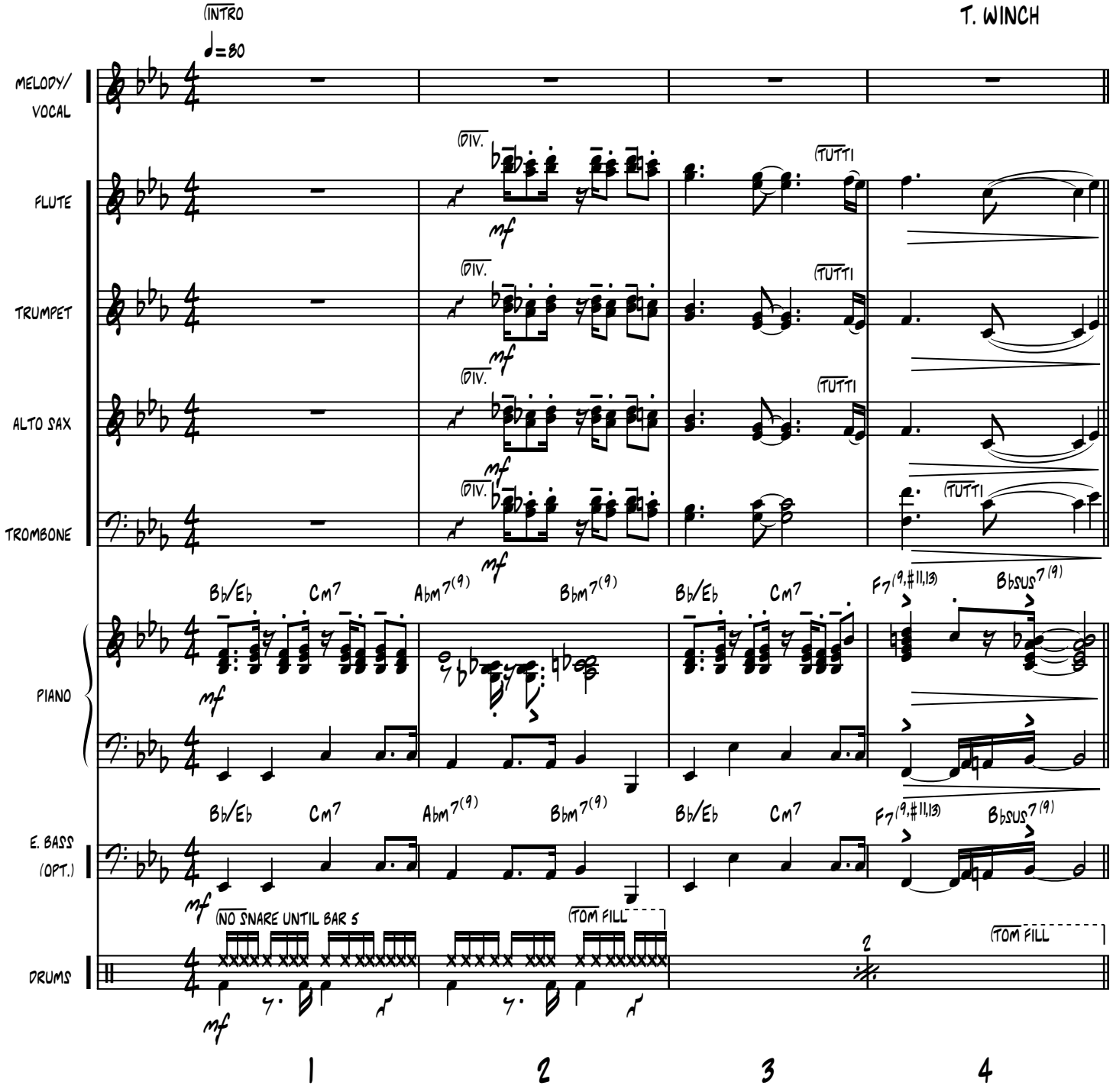
LUTHERAN MUSIC MISSIONS

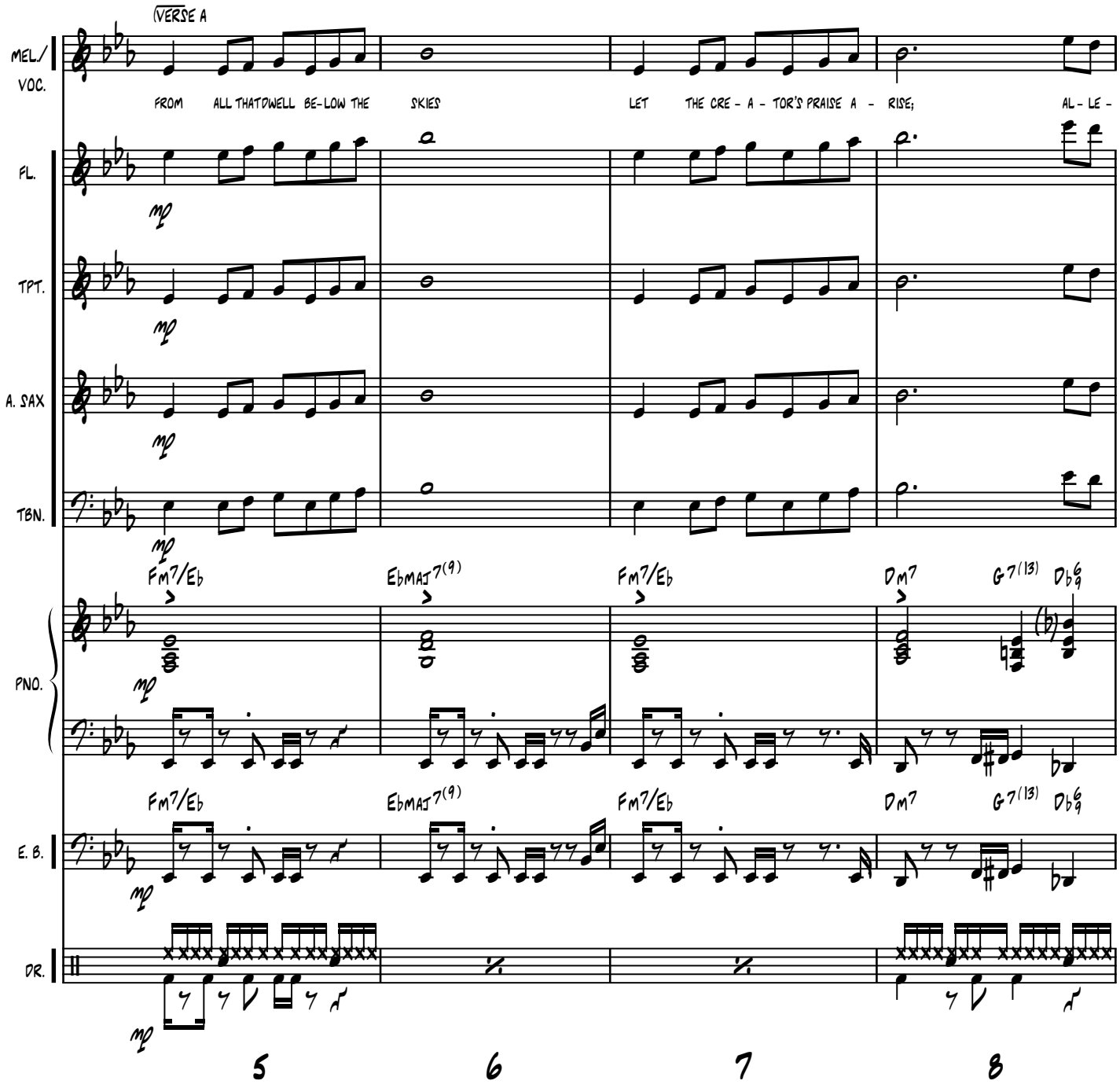
FROM ALL THAT DWELL BELOW THE SKIES

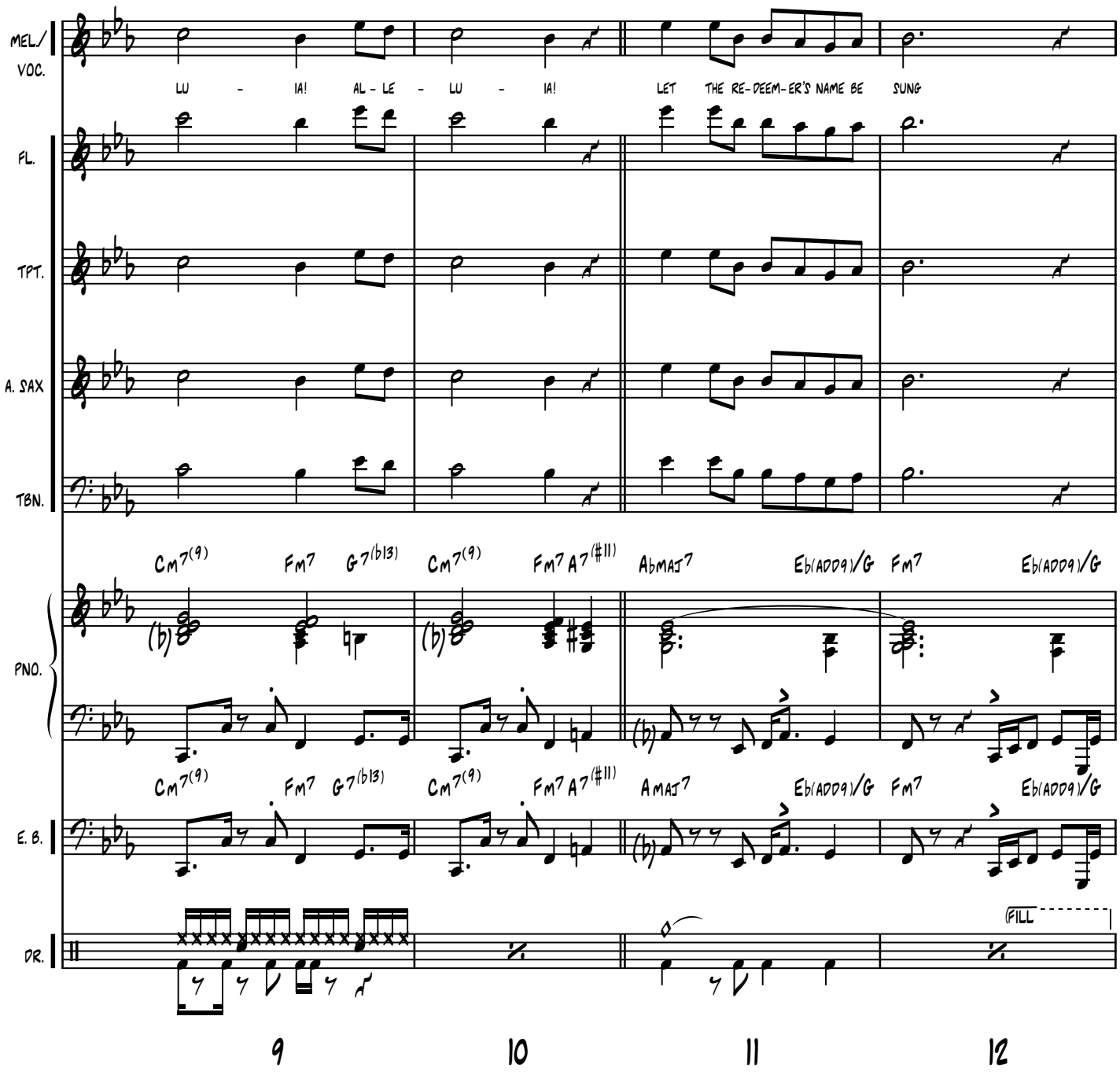
(R & B)

