' and 'mf', an optional interlude A (measures 25-28) marked 'mp', and an alternate solo/melody line (measures 29-32) marked 'Div.'. The score concludes with a double bar line at measure 32.

(VERSE B)  
D<sup>MAJ7</sup> C<sup>#7</sup>(<sup>#9</sup>) F<sup>#m7</sup>

(ALTERNATE HORN LINE)

mf

33 34 35 36

B<sup>m7</sup> G<sup>7</sup>(<sup>13</sup>) C<sup>7</sup>(<sup>9</sup>) D<sup>MAJ7</sup>/E C<sup>7</sup>(<sup>9</sup>)

37 38 39 40

B<sup>m7</sup>(<sup>9</sup>) C<sup>#m7</sup> D<sup>MAJ7</sup> D<sup>#7</sup>(<sup>b9</sup>) B<sup>m7</sup>/E G<sup>7</sup>(<sup>9</sup>) F<sup>#m7</sup>(<sup>11</sup>)

41 42 43 44

D<sup>MAJ7</sup> C<sup>#m7</sup> F<sup>#m</sup> B<sup>m7</sup> E<sup>SUS7</sup>(<sup>b9</sup>)

45 46 47 48

(OPTIONAL INTERLUDE B)  
(TUTTI)

49 50 51 52

(CODA) (TUTTI)

mp

53 54 55 56

(DIV.)

57 58 59 60 61

mp CRESC. RIT. f

LUTHERAN MUSIC MISSIONS

# WE PRAISE YOU, O GOD

TROMBONE

(WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(INTRO)  
♩ = 120

1 2 3 4

*mp*

5 6 7 8

(VERSE A)

(TUTTI)

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

21 22 23 24

(OPTIONAL INTERLUDE A)

25 26 27 28

*mp*

(ALTERNATE SOLO/MELODY LINE)

29 30 31 32

TROMBONE

WE PRAISE YOU, O GOD

(VERSE B)  
FMAJ7

E7(#9)

Am7

Musical notation for measures 33-36. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows chordal accompaniment with block chords and some moving lines. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

(ALTERNATE HORN LINE)

mf

Dm7

Bb7(13)

Eb7(9)

FMAJ7/G

Eb7(9)

Musical notation for measures 37-40. Similar to the previous system, it features a melodic line and chordal accompaniment. Measure numbers 37, 38, 39, and 40 are indicated below the staves.

Dm7(9)

Em7

FMAJ7

F#7(b9)

Dm7/G

Bb7(9)

Am7(11)

Musical notation for measures 41-44. Continues the melodic and harmonic development. Measure numbers 41, 42, 43, and 44 are indicated below the staves.

FMAJ7

Em7

Am

Dm7

Gsus7(b9)

Musical notation for measures 45-48. Measure numbers 45, 46, 47, and 48 are indicated below the staves.

(OPTIONAL INTERLUDE B)

(TUTTI)

div.

Musical notation for measures 49-52. Measure numbers 49, 50, 51, and 52 are indicated below the staves.

mp



(TUTTI)

(CODA)

53

mp CRES.

54

div.

55

56

Musical notation for measures 57-61. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staves.

57

58

59

RIT.

60

61

f

LUTHERAN MUSIC MISSIONS

# WE PRAISE YOU, O GOD

PIANO

(WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(INTRO)

$\text{♩} = 120$  G/C

BbMAJ7(9)/C

Musical notation for the Intro section, measures 1-4. The piece is in 3/4 time with a tempo of 120. The key signature is one flat (Bb). The first measure starts with a piano (*mp*) dynamic. The notation includes a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef part features a steady eighth-note accompaniment. Chords are indicated above the staff: G/C, BbMAJ7(9)/C, and Bb.

AbMAJ7/C

CsUS(ADD9)/G

Musical notation for measures 5-8. The key signature changes to two flats (Bb, Eb). The notation includes a treble clef with a key signature of two flats and a 3/4 time signature. The bass clef part continues with the eighth-note accompaniment. Chords are indicated above the staff: AbMAJ7/C, Bb, CsUS(ADD9)/G, and Eb.

(VERSE A)

Musical notation for Verse A, measures 9-12. The key signature is C major. The notation includes a treble clef with a key signature of C major and a 3/4 time signature. The bass clef part continues with the eighth-note accompaniment. Chords are indicated above the staff: C, Am7, Dm7, C, and Dsus7. The dynamic is marked *mf*.

Em7(11)

Am7

Dsus7

F#m7(b5)

FMAJ7/G

F7(9)

Musical notation for measures 13-16. The notation includes a treble clef with a key signature of C major and a 3/4 time signature. The bass clef part continues with the eighth-note accompaniment. Chords are indicated above the staff: Em7(11), Am7, Dsus7, F#m7(b5), FMAJ7/G, and F7(9).

Am7(9,11)      Gm7(11)      C7      FMAJ7(9)      Em7      Am7

Dm7      Gsus/D      C(ADD9)/E      F#m11(b5)      F/G      AbMAJ7

(OPTIONAL INTERLUDE A

G/C      BbMAJ7(9)/C

AbMAJ7/C      Dm7/G      AbAUG7/Gb

(VERSE B

Handwritten musical notation for measures 33-36. Chords: FMAJ7, E7(#9), Am7. Dynamics: mf. Measure numbers: 33, 34, 35, 36.

