

LUTHERAN MUSIC MISSIONS

I KNOW THAT MY REDEEMER LIVES

MASTER CONDUCTOR

(LATIN)

ARR. BY P. PROCHNOW &

T. WINCH

(INTRO)

$\text{♩} = 106$

Musical score for 'I Know That My Redeemer Lives' (Latin version). The score is arranged for a Master Conductor and includes parts for Melody/Vocal, Flute, Trumpet, Alto Sax, Trombone, Piano, E. Bass (Opt.), and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 106 beats per minute. The score is divided into four measures, numbered 1 through 4. The piano part includes chords: D MAJ7(9), Bm7(9), Em7(9), D/A, D MAJ7(9), Bm7(9), F/G, and G/A. The drums part includes a 'CROSS STICK SNARE' section in measure 1 and a 'FILL' in measure 4. Dynamics include mf and f.

I KNOW THAT MY REDEEMER LIVES - P. 2

(VERSE A)

MEL./VOC. I KNOW THAT MY RE - DEEM - ER LIVES! WHAT COM - FORT THIS SWEET SEN - TENCE GIVES!

FL. (TUTTI) mf

TPT. (TUTTI) mf

A. SAX (TUTTI) mf

TBN. (TUTTI) mf

PNO. mf

E. B. mf

DR. mf

D/F# G(ADD9) G/A BbDIM Bm7 Am7 D7(9) GMAJ7(9) F#m7 Bm7

D/F# G(ADD9) G/A Bm7 Am7 D7(9) GMAJ7(9) F#m7 Bm7

5 6 7 8

I KNOW THAT MY REDEEMER LIVES - P. 3

MEL./VOC. HE LIVES, HE LIVES, WHO ONCE WAS DEAD; HE LIVES, MY EV - ER - LIV - ING HEAD!

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

Em7 D/F# G(ADD9) G/A Bbdim Bm7 CMAJ7(9) Asus(ADD9)

(FILL)

9

10

11

12

I KNOW THAT MY REDEEMER LIVES - P. 5

VERSE B
(ALTERNATE SOLO/MELODY LINE)

MEL./VOC.

FL. (ALTERNATE HORN LINE) (TUTTI)

TPT. (ALTERNATE HORN LINE) (TUTTI) *mf*

A. SAX. (ALTERNATE HORN LINE) (TUTTI) *mf*

TBN. (ALTERNATE HORN LINE) (TUTTI) *mf*

PNO. *mf*

E. B. *mf*

DR. *mf*

17 18 19 20

I KNOW THAT MY REDEEMER LIVES - P. 6

MEL./VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

21 22 23 24

I KNOW THAT MY REDEEMER LIVES - P. 9

MEL./VOC.

FL.

TPT.

A. SAX

TBN.

PNO.

E. B.

DR.

30 31

Chord markings: Dm/Eb , Gm/Bb , SIM., G/A , $D(ADD9)$

Dynamics: f , \wedge

VERSE 2

HE LIVES TRIUMPHANT FROM THE GRAVE;
HE LIVES ETERNALLY TO SAVE;
HE LIVES EXALTED, EXALTED ABOVE;
HE LIVES TO RULE HIS CHURCH IN LOVE.

VERSE 3

HE LIVES TO GRANT ME RICH SUPPLY;
HE LIVES TO GUIDE ME WITH HIS EYE;
HE LIVES TO COMFORT ME WHEN FAINT;
HE LIVES TO HEAR MY SOUL'S COMPLAINT.

VERSE 4

HE LIVES TO SILENCE ALL MY FEARS;
HE LIVES TO WIPE AWAY MY TEARS;
HE LIVES TO CALM MY TROUBLED HEART;
HE LIVES ALL BLESSINGS TO IMPART.

VERSE 5

HE LIVES TO BLESS ME WITH HIS LOVE;
HE LIVES TO PLEAD FOR ME ABOVE;
HE LIVES MY HUNGRY SOUL TO FEED;
HE LIVES TO HELP IN TIME OF NEED.