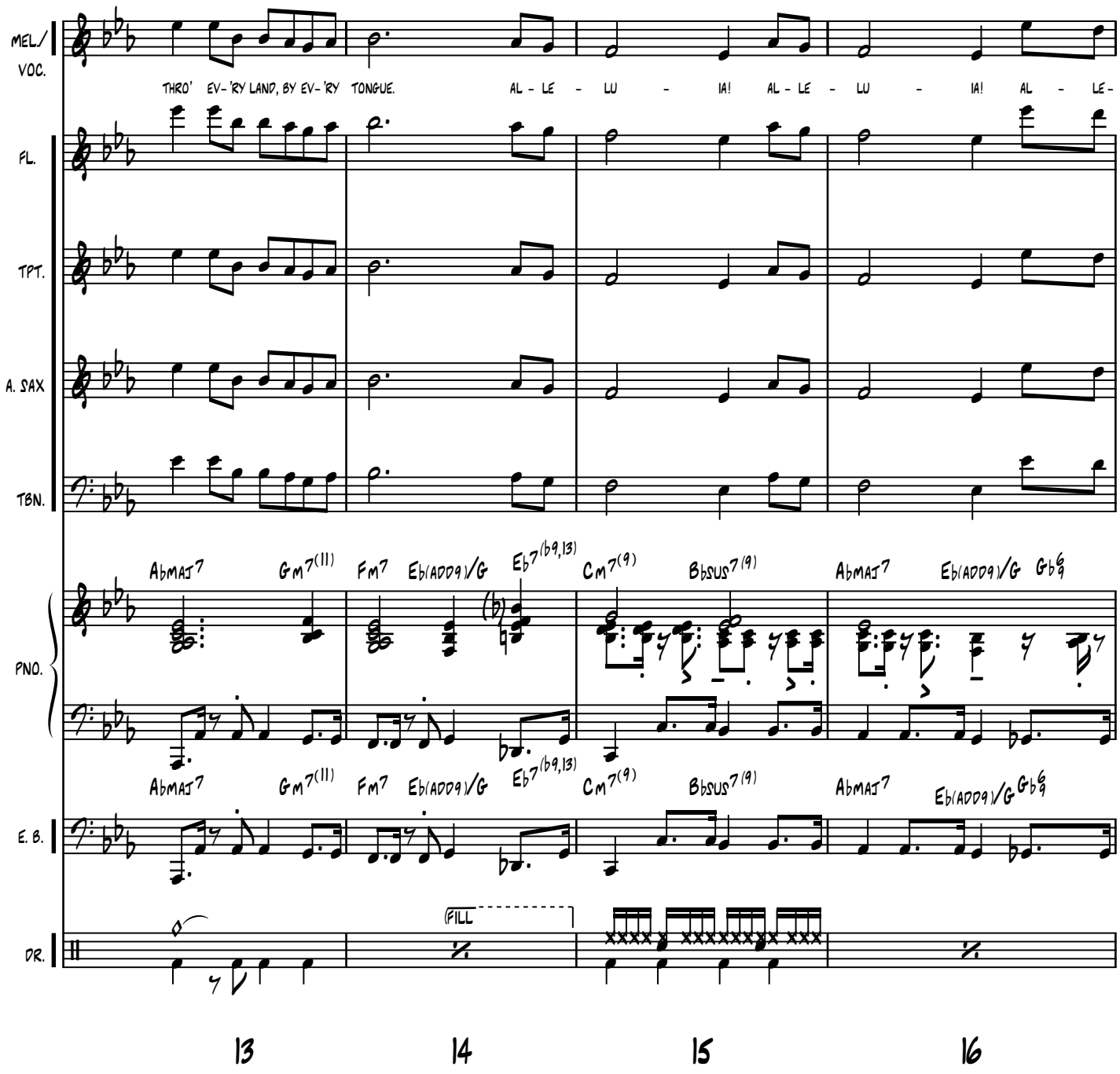
MASTER CONDUCTOR

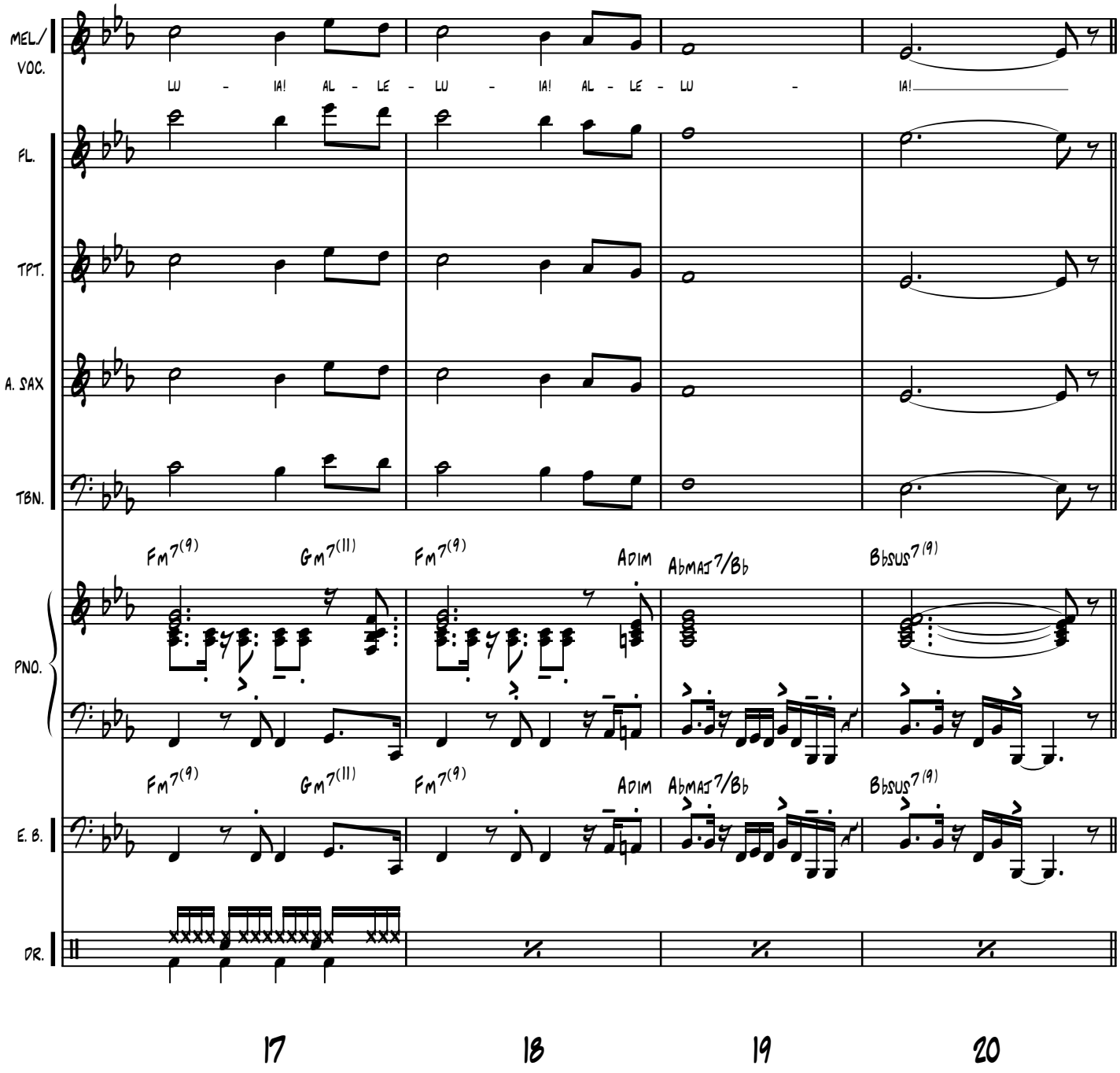
ARR. BY P. PROCHNOW & T. WINCH

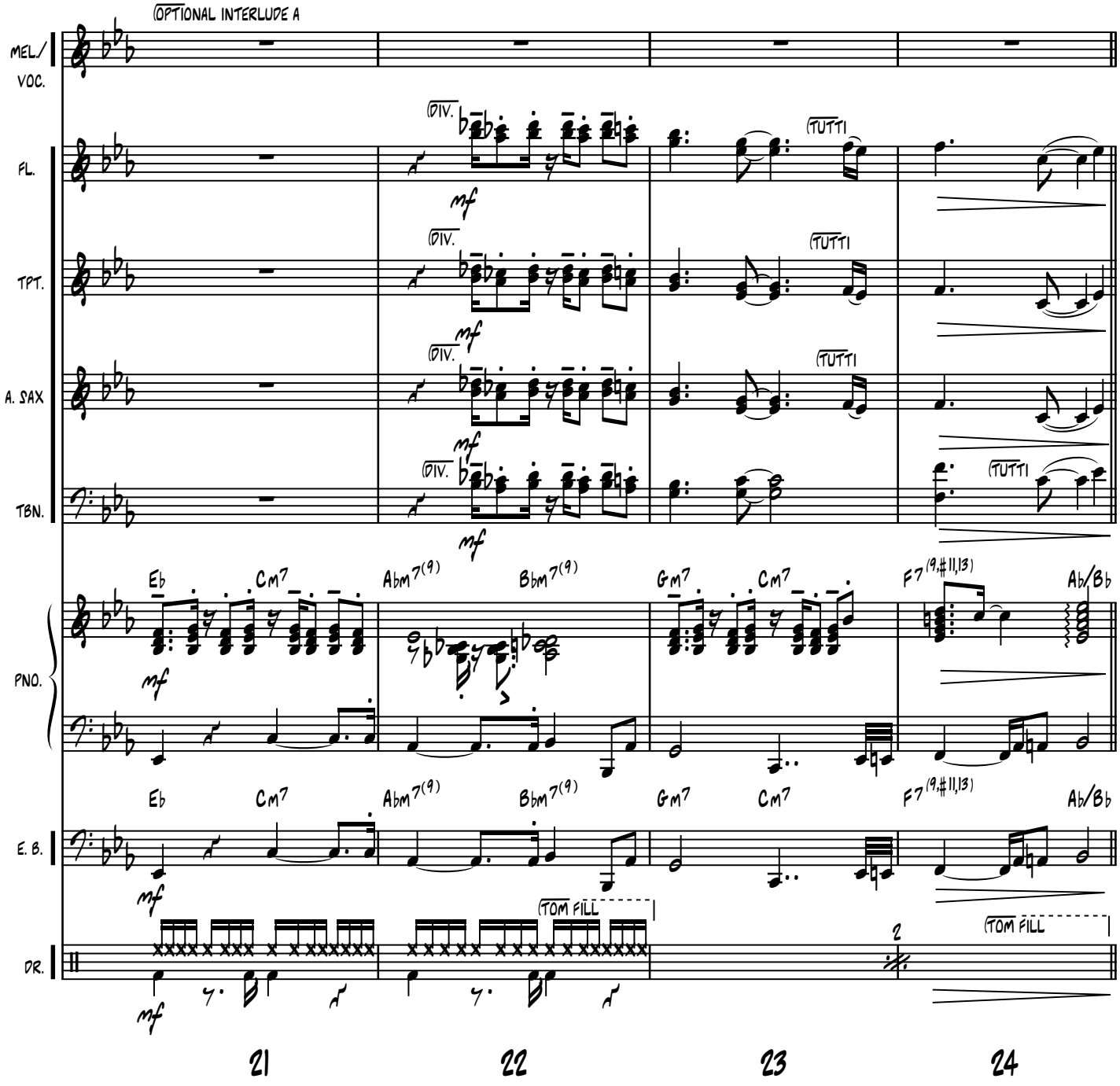


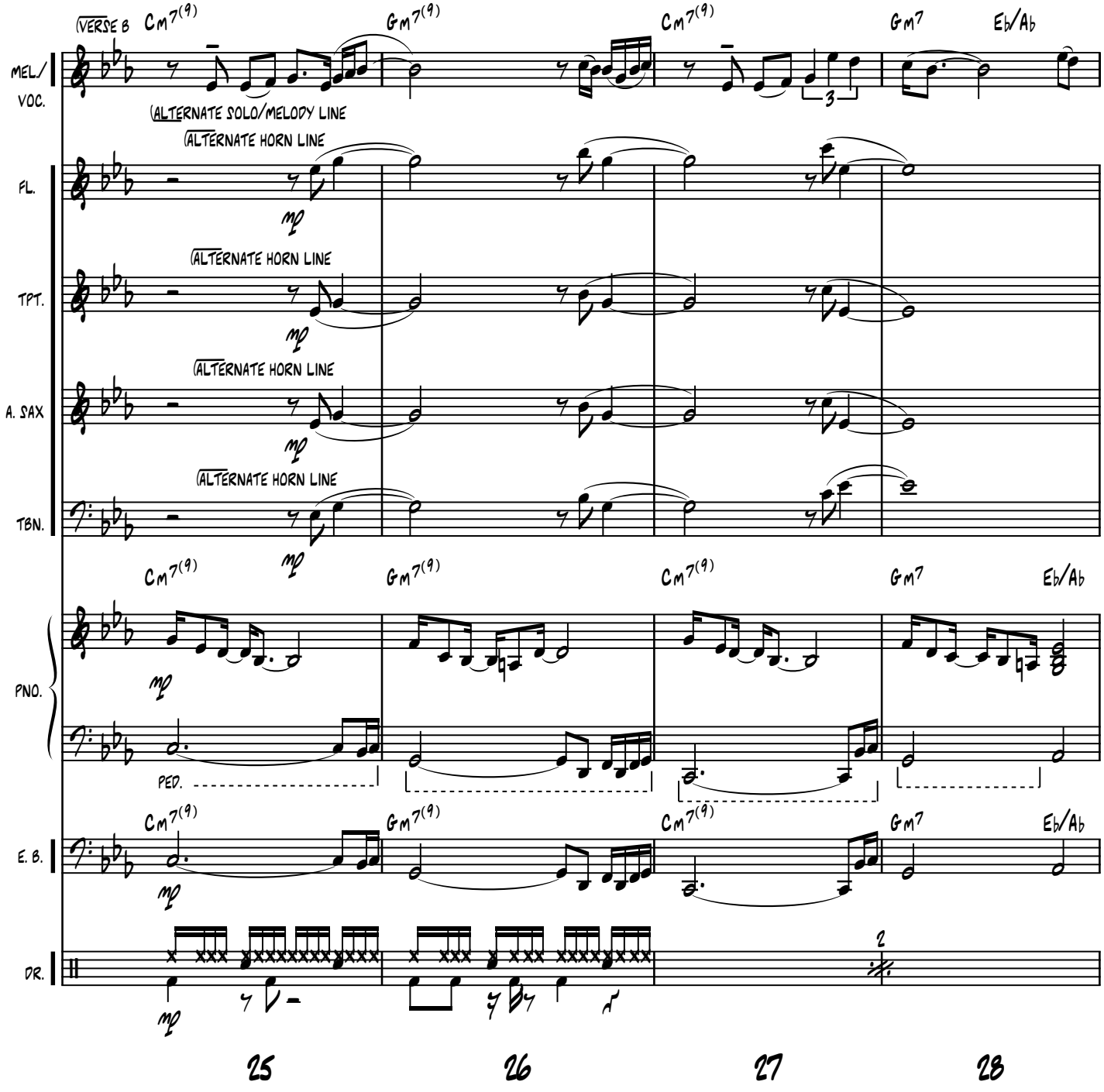

VERSE A
MEL./ VOC.
FROM ALL THATDWELL BE-LOW THE SKIES
LET THE CRE - A - TOR'S PRAISE A - RISE;
AL - LE -
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
Fm7/Eb
EbMAJ7(9)
Fm7/Eb
Dm7
G7(13)
Db6/9
mp
5
6
7
8

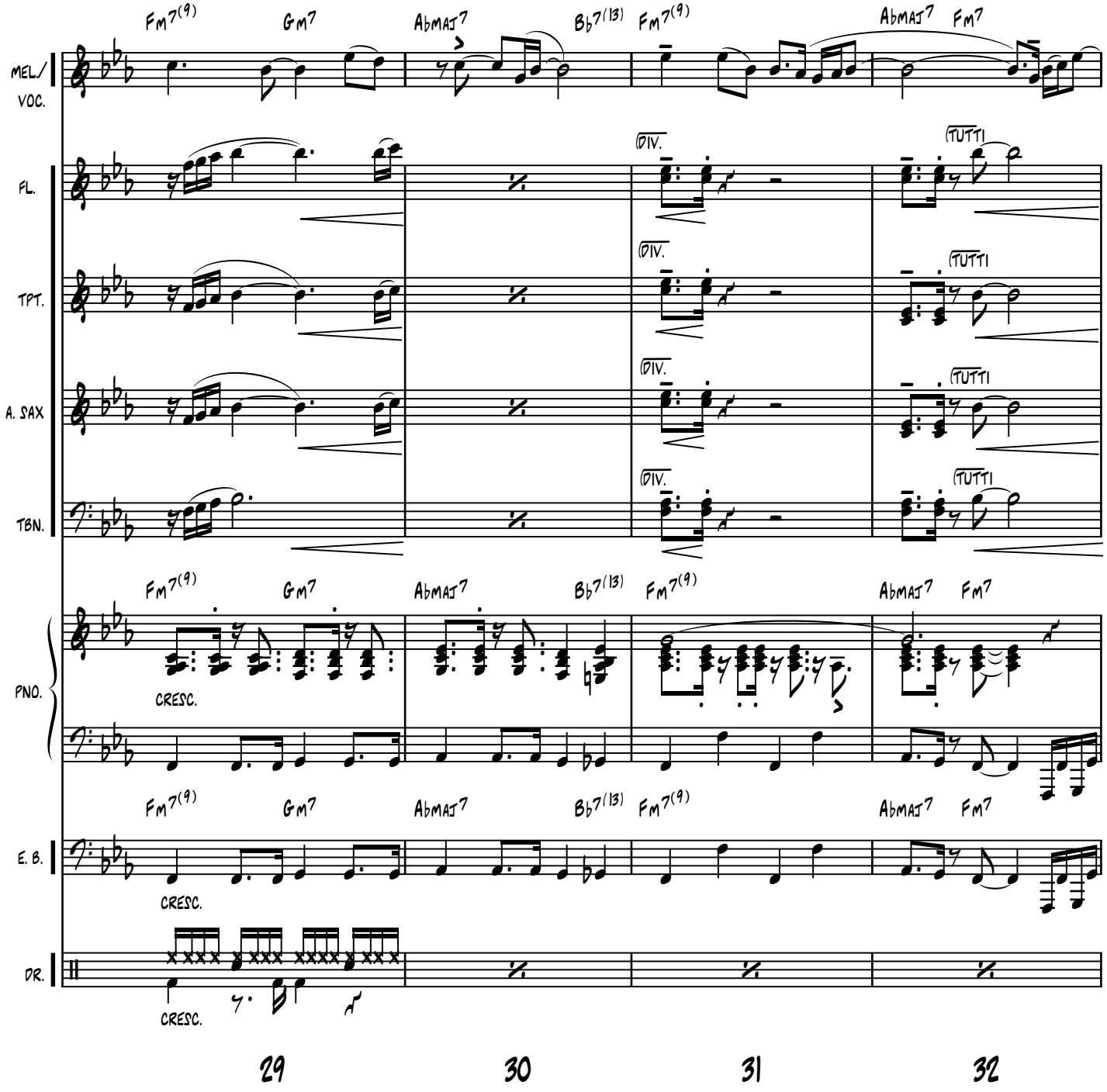

MEL./ VOC.
LU - IA! AL - LE - LU - IA!
LET THE RE-DEEM-ER'S NAME BE SUNG
FL.
TPT.
A. SAX
TBN.
PNO.
Cm7(9) Fm7 G7(b13) Cm7(9) Fm7 A7(#11) AbMAJ7 Eb(ADD9)/G Fm7 Eb(ADD9)/G
E. B.
Cm7(9) Fm7 G7(b13) Cm7(9) Fm7 A7(#11) AMAJ7 Eb(ADD9)/G Fm7 Eb(ADD9)/G
DR.
FILL
9
10
11
12