Handwritten musical notation for measures 37-40. Chords: Dm7, Bb7(13), Eb7(9), FMAJ7/G, Eb7(9). Measure numbers: 37, 38, 39, 40.

Handwritten musical notation for measures 41-44. Chords: Dm7(9), Em7, FMAJ7, F#7(b9), Dm7/G, Bb7(9), Am7(11). Measure numbers: 41, 42, 43, 44.

Handwritten musical notation for measures 45-48. Chords: FMAJ7, Em7, Am, Dm7, Gsus7(b9). Measure numbers: 45, 46, 47, 48.

(OPTIONAL INTERLUDE B

Handwritten musical notation for measures 49-52. Chords: G/C, Gsus7(b9), Dm7/G. Dynamics: mp. Measure numbers: 49, 50, 51, 52.

**CODA**

53 54 55 56

57 58 59 60 61

RIT.

LUTHERAN MUSIC MISSIONS

# WE PRAISE YOU, O GOD

ELECTRIC BASS

(OPTIONAL)

(WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(INTRO)  $\text{♩} = 120$   $G/C$   $BbMAJ7^{(9)}/C$

5  $AbMAJ7/C$  6  $CSUS^{(ADD9)}/G$

VERSE A  $C$   $Am7$   $Dm7$   $C$   $DSUS7$

9  $mf$  10 11 12

13  $Em7^{(11)}$   $Am7$   $DSUS7$   $F\#m7^{(bs)}$   $FMAJ7/G$   $F7^{(9)}$

14 15 16

17  $Am7^{(9,11)}$   $Gm7^{(11)}$   $C7$   $FMAJ7^{(9)}$   $Em7$   $Am7$

18 19 20

21  $Dm7$   $C^{(ADD9)}/E$   $F\#m^{(bs)}$   $F/G$   $AbMAJ7$

22 23 24

(OPTIONAL INTERLUDE A)  $G/C$   $BbMAJ7^{(9)}/C$

25  $mp$  26 27 28

29  $AbMAJ7/C$   $Dm7/G$   $AbAUG7/Gb$

30 31 32

ELECTRIC BASS (OPTIONAL)

WE PRAISE YOU, O GOD

VERSE B

FMAJ7 E7(#9) Am7

33 mf 34 35 36

Dm7 Bb7(13) Eb7(9) FMAJ7/G Eb7(9)

37 38 39 40

Dm7(9) Em7 FMAJ7 F#7(b9) Dm7/G Bb7(9) Am7(11)

41 42 43 44

FMAJ7 Em7 Am Dm7 Gsus7(b9)

45 46 47 48

(OPTIONAL INTERLUDE B

G/C Gsus7(b9) Dm7/G

49 mp 50 51 52



CODA G/C BbMAJ7(9)/C

53 mp CRESC. 54 55 56

Fm7 DbMAJ7(9) Gsus7 CMAJ7(9)

57 58 59 RIT. 60 61 f

# WE PRAISE YOU, O GOD

DRUMS

(WALTZ)

ARR. BY P. PROCHNOW &

CHRIS SHARP

(INTRO)

♩ = 120

Musical notation for the Intro section, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. The time signature is 3/4. Measure 1 starts with a dynamic marking of *mp*. Measures 1-3 contain rhythmic patterns with 'x' marks above the notes. Measure 4 ends with a double bar line and a fermata.

Musical notation for the Intro section, measures 5-8. Measures 5-7 continue the rhythmic patterns with 'x' marks. Measure 8 features a melodic line with a '+' mark above the first note.

(VERSE A)

Musical notation for Verse A, measures 9-12. Measure 9 starts with a dynamic marking of *mf*. Measures 9-11 contain rhythmic patterns with 'x' marks and '+' marks above the notes. Measure 12 ends with a double bar line and a fermata.

Musical notation for Verse A, measures 13-16. Measures 13-15 continue the rhythmic patterns with 'x' marks and '+' marks. Measure 16 ends with a double bar line and a fermata.

Musical notation for Verse A, measures 17-20. Measures 17-19 continue the rhythmic patterns with 'x' marks and '+' marks. Measure 20 ends with a double bar line and a fermata.

Musical notation for Verse A, measures 21-24. Measures 21-23 continue the rhythmic patterns with 'x' marks and '+' marks. Measure 24 ends with a double bar line and a fermata.

(OPTIONAL INTERLUDE A)

Musical notation for Optional Interlude A, measures 25-28. Measure 25 starts with a dynamic marking of *mp*. Measures 25-27 contain rhythmic patterns with 'x' marks. Measure 28 ends with a double bar line and a fermata.

Musical notation for the end of the piece, measures 29-32. Measures 29-31 continue the rhythmic patterns with 'x' marks. Measure 32 features a melodic line with a '+' mark above the first note and ends with a double bar line and a fermata.

DRUMS

WE PRAISE YOU, O GOD

VERSE B

33 *mf* 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

OPTIONAL INTERLUDE B

49 *mp* 50 51 52



(CODA)

53 *mp* CRES.C. 54 55 56

57 58 59 RIT. 60 61 *f*