VERSE 6

HE LIVES, MY KIND, WISE, HEAV'NLY FRIEND;
HE LIVES AND LOVES ME TO THE END;
HE LIVES, AND WHILE HE LIVES, I'LL SING;
HE LIVES, MY PROPHET, PRIEST, AND KING!

VERSE 7

HE LIVES AND GRANTS ME DAILY BREATH;
HE LIVES, AND I SHALL CONQUER DEATH;
HE LIVES MY MANSION TO PREPARE;
HE LIVES TO BRING ME SAFELY THERE.

VERSE 8

HE LIVES, ALL GLORY TO HIS NAME!
HE LIVES, MY SAVIOR, STILL THE SAME;
WHAT JOY THIS BLEST ASSURANCE GIVES:
I KNOW THAT MY REDEEMER LIVES!

I KNOW THAT MY REDEEMER LIVES

MELODY/VOCAL

(LATIN)

ARR. BY P. PROCHNOW &

T. WINCH

(INTRO) $\text{♩} = 106$ **4**

(VERSE A)

5 6 7 8 9 10 11 12

I KNOW THAT MY RE - DEEM - ER LIVES! WHAT COM - FORT THIS SWEET SEN - TENCE GIVES!
 HE LIVES, HE LIVES, WHO ONCE WAS DEAD; HE LIVES, MY EV - ER - LIV - ING HEAD!

(OPTIONAL INTERLUDE A) **4**

(VERSE B)

17 18 19 20 21 22 23 24

(ALTERNATE SOLO/MELODY LINE)

21 22 23 24

(OPTIONAL INTERLUDE B) **2**

(CODA) **5**

I KNOW THAT MY REDEEMER LIVES - P. 2

VERSE 2

HE LIVES TRIUMPHANT FROM THE GRAVE;
HE LIVES ETERNALLY TO SAVE;
HE LIVES EXALTED, EXALTED ABOVE;
HE LIVES TO RULE HIS CHURCH IN LOVE.

VERSE 3

HE LIVES TO GRANT ME RICH SUPPLY;
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VERSE 8

HE LIVES, ALL GLORY TO HIS NAME!
HE LIVES, MY SAVIOR, STILL THE SAME;
WHAT JOY THIS BLEST ASSURANCE GIVES:
I KNOW THAT MY REDEEMER LIVES!

I KNOW THAT MY REDEEMER LIVES

FLUTE

(LATIN)

ARR. BY P. PROCHNOW &

T. WINCH

(INTRO)
♩ = 106

3

(VERSE A)

(TUTTI)

(OPTIONAL INTERLUDE A)

(VERSE B G F#m7(11) A/E

D/F#

A7/E

D#dim7

Em7

D(ADD9)

C(ADD9)

G6/B

Am7(9)

D7(13)

GMAJ7(9)

(ALTERNATE SOLO/MELODY LINE)

(TUTTI)

(ALTERNATE HORN LINE)

GMAJ7

A(ADD9)/C#

D(ADD9)

D/C

Bm7(11)

Bb7(#11)

G/A

F#m7

Bm7

Asus7(9)

CMAJ7(9)

Asus7(9)

(OPTIONAL INTERLUDE B)

(CODA)

(TUTTI)

(DIV.)

I KNOW THAT MY REDEEMER LIVES

TRUMPET

(LATIN)

ARR. BY P. PROCHNOW &

T. WINCH

(INTRO) $\text{♩} = 106$ **3**

(VERSE A) (TUTTI) *mf*

(OPTIONAL INTERLUDE A) *mp* *mf* *f* (DIV.)

(VERSE B) *mf* (TUTTI) *mf*

(ALTERNATE SOLO/MELODY LINE) **3**

(ALTERNATE HORN LINE) *mf*

mf (TUTTI) *f* (DIV.) (TUTTI)

A MAJ7 B(ADD9)/D# E(ADD9) E/D C#m7(11) C7(#11) A/B G#m7 C#m7 B SUS7(9) D MAJ7(9) B SUS7(9)

(OPTIONAL INTERLUDE B) (DIV.) *f*

(CODA) **2** (TUTTI) (DIV.) *mf* *f*

I KNOW THAT MY REDEEMER LIVES

ALTO SAX

(LATIN)

ARR. BY P. PROCHNOW &

T. WINCH

(INTRO)

♩ = 106

3

(DIV.)