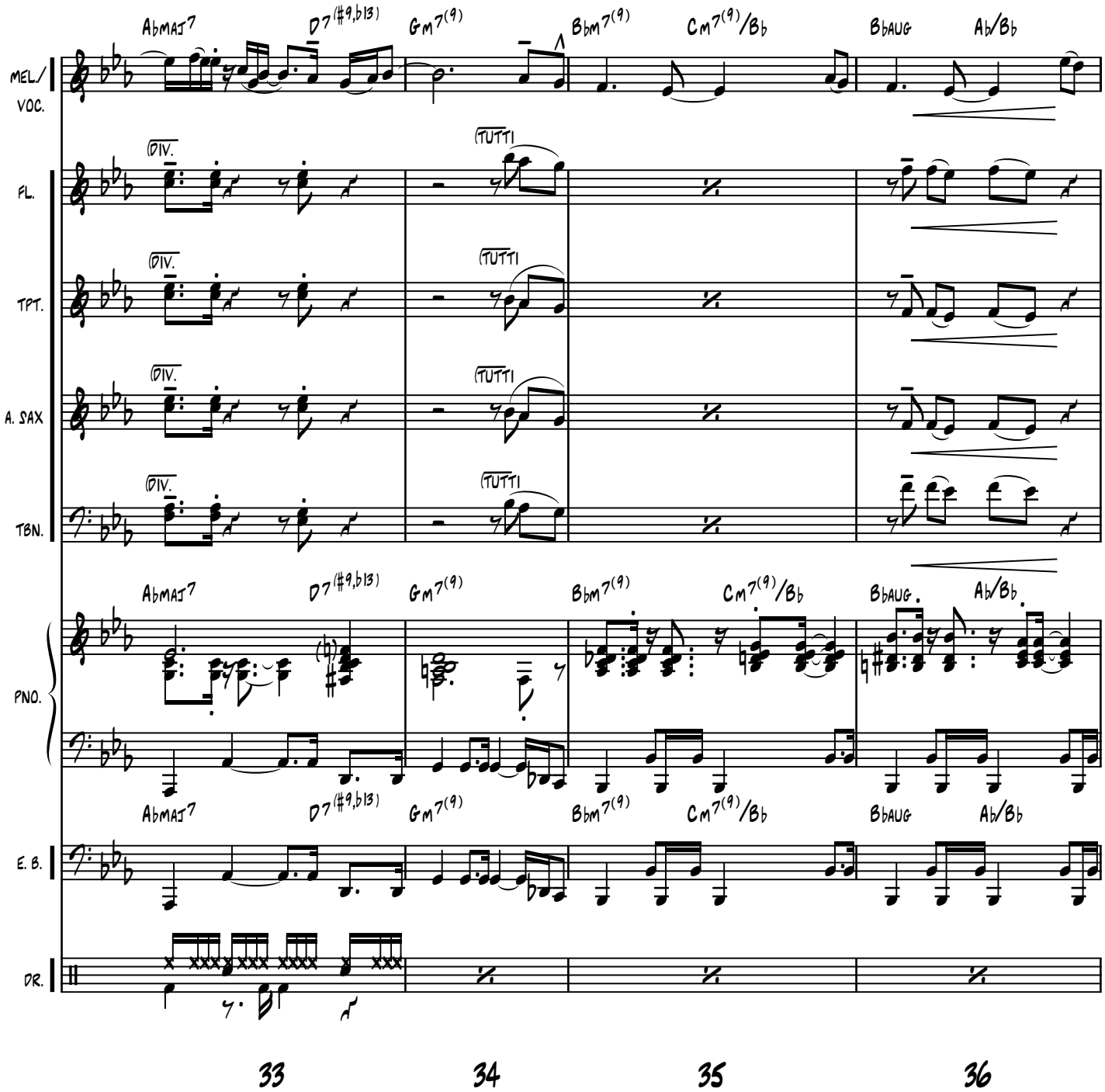

MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
THRO' EV-'RY LAND, BY EV-'RY TONGUE.
AL - LE - LU - IA! AL - LE - LU - IA! AL - LE -
AbMAJ7
Gm7(11)
Fm7
Eb(ADD9)/G
Eb7(b9,13)
Cm7(9)
Bb SUS7(9)
AbMAJ7
Eb(ADD9)/G
Gb6/9
(FILL)
13
14
15
16

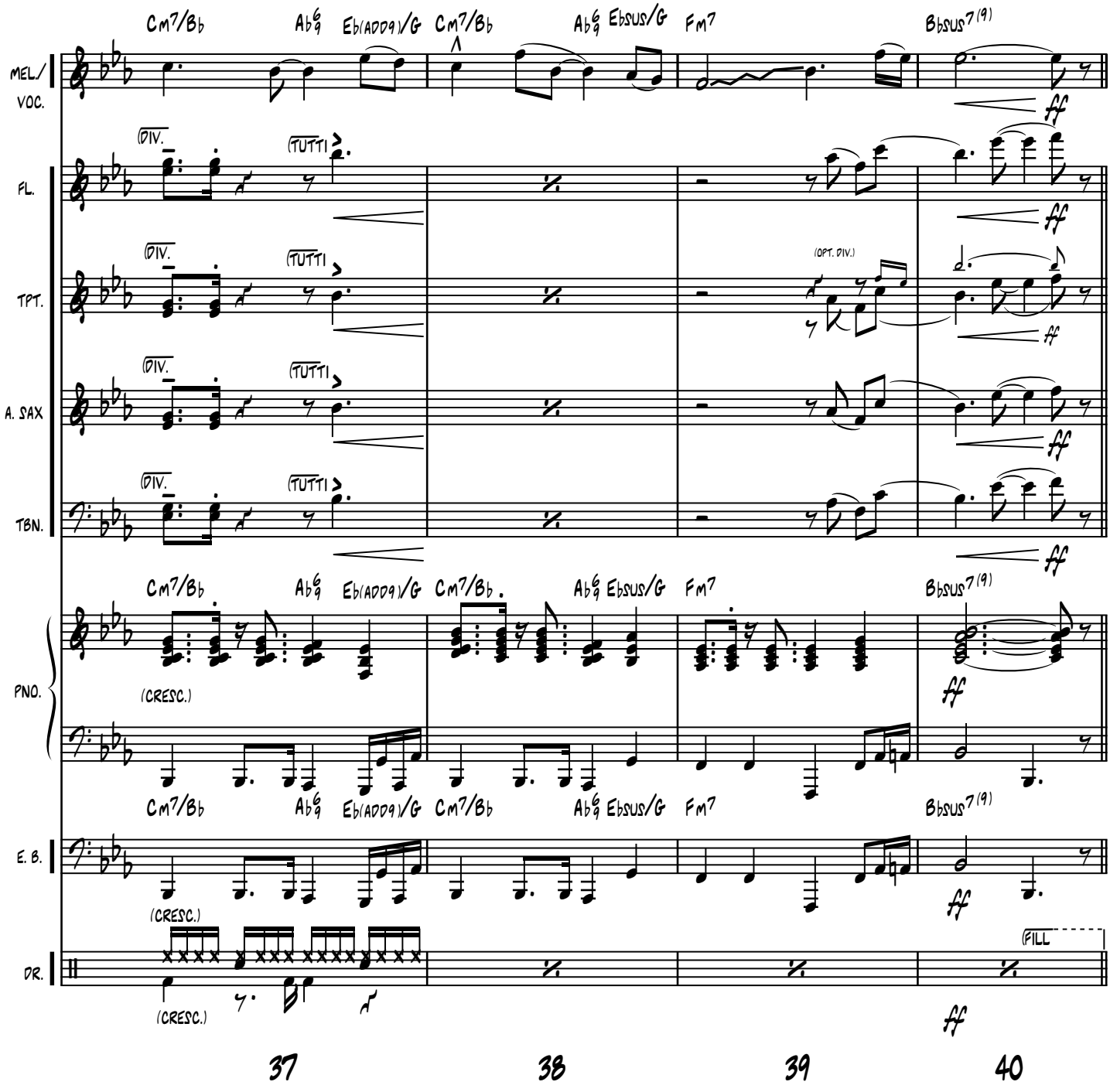

MEL./ VOC.
LU - IA! AL - LE - LU - IA! AL - LE - LU - IA!
FL.
TPT.
A. SAX
TBN.
PNO.
Fm7(9) Gm7(11) Fm7(9) Adim AbMAJ7/Bb Bbsus7(9)
E. B.
Fm7(9) Gm7(11) Fm7(9) Adim AbMAJ7/Bb Bbsus7(9)
DR.
17 18 19 20

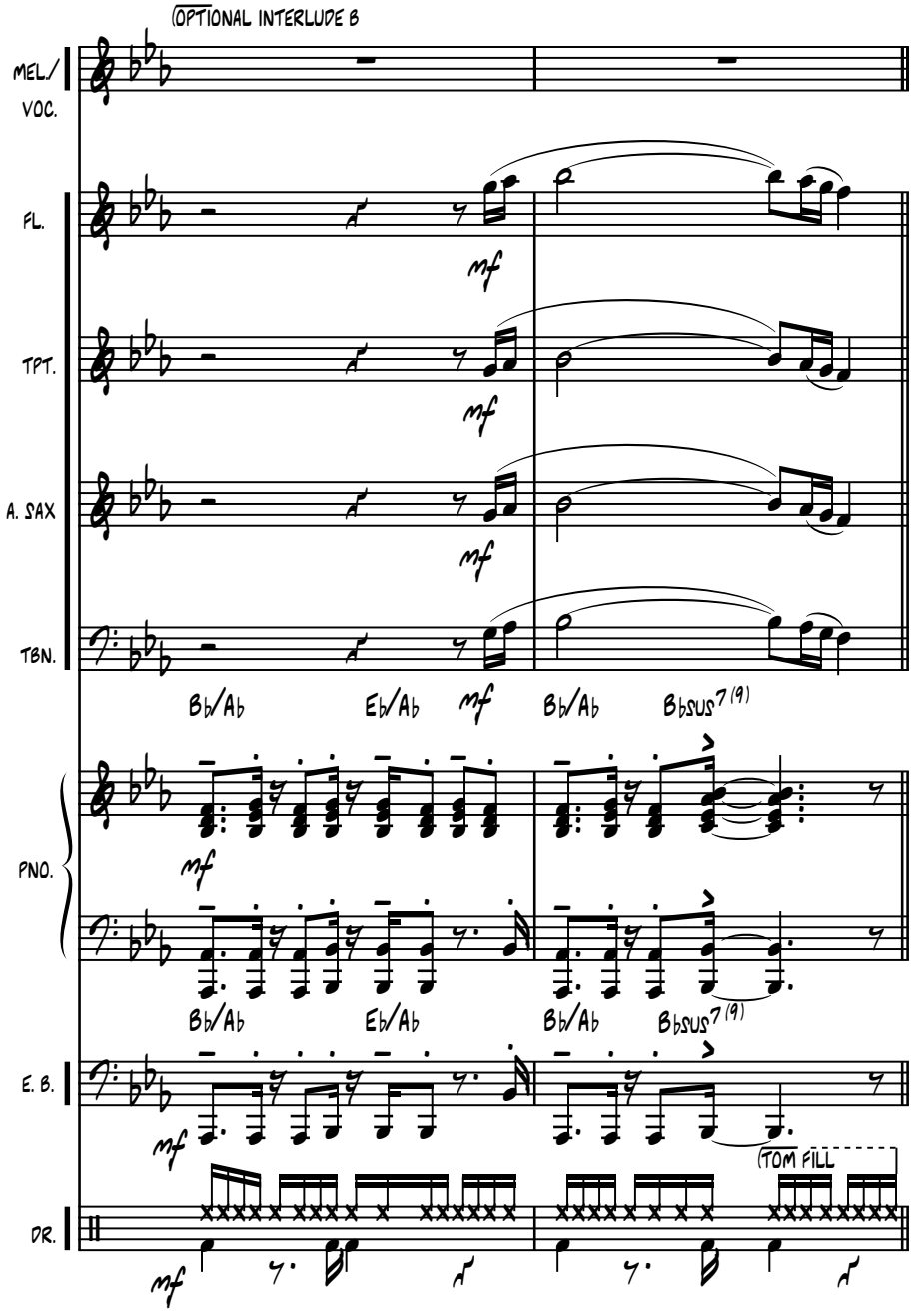

(OPTIONAL INTERLUDE A
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
(DIV.
(TUTTI
mf
Eb
Cm7
Abm7(9)
Bbm7(9)
Gm7
F7(9,#11,13)
Ab/Bb
(TOM FILL
2
21
22
23
24

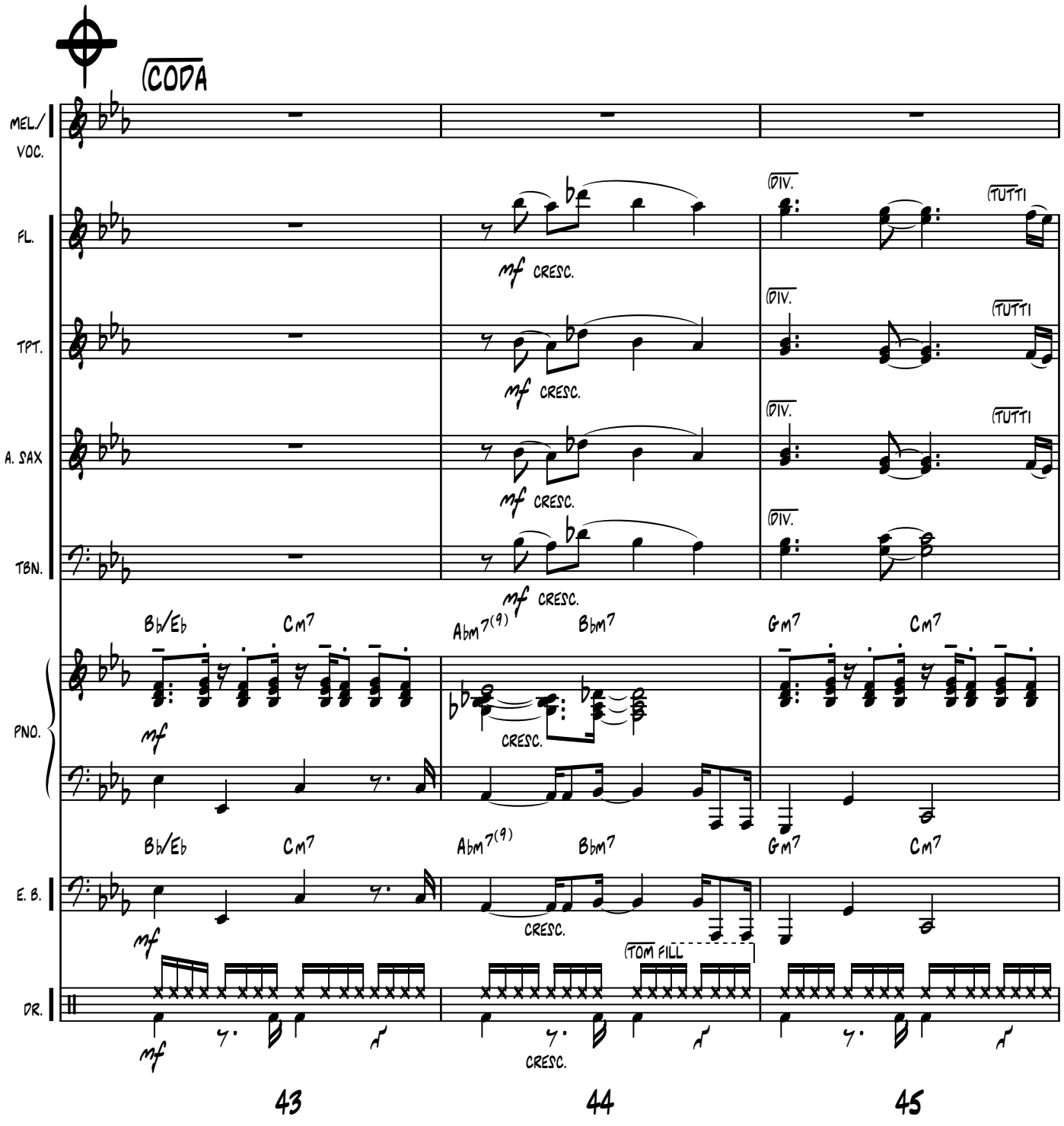

VERSE B
Cm7(9)
Gm7(9)
Cm7(9)
Gm7
Eb/Ab
MEL./ VOC.
ALTERNATE SOLO/MELODY LINE
ALTERNATE HORN LINE
FL.
TPT.
A. SAX
TBN.
mp
PNO.
PED.
E. B.
DR.
25
26
27
28

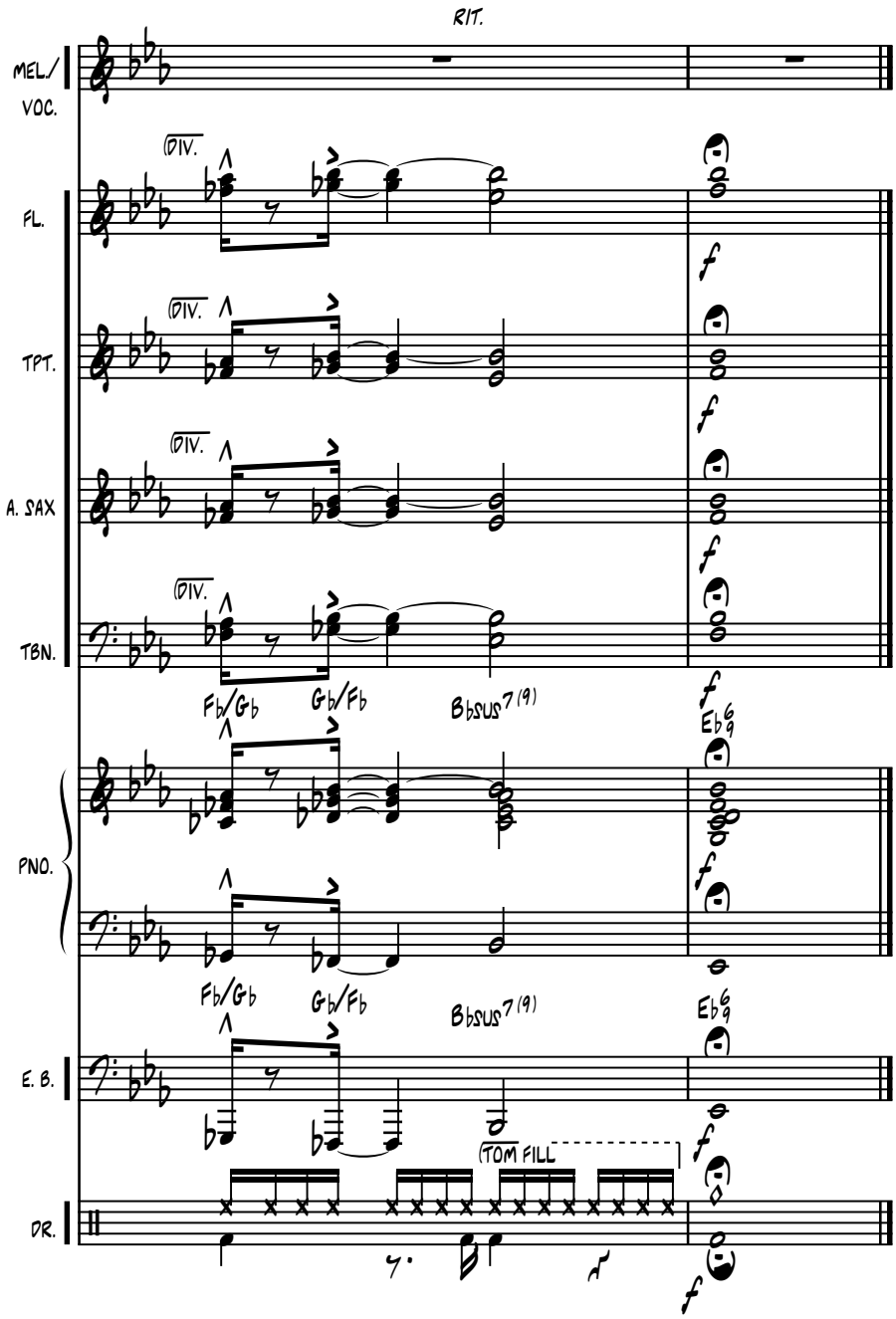

Fm7(9)
Gm7
AbMAJ7
Bb7(13)
Fm7(9)
AbMAJ7
Fm7
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
DIV.
TUTTI
PNO.
CRESC.
E. B.
DR.
29
30
31
32


AbMAJ7
D7(#9,b13)
Gm7(9)
Bbm7(9)
Cm7(9)/Bb
BbAUG
Ab/Bb
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
DIV.
TUTTI
PNO.
E. B.
DR.
33
34
35
36


Cm7/Bb
Ab6/9
Eb(add9)/G
Cm7/Bb
Ab6/9
Ebsus/G
Fm7
Bbsus7(9)
MEL./VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
DIV.
TUTTI
(OPT. DIV.)
(CRESC.)
(FILL
ff
37
38
39
40


(OPTIONAL INTERLUDE B
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
mf
B♭/A♭
E♭/A♭
B♭/A♭
B♭SUS7(9)
(TOM FILL
41
42


CODA
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
DIV.
TUTTI
mf CRESC.
Bb/Eb
Cm7
Abm7(9)
Bbm7
Gm7
CRESC.
TOM FILL
43
44
45


RIT.
MEL./ VOC.
FL.
TPT.
A. SAX
TBN.
PNO.
E. B.
DR.
DIV.
Fb/Gb
Gb/Fb
Bbsus7(9)
Eb6/9
TOM FILL
f
46
47

VERSE 2

ETERNAL ARE THY MERCIES, LORD;

ETERNAL TRUTH ATTENDS THY WORD:

AL-LE-LU-IA! AL-LE-LU-IA!

THY PRAISE SHALL SOUND FROM SHORE TO SHORE

TILL SUNS SHALL RISE AND SET NO MORE.

AL-LE-LU-IA! AL-LE-LU-IA!

AL-LE-LU-IA! AL-LE-LU-IA!

AL-LE-LU-IA!

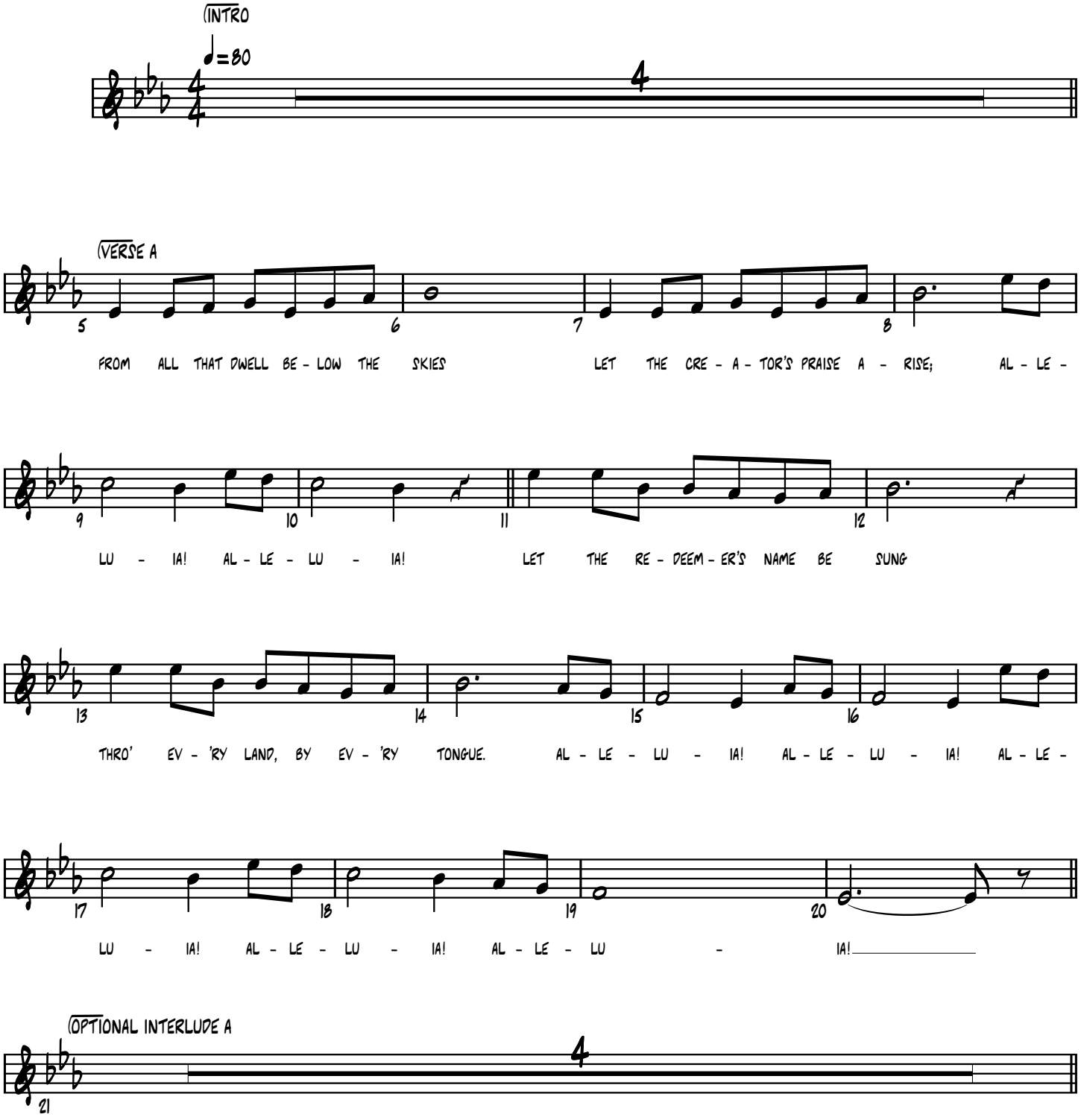
LUTHERAN MUSIC MISSIONS

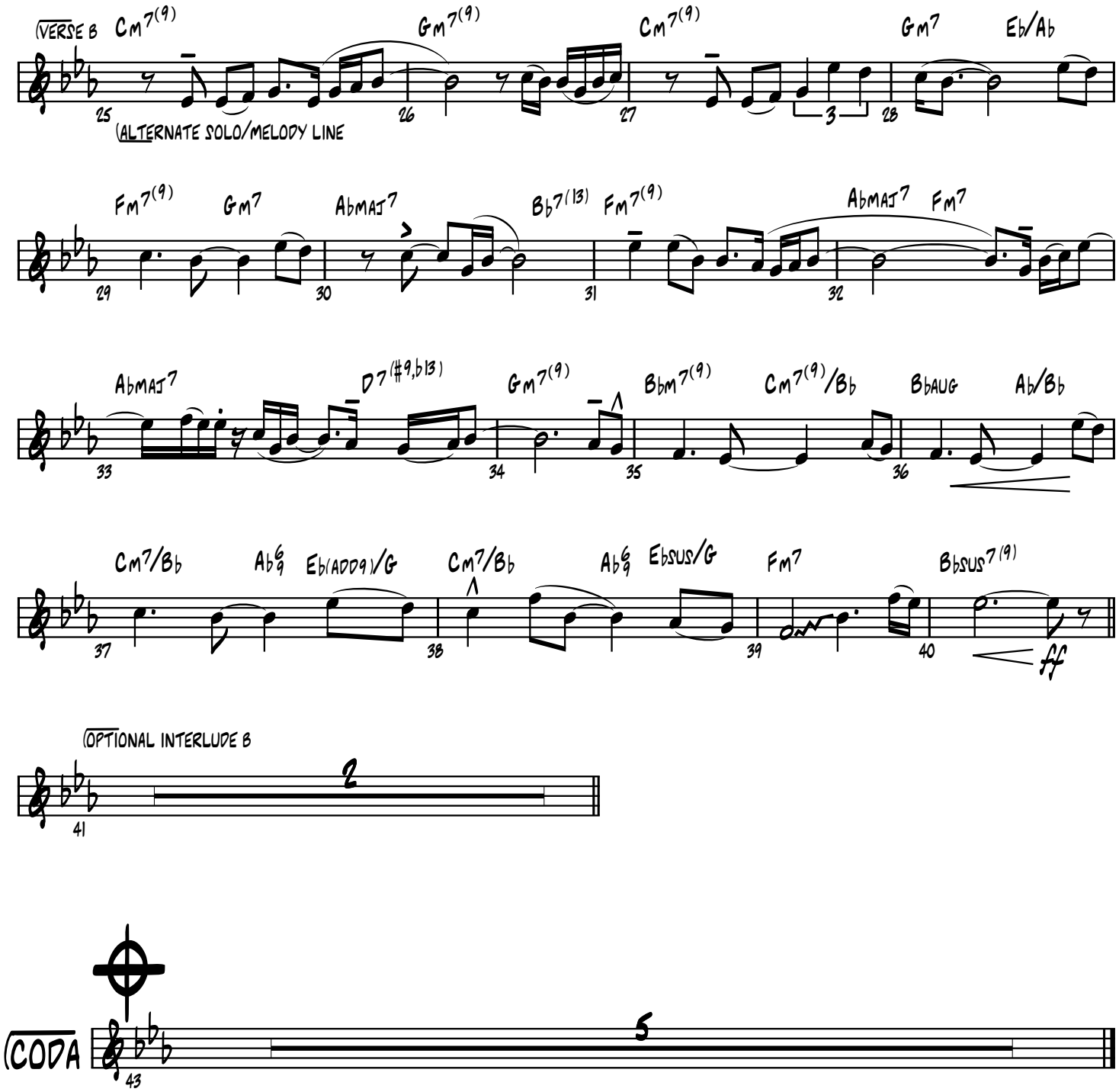
FROM ALL THAT DWELL BELOW THE SKIES

(R & B)