(VERSE A)

(TUTTI)

(OPTIONAL INTERLUDE A)

(VERSE B)

(ALTERNATE SOLO/MELODY LINE)

(TUTTI)

(ALTERNATE HORN LINE)

(DIV.)

(TUTTI)

(OPTIONAL INTERLUDE B)

I KNOW THAT MY REDEEMER LIVES

TROMBONE

(LATIN)

ARR. BY P. PROCHNOW &

T. WINCH

(INTRO) $\text{♩} = 106$

3

(VERSE A) (TUTTI)

(OPTIONAL INTERLUDE A)

(VERSE B) $G F\#m^{(11)}$ A/E $D/F\#$ $A7/E$ $D\#dim7$ $Em7$ $D(ADD9)$ $C(ADD9)$ $G6/B$ $Am7^{(9)}$ $D7^{(13)}$ $GMAJ7^{(9)}$

(ALTERNATE SOLO/MELODY LINE)

(ALTERNATE HORN LINE) (TUTTI)

$GMAJ7$ $A(ADD9)/C\#$ $D(ADD9)$ D/C $Bm7^{(11)}$ $Bb7^{(\#11)}$ G/A $F\#m7$ $Bm7$ $Asus7^{(9)}$ $CMAJ7^{(9)}$ $Asus7^{(9)}$

(OPTIONAL INTERLUDE B)

(CODA)

2

(TUTTI) (DIV.)

I KNOW THAT MY REDEEMER LIVES

PIANO

(LATIN)

ARR. BY P. PROCHNOW &

T. WINCH

(INTRO) $\text{♩} = 106$

$D_{MAJ7(9)}$ $Bm7(9)$ $Em7(9)$ D/A $D_{MAJ7(9)}$ $Bm7(9)$ F/G G/A

mf f

(VERSE A) $D/F\#$ $G(ADD9)$ G/A $Bbdim$ $Bm7$ $Am7$ $D7(9)$ $G_{MAJ7(9)}$ $F\#m7Bm7$

mf

$Em7$ $D/F\#$ $G(ADD9)$ G/A $Bbdim$ $Bm7$ $C_{MAJ7(9)}$ $Asus(ADD9)$

9 10 11 12

(OPTIONAL INTERLUDE A) $D_{MAJ7(9)}$ $Bm7(9)$ $Em7(9)$ D/A $D/F\#$ G_{MAJ7} F/Bb G/A

mf f

PIANO

I KNOW THAT MY REDEEMER LIVES

Musical notation for measures 17-20. Chords: G, F#m7(11), A/E, D/F# A7/E, D#dim7, Em7, D(ADD9), C(ADD9), G6/B, Am7(9), D7(13), G MAJ7(9). Dynamics: mf.

Musical notation for measures 21-24. Chords: G MAJ7, A(ADD9)/C#, D(ADD9), D/C, Bm7(11), Bb7(#11), G/A, F#m7, Bm7, Asus7(9), C MAJ7(9), Asus7(9). Dynamics: mf.

OPTIONAL INTERLUDE B

Musical notation for measures 25-26. Chords: D MAJ7(9), Bm7(9), F/G, G/A. Dynamics: mf, f.



CODA

Musical notation for measures 27-29. Chords: D MAJ7(9), Bm7(9), Em7(9), D/A, D/E G/A SIM. Dynamics: mf.

Musical notation for measures 30-31. Chords: Dm/Eb, Gm/Bb SIM., G/A, D(ADD9). Dynamics: mf, f.