MELODY/VOCAL

ARR. BY P. PROCHNOW & T. WINCH




VERSE B
Cm7(9)
Gm7(9)
Cm7(9)
Gm7
Eb/Ab
25
ALTERNATE SOLO/MELODY LINE
26
27
3
28
Fm7(9)
Gm7
AbMAJ7
Bb7(13)
Fm7(9)
AbMAJ7
Fm7
29
30
31
32
AbMAJ7
D7(#9,b13)
Gm7(9)
Bbm7(9)
Cm7(9)/Bb
BbAUG
Ab/Bb
33
34
35
36
Cm7/Bb
Ab6/9
Eb(ADD9)/G
Cm7/Bb
Ab6/9
EbSUS/G
Fm7
BbSUS7(9)
37
38
39
40
ff
OPTIONAL INTERLUDE B
2
41
CODA
5
43

VERSE 2

ETERNAL ARE THY MERCIES, LORD;

ETERNAL TRUTH ATTENDS THY WORD:

AL-LE-LU-IA! AL-LE-LU-IA!

THY PRAISE SHALL SOUND FROM SHORE TO SHORE

TILL SUNS SHALL RISE AND SET NO MORE.

AL-LE-LU-IA! AL-LE-LU-IA!

AL-LE-LU-IA! AL-LE-LU-IA!

AL-LE-LU-IA!

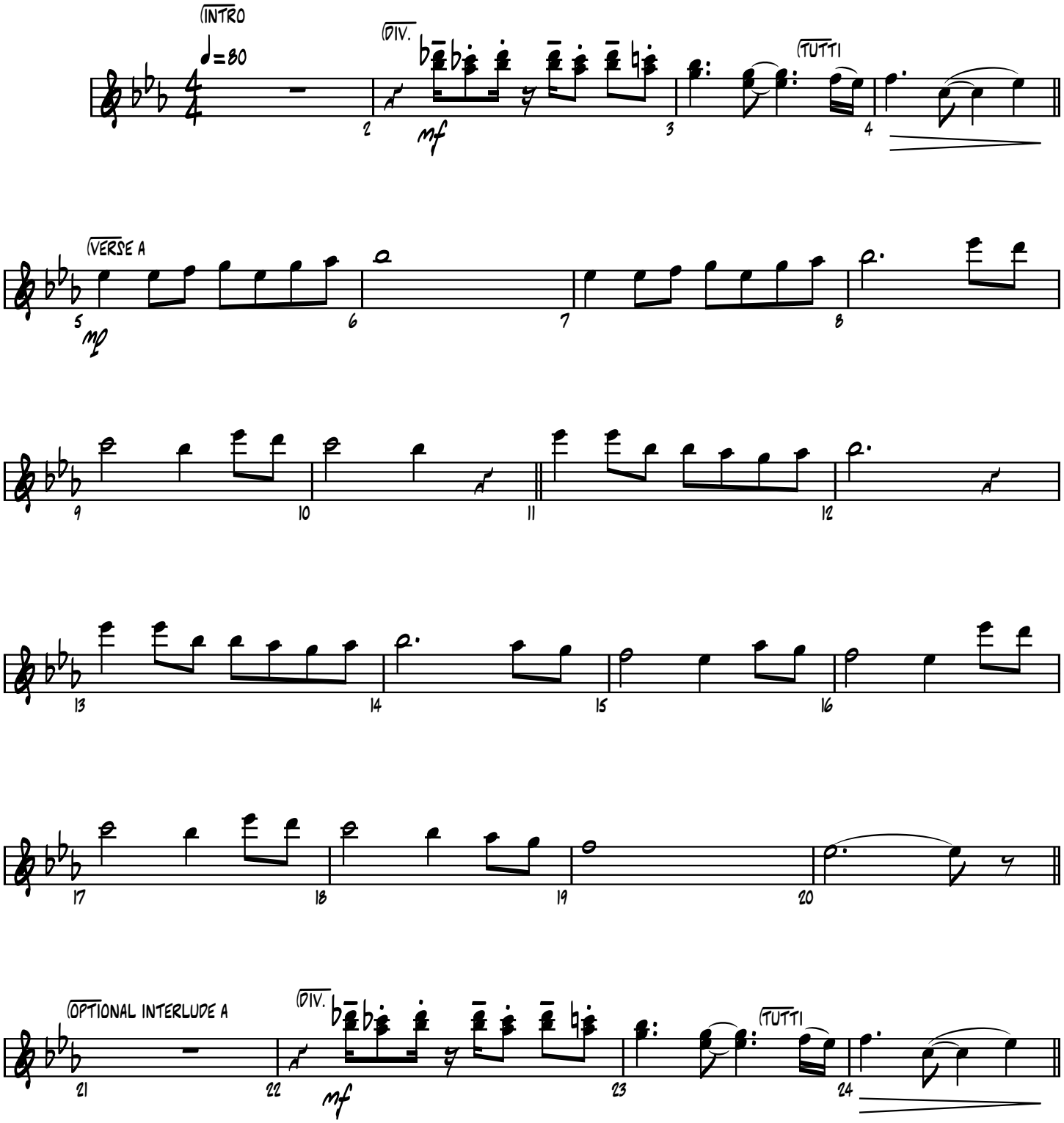
LUTHERAN MUSIC MISSIONS

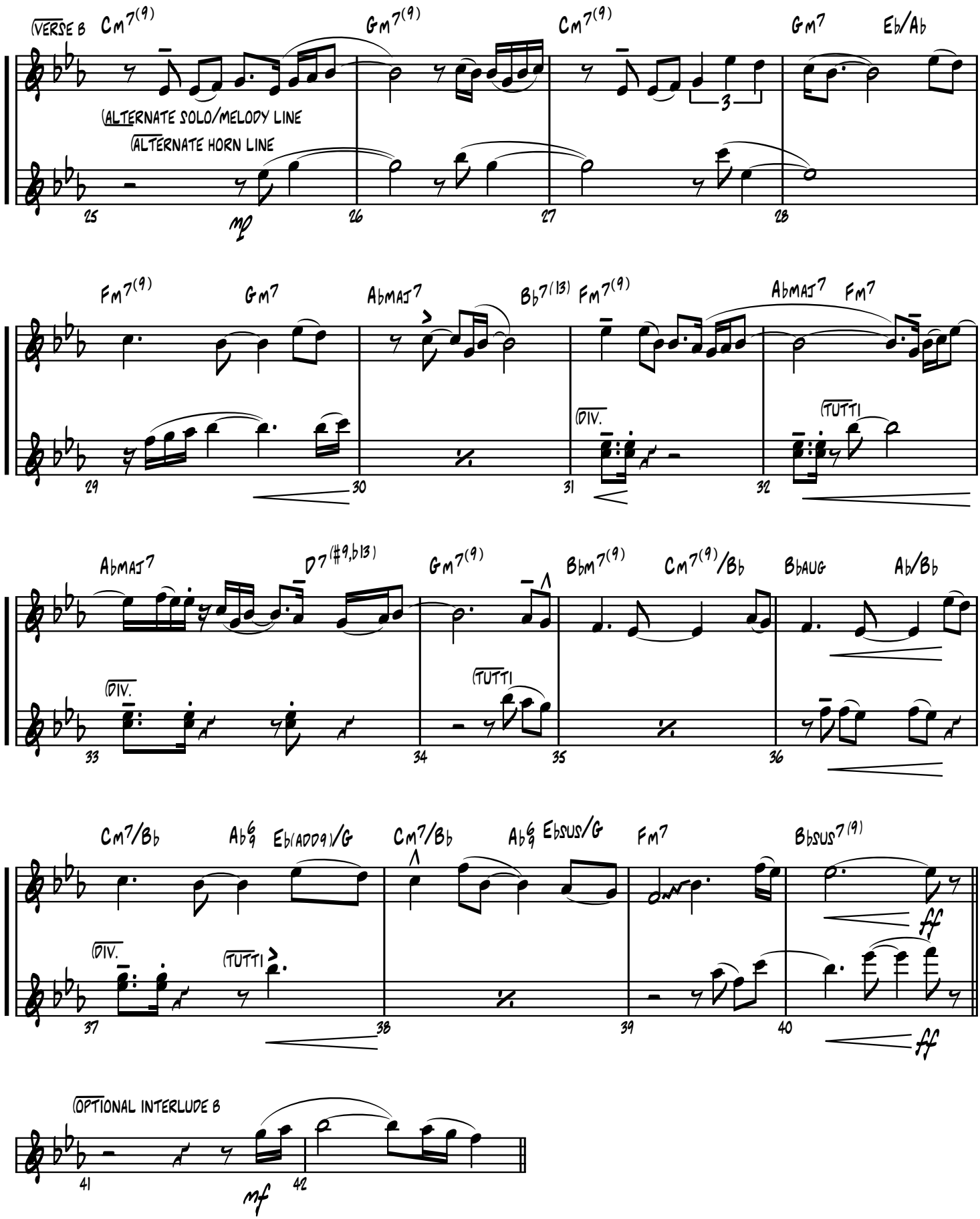
FROM ALL THAT DWELL BELOW THE SKIES

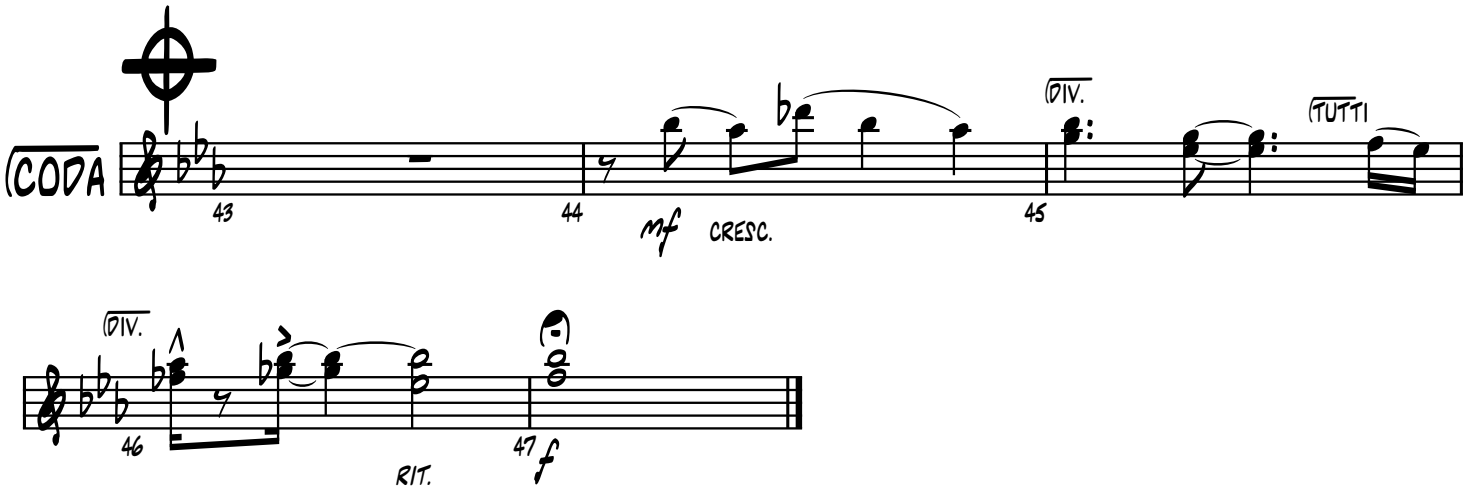
(R & B)

FLUTE

ARR. BY P. PROCHNOW & T. WINCH




VERSE B
Cm7(9)
Gm7(9)
Cm7(9)
Gm7
Eb/Ab
ALTERNATE SOLO/MELODY LINE
ALTERNATE HORN LINE
mp
Fm7(9)
Gm7
AbMAJ7
Bb7(13)
Fm7(9)
AbMAJ7
Fm7
DIV.
TUTTI
AbMAJ7
D7(#9,b13)
Gm7(9)
Bbm7(9)
Cm7(9)/Bb
BbAUG
Ab/Bb
DIV.
TUTTI
Cm7/Bb
Ab6/9
Eb(ADD9)/G
Cm7/Bb
Ab6/9
EbSUS/G
Fm7
BbSUS7(9)
DIV.
TUTTI
ff
ff
OPTIONAL INTERLUDE B
mf


CODA
43
44
mf
CRESC.
DIV.
45
TUTTI
DIV.
46
RIT.
47
f

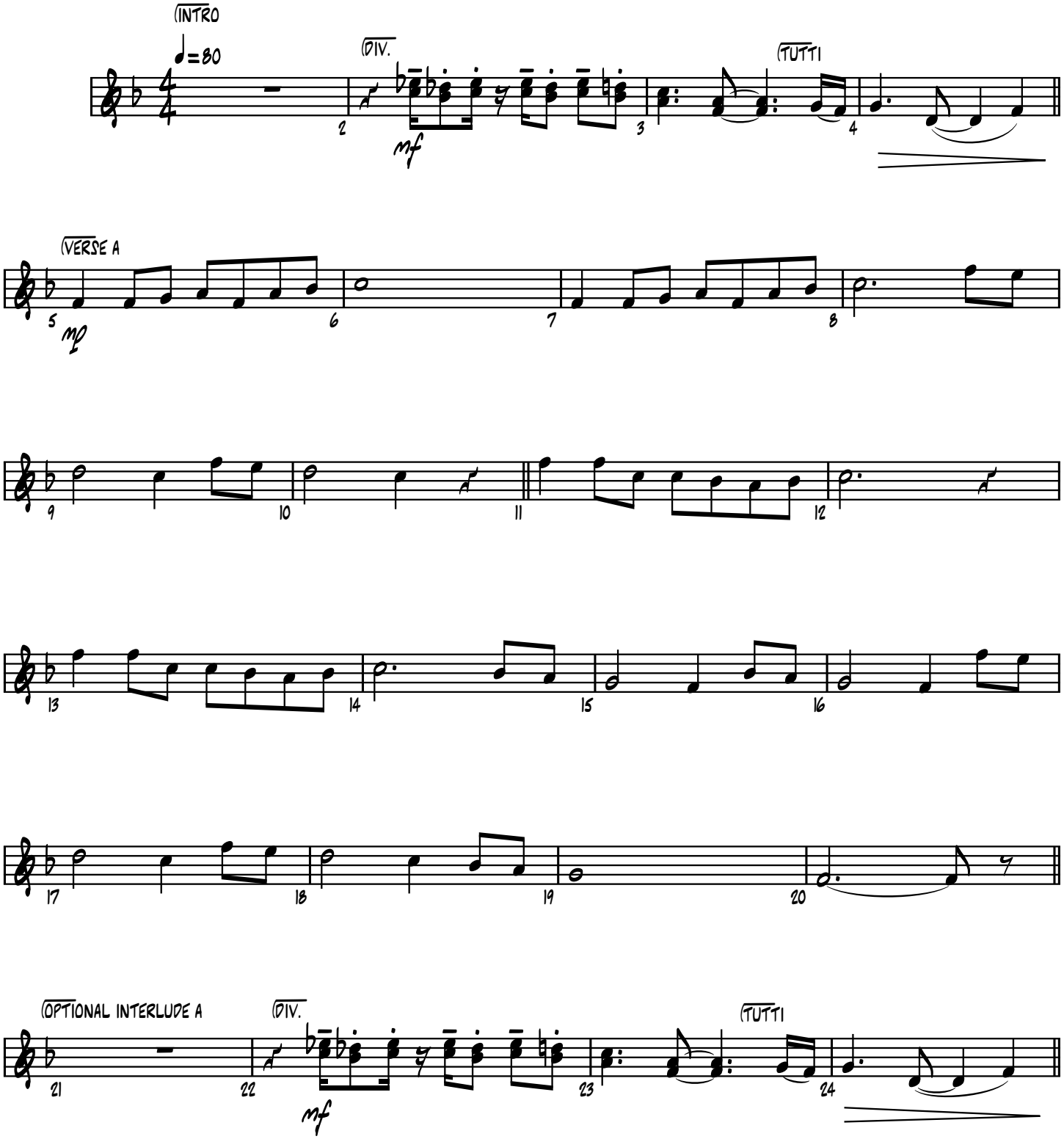
LUTHERAN MUSIC MISSIONS

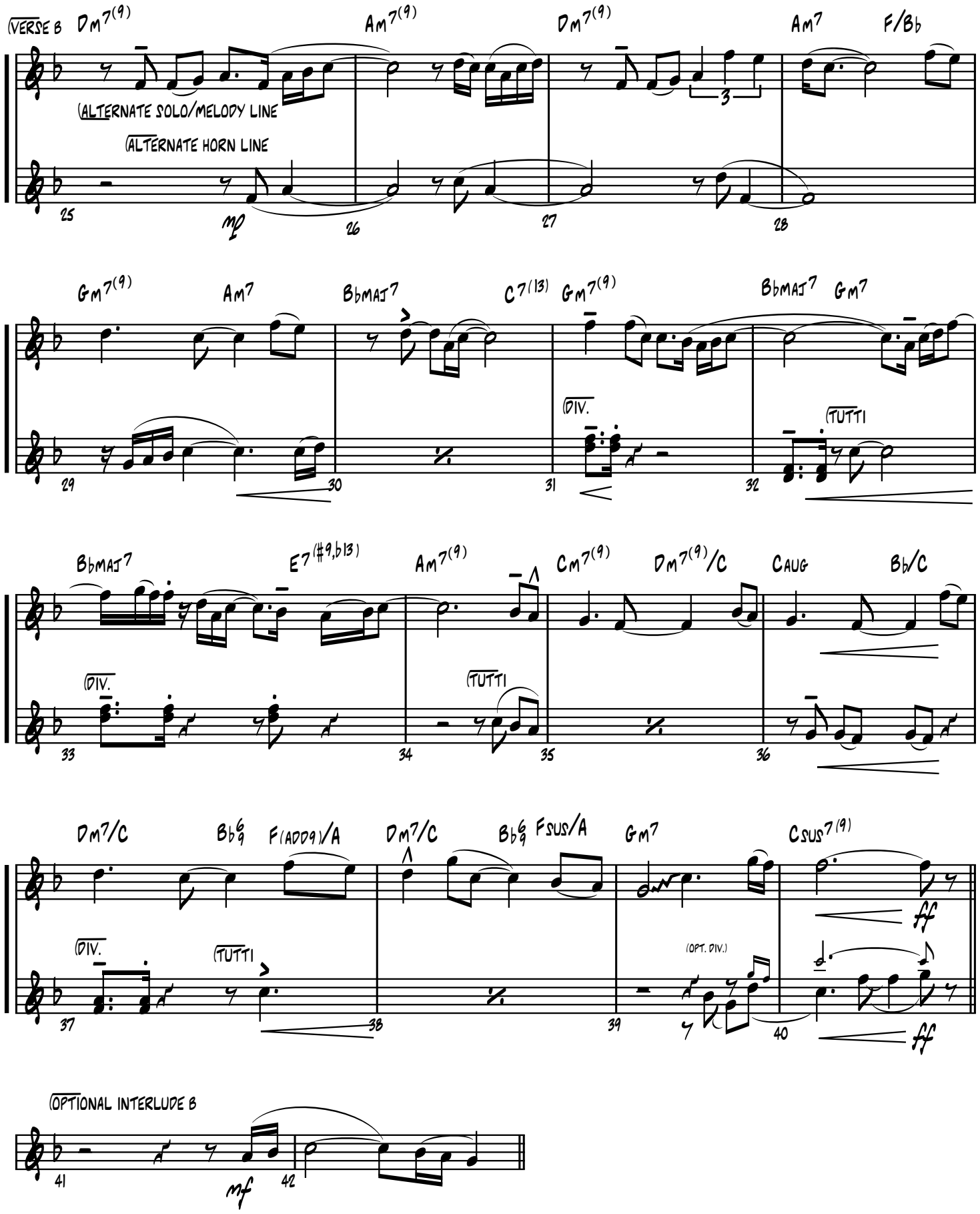
FROM ALL THAT DWELL BELOW THE SKIES

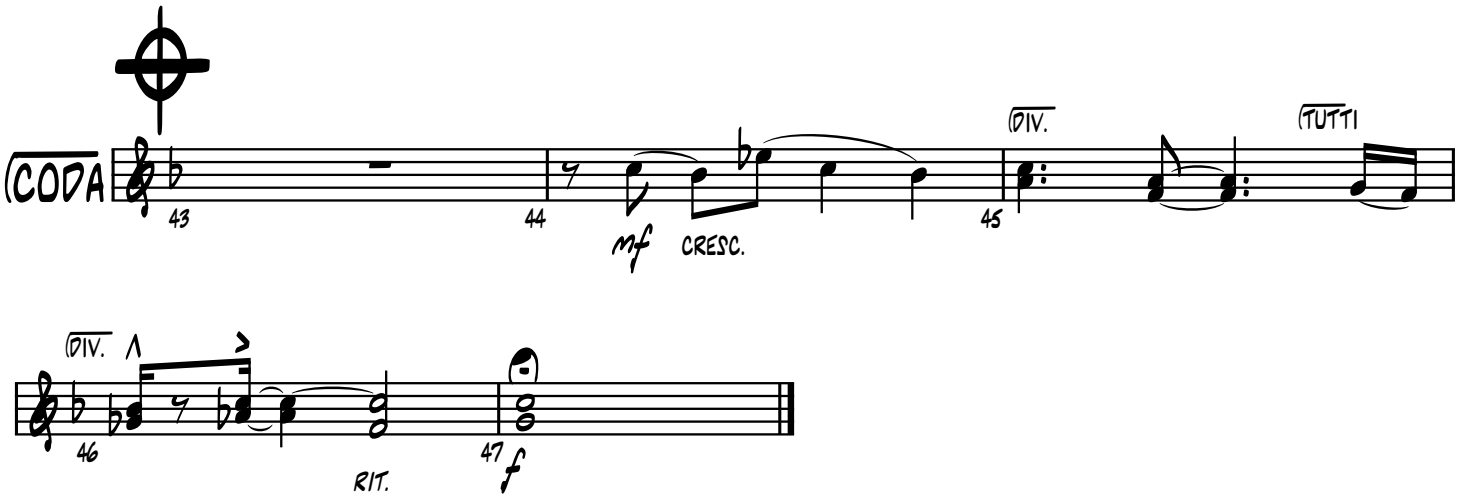
(R & B)

TRUMPET

ARR. BY P. PROCHNOW & T. WINCH




VERSE B
Dm7(9)
Am7(9)
Dm7(9)
Am7
F/Bb
ALTERNATE SOLO/MELODY LINE
ALTERNATE HORN LINE
mp
25
26
27
28
Gm7(9)
Am7
BbMAJ7
C7(13)
Gm7(9)
BbMAJ7
Gm7
DIV.
TUTTI
29
30
31
32
BbMAJ7
E7(#9,b13)
Am7(9)
Cm7(9)
Dm7(9)/C
CAUG
Bb/C
DIV.
TUTTI
33
34
35
36
Dm7/C
Bb6/9
F(ADD9)/A
Dm7/C
Bb6/9
FSUS/A
Gm7
CSUS7(9)
DIV.
TUTTI
(OPT. DIV.)
ff
ff
37
38
39
40
OPTIONAL INTERLUDE B
mf
41
42


CODA
43
44
mf
CRESC.
DIV.
45
DIV.
TUTTI
DIV.
46
RIT.
47
f

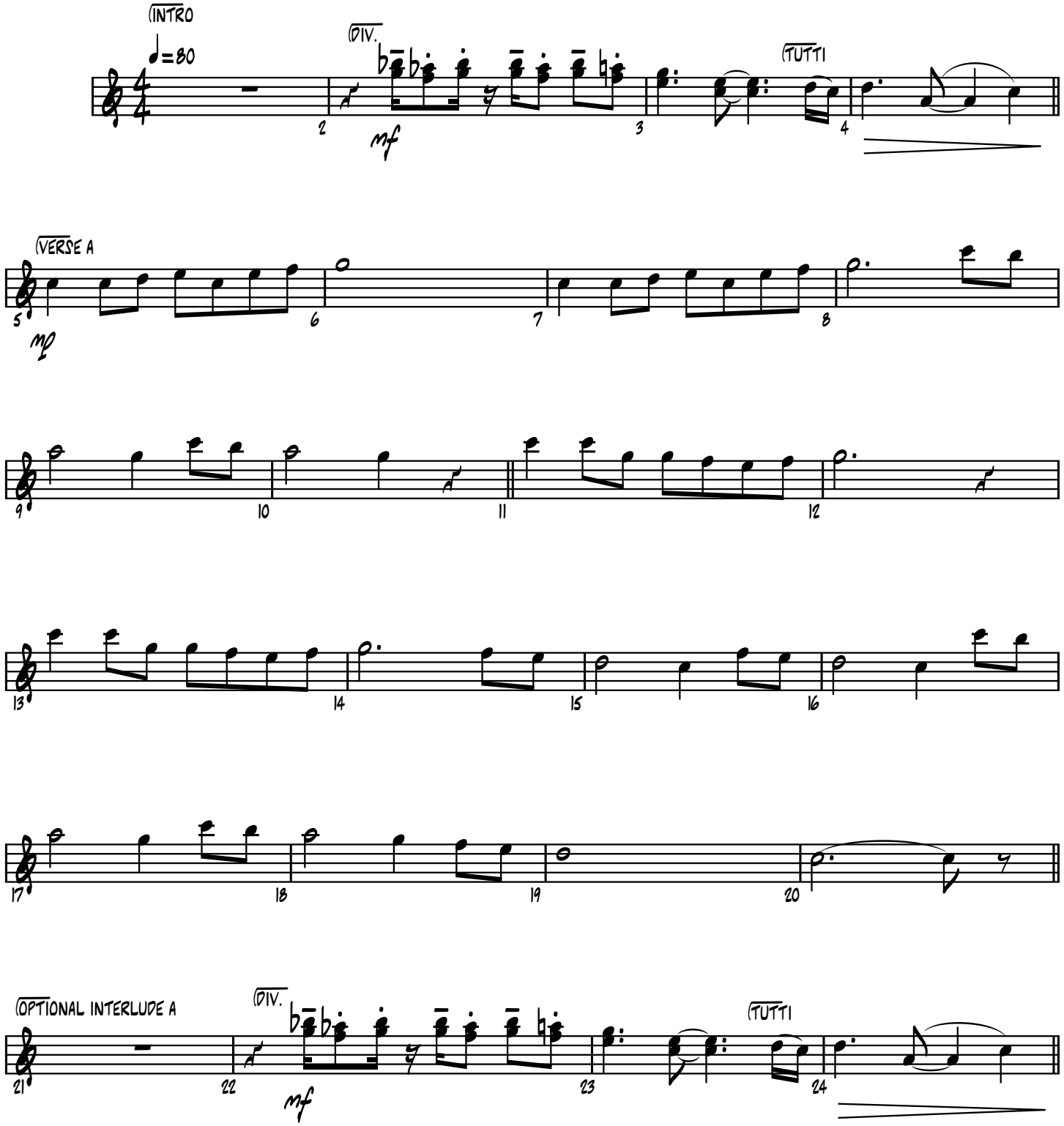
LUTHERAN MUSIC MISSIONS

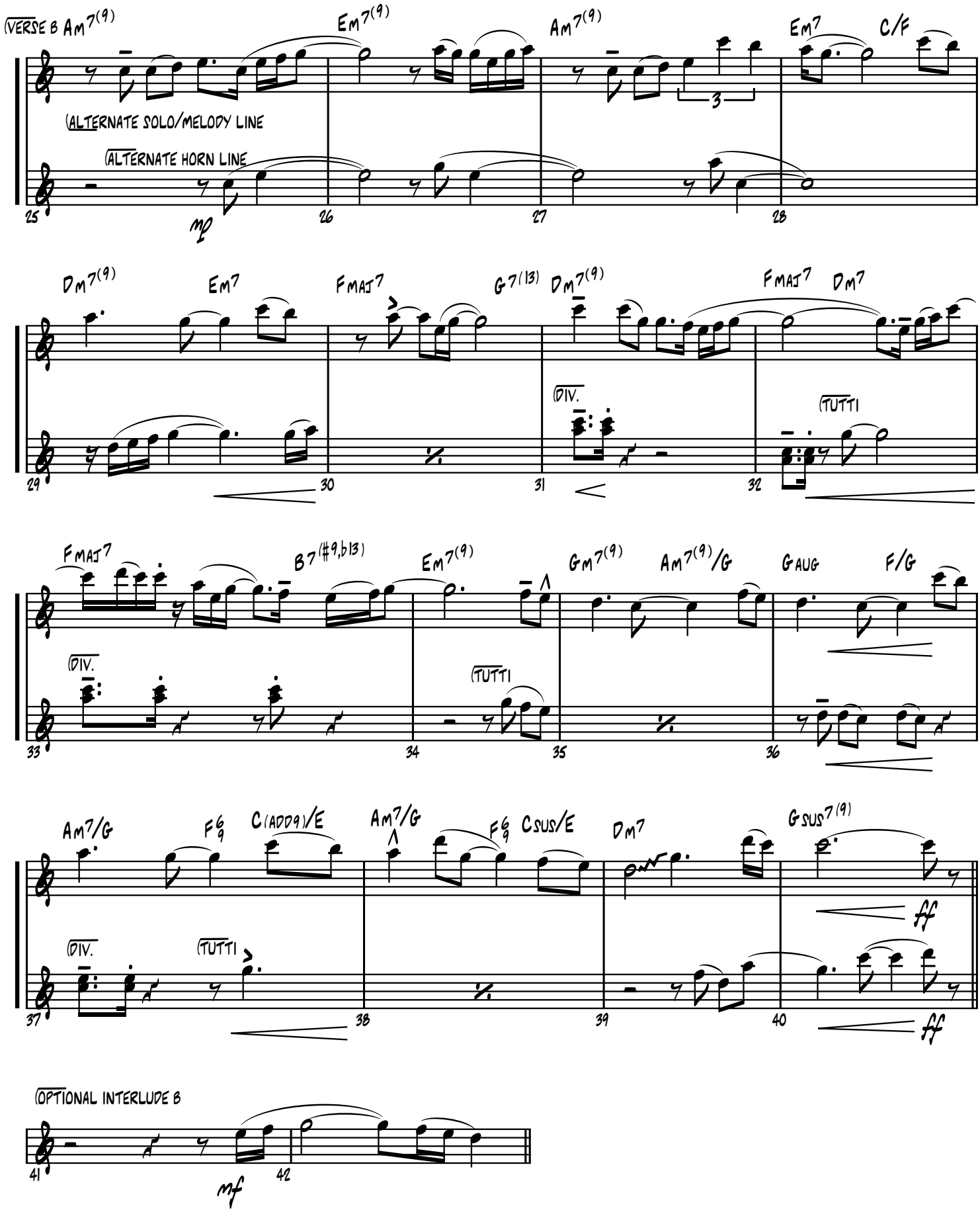
FROM ALL THAT DWELL BELOW THE SKIES

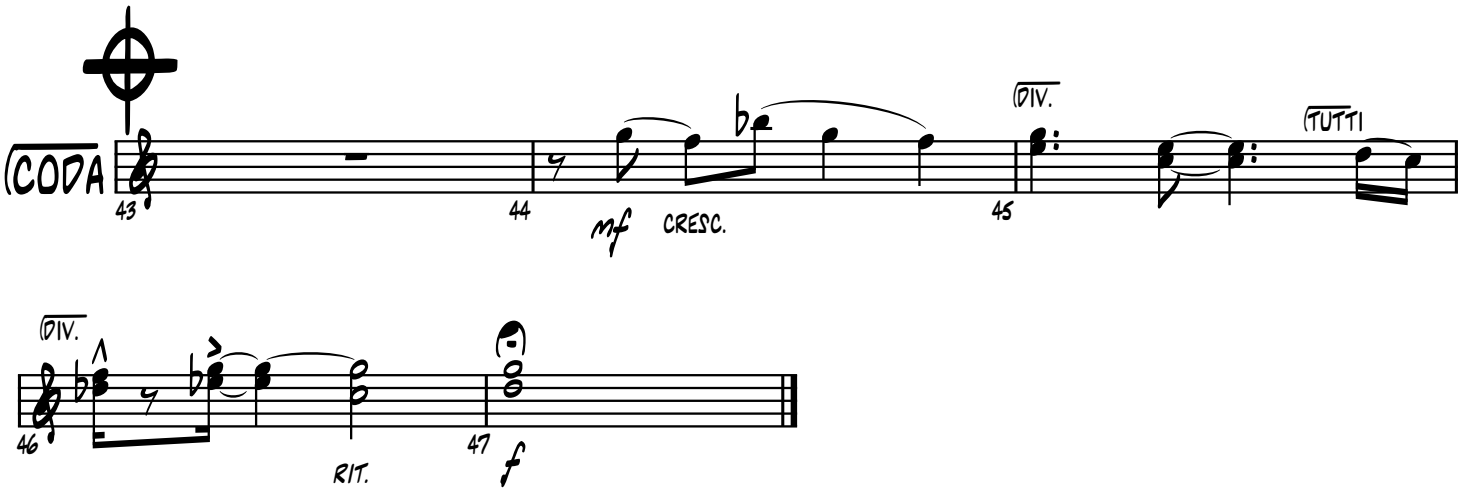
(R & B)

ALTO SAX

ARR. BY P. PROCHNOW & T. WINCH




VERSE B
Am7(9)
Em7(9)
Am7(9)
Em7
C/F
ALTERNATE SOLO/MELODY LINE
ALTERNATE HORN LINE
mp
25
26
27
28
Dm7(9)
Em7
FMAJ7
G7(13)
Dm7(9)
FMAJ7
Dm7
DIV.
TUTTI
29
30
31
32
FMAJ7
B7(#9,b13)
Em7(9)
Gm7(9)
Am7(9)/G
GAUG
F/G
DIV.
TUTTI
33
34
35
36
Am7/G
F6/9
C(ADD9)/E
Am7/G
F6/9
CSUS/E
Dm7
GSUS7(9)
DIV.
TUTTI
ff
37
38
39
40
OPTIONAL INTERLUDE B
mf
41
42


CODA
43
44
45
mf
CRESC.
DIV.
DIV.
TUTTI
46
47
RIT.
f

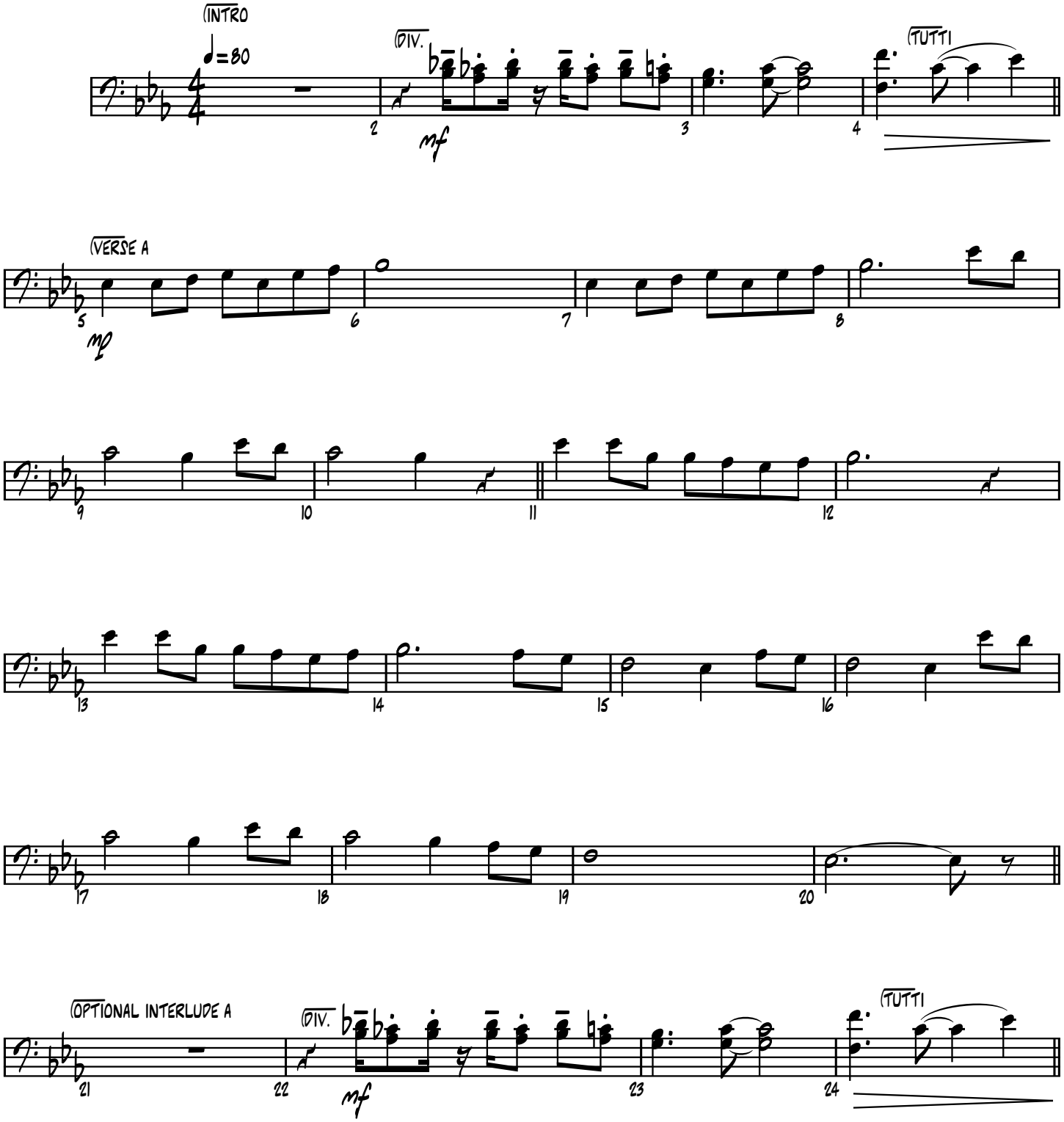
LUTHERAN MUSIC MISSIONS

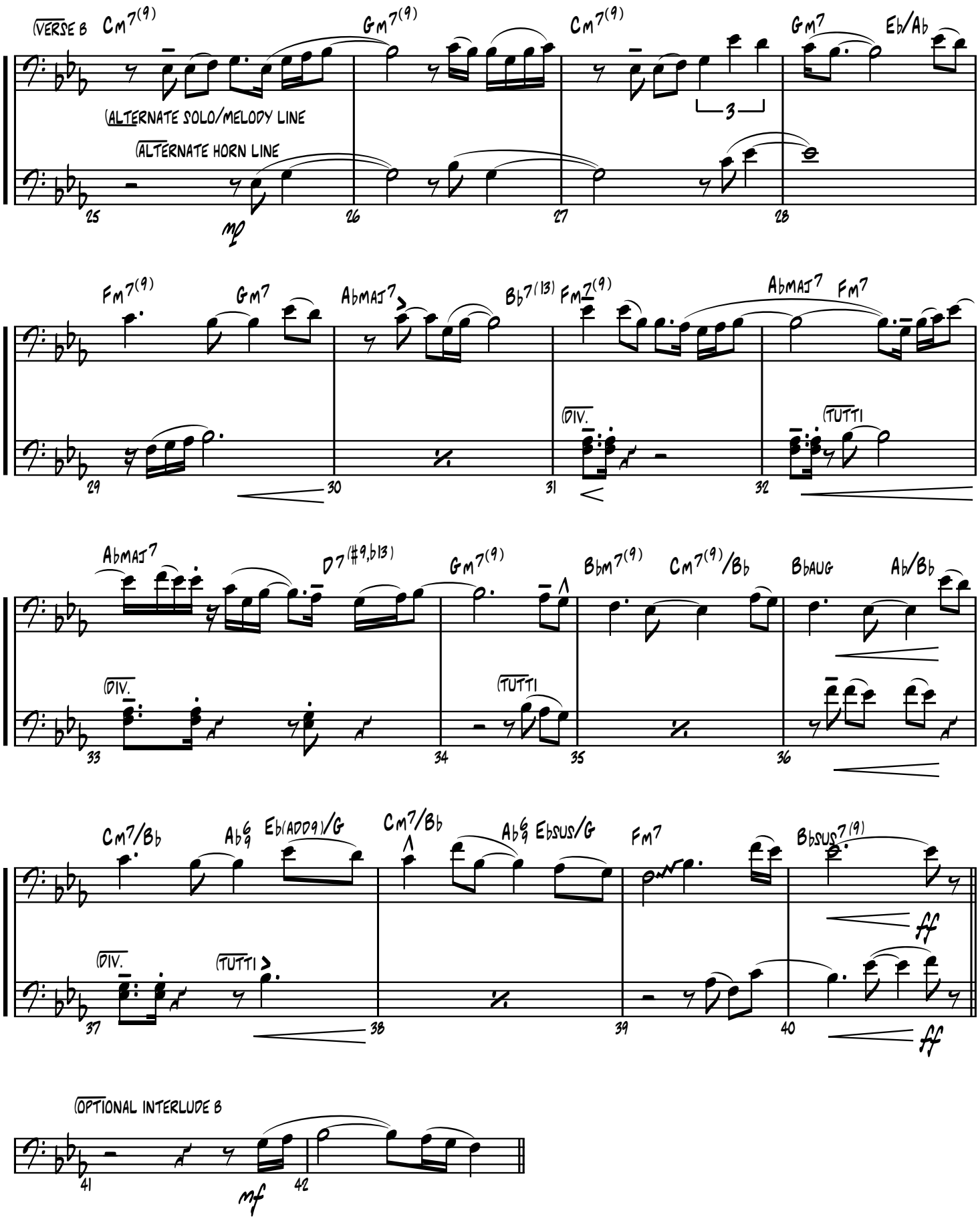
FROM ALL THAT DWELL BELOW THE SKIES

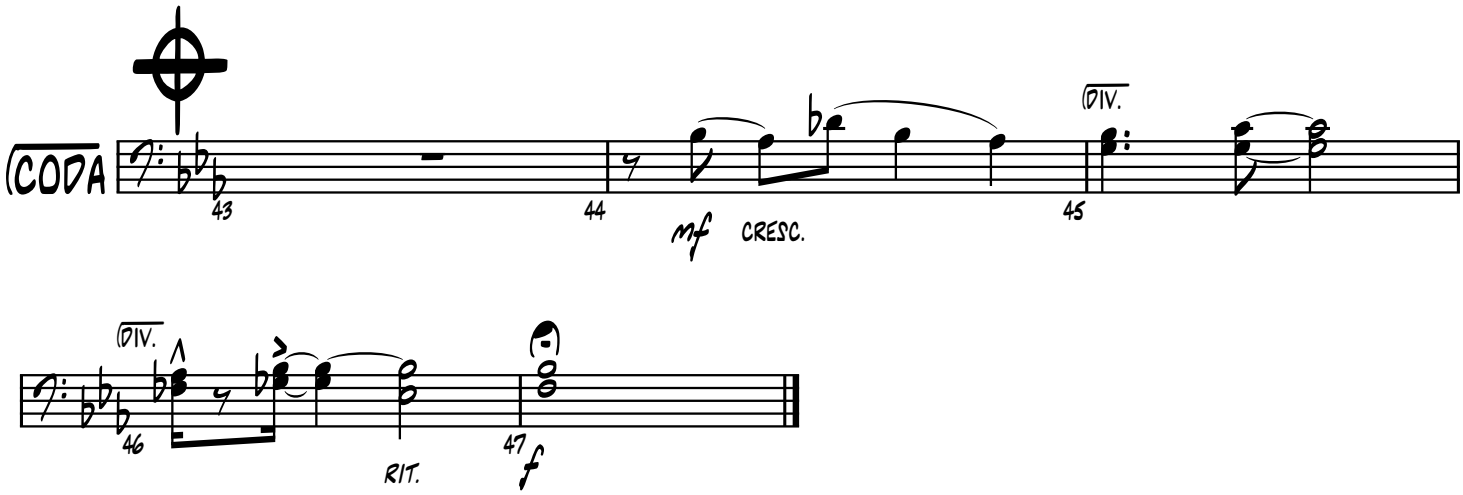
(R & B)

TROMBONE

ARR. BY P. PROCHNOW & T. WINCH




VERSE B
Cm7(9)
Gm7(9)
Cm7(9)
Gm7
Eb/Ab
ALTERNATE SOLO/MELODY LINE
ALTERNATE HORN LINE
3
mp
25
26
27
28
Fm7(9)
Gm7
AbMAJ7
Bb7(13)
Fm7(9)
AbMAJ7
Fm7
DIV.
TUTTI
29
30
31
32
AbMAJ7
D7(#9,b13)
Gm7(9)
Bbm7(9)
Cm7(9)/Bb
BbAUG
Ab/Bb
DIV.
TUTTI
33
34
35
36
Cm7/Bb
Ab6/9
Eb(ADD9)/G
Cm7/Bb
Ab6/9
EbSUS/G
Fm7
BbSUS7(9)
ff
DIV.
TUTTI
37
38
39
40
ff
OPTIONAL INTERLUDE B
mf
41
42


CODA
43
44
45
DIV.
DIV.
mf
CRESC.
46
47
RIT.
f

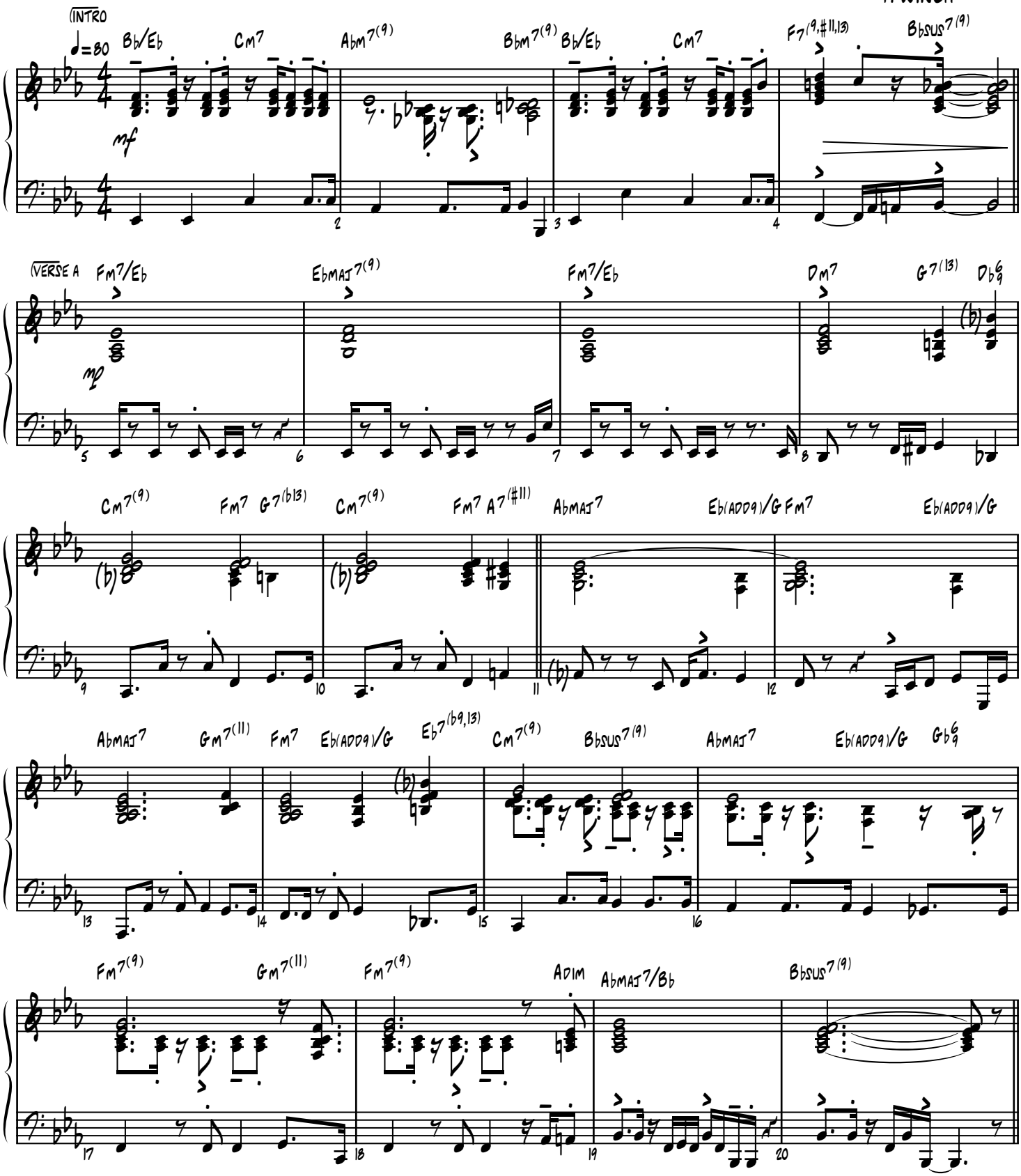
LUTHERAN MUSIC MISSIONS

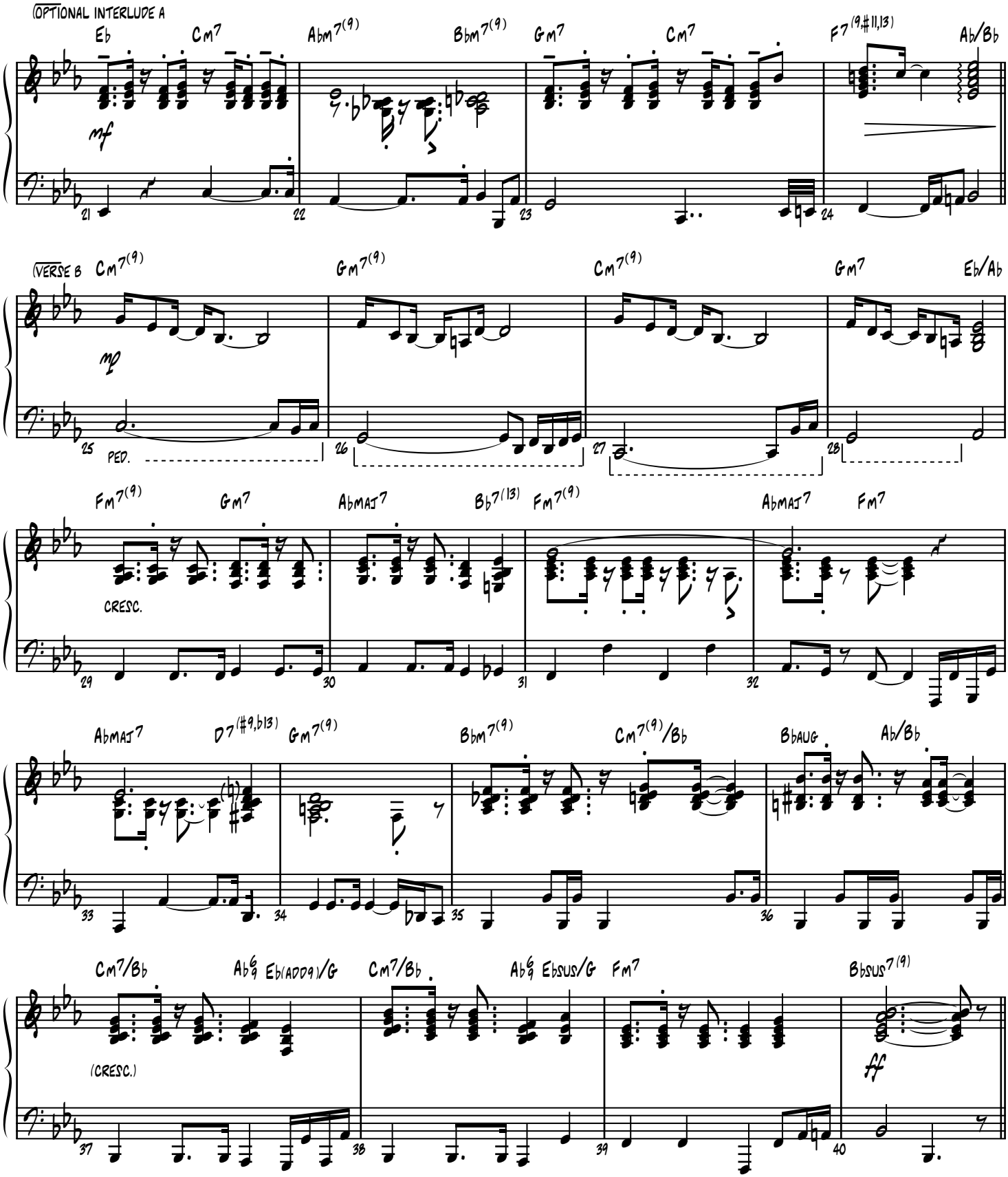
FROM ALL THAT DWELL BELOW THE SKIES

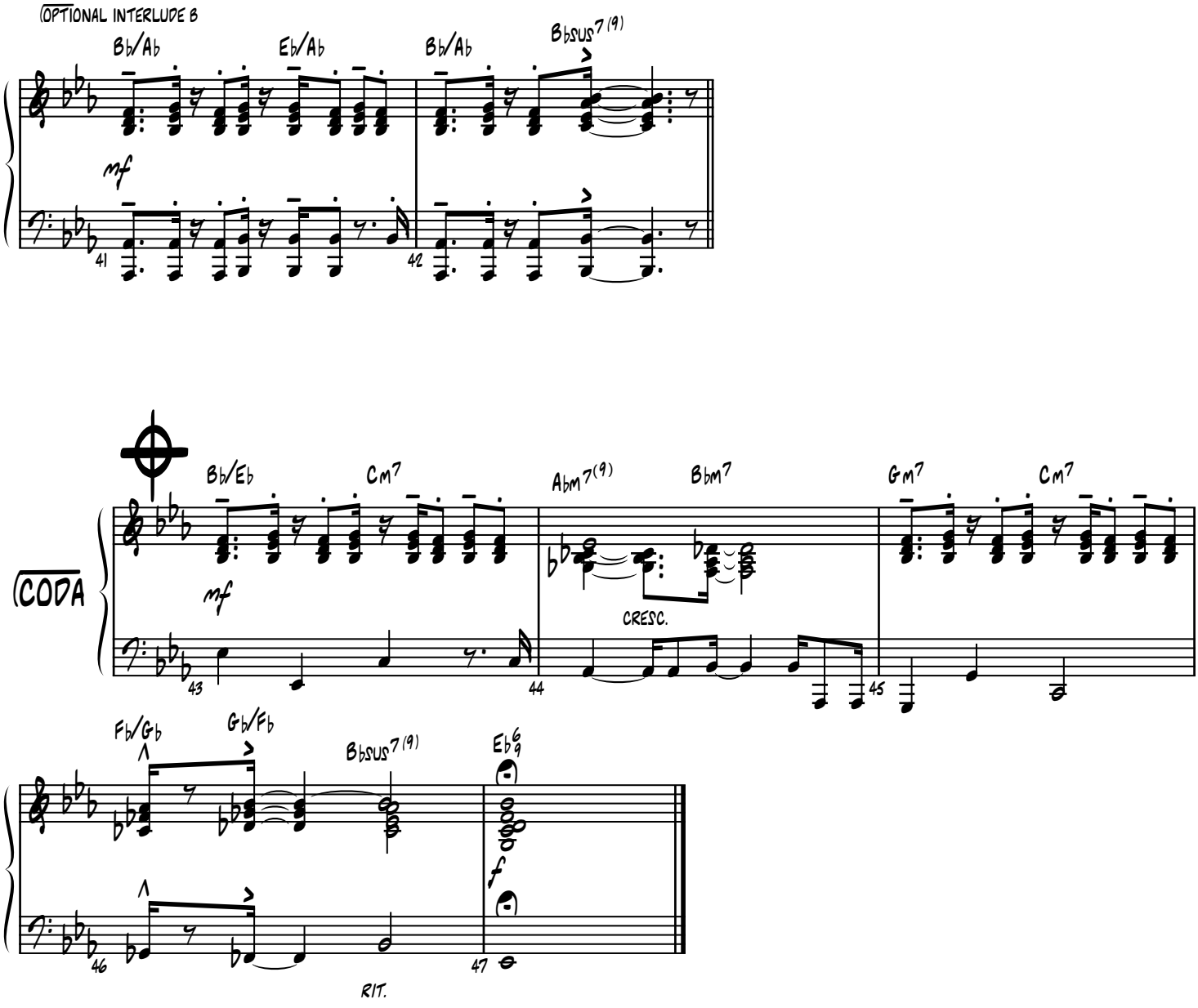
PIANO

(R & B)

ARR. BY P. PROCHNOW & T. WINCH




(OPTIONAL INTERLUDE A
Eb
Cm7
Abm7(9)
Bbm7(9)
Gm7
Cm7
F7(9,#11,13)
Ab/Bb
mf
21
22
23
24
(VERSE B
Cm7(9)
Gm7(9)
Cm7(9)
Gm7
Eb/Ab
mp
25
PED.
26
27
28
Fm7(9)
Gm7
AbMAJ7
Bb7(13)
Fm7(9)
AbMAJ7
Fm7
CRESC.
29
30
31
32
AbMAJ7
D7(#9,b13)
Gm7(9)
Bbm7(9)
Cm7(9)/Bb
BbAUG
Ab/Bb
33
34
35
36
Cm7/Bb
Ab6/9
Eb(ADD9)/G
Cm7/Bb
Ab6/9
EbSUS/G
Fm7
BbSUS7(9)
(CRESC.)
ff
37
38
39
40


(OPTIONAL INTERLUDE B
B♭/A♭
E♭/A♭
B♭/A♭
B♭SUS7(9)
mf
41
42
CODA
B♭/E♭
Cm7
Abm7(9)
Bbm7
Gm7
Cm7
mf
CRESC.
43
44
45
F♭/G♭
G♭/F♭
B♭SUS7(9)
E♭6/9
f
46
47
RIT.

LUTHERAN MUSIC MISSIONS