I KNOW THAT MY REDEEMER LIVES

ELECTRIC BASS

(LATIN)

ARR. BY P. PROCHNOW &

(OPTIONAL)

T. WINCH

(INTRO) $\text{♩} = 106$

mf $D_{MAJ7}^{(9)}$ $B_{M7}^{(9)}$ $E_{M7}^{(9)}$ D/A $D_{MAJ7}^{(9)}$ $B_{M7}^{(9)}$ F/G G/A

(VERSE A) *mf* $D/F\#$ $G(ADD9)$ G/A B_{M7} A_{M7} $D7^{(9)}$ $G_{MAJ7}^{(9)}$ *f* $F\#_{M7}$ B_{M7}

mf E_{M7} $D/F\#$ $G(ADD9)$ G/A B_{bDIM} B_{M7} $C_{MAJ7}^{(9)}$ $A_{SUS}(ADD9)$

(OPTIONAL INTERLUDE A) *mf* $D_{MAJ7}^{(9)}$ $B_{M7}^{(9)}$ $E_{M7}^{(9)}$ D/A $D/F\#$ G_{MAJ7} F/B_b G/A

(VERSE B) *mf* G_{MAJ7} $F\#_{M7}(11)$ A/E $D/F\#$ $A7/E$ $D\#_{DIM7}$ E_{M7} $D(ADD9)$ $C(ADD9)$ $G6/B$ $A_{M7}(9)$ $D7(13)$ $G_{MAJ7}(9)$

mf G_{MAJ7} $A(ADD9)/C\#$ $D(ADD9)$ D/C $B_{M7}(11)$ $B_{b7}(\#11)$ G/A $F\#_{M7}$ B_{M7} $A_{SUS7}(9)$ $C_{MAJ7}(9)$ $A_{SUS7}(9)$

(OPTIONAL INTERLUDE B) *mf* $D_{MAJ7}^{(9)}$ $B_{M7}^{(9)}$ F/G G/A

(CODA) *mf* $D_{MAJ7}^{(9)}$ $B_{M7}^{(9)}$ $E_{M7}^{(9)}$ D/A D/E G/A *SIM.*

mf $D_{M/Eb}$ $G_{M/Bb}$ *SIM.* G/A $D(ADD9)$ *f*

I KNOW THAT MY REDEEMER LIVES

DRUMS

(LATIN)

ARR. BY P. PROCHNOW &

T. WINCH

(INTRO)

$\text{♩} = 106$

Musical notation for the Intro section, measures 1-4. The top staff shows a complex rhythmic pattern with 'x' marks for snare hits. The bottom staff shows the bass drum pattern. Dynamics include *mf* and *f*. A 'CROSS STICK SNARE' instruction is present. A 'FILL' is indicated at the end of measure 4.

(VERSE A)

Musical notation for Verse A, measures 5-8. The top staff shows a complex rhythmic pattern with 'x' marks for snare hits. The bottom staff shows the bass drum pattern. Dynamics include *mf*. A '(4)' indicates a four-measure rest.

Musical notation for Verse A, measures 9-12. The top staff shows a complex rhythmic pattern with 'x' marks for snare hits. The bottom staff shows the bass drum pattern. Dynamics include *mf*. A 'FILL' is indicated at the end of measure 12.

(OPTIONAL INTERLUDE A)

Musical notation for Optional Interlude A, measures 13-16. The top staff shows a complex rhythmic pattern with 'x' marks for snare hits. The bottom staff shows the bass drum pattern. Dynamics include *mf* and *f*. A 'FILL' is indicated at the end of measure 16.

(VERSE B)

Musical notation for Verse B, measures 17-20. The top staff shows a complex rhythmic pattern with 'x' marks for snare hits. The bottom staff shows the bass drum pattern. Dynamics include *mf*. A '(4)' indicates a four-measure rest.

Musical notation for Verse B, measures 21-24. The top staff shows a complex rhythmic pattern with 'x' marks for snare hits. The bottom staff shows the bass drum pattern. Dynamics include *mf*. A '(4)' indicates a four-measure rest.

(OPTIONAL INTERLUDE B)

Musical notation for Optional Interlude B, measures 25-26. The top staff shows a complex rhythmic pattern with 'x' marks for snare hits. The bottom staff shows the bass drum pattern. Dynamics include *mf* and *f*.

(CODA)

Musical notation for the Coda section, measures 27-31. The top staff shows a complex rhythmic pattern with 'x' marks for snare hits. The bottom staff shows the bass drum pattern. Dynamics include *mf* and *f*. A circled cross symbol is present at the beginning of measure 27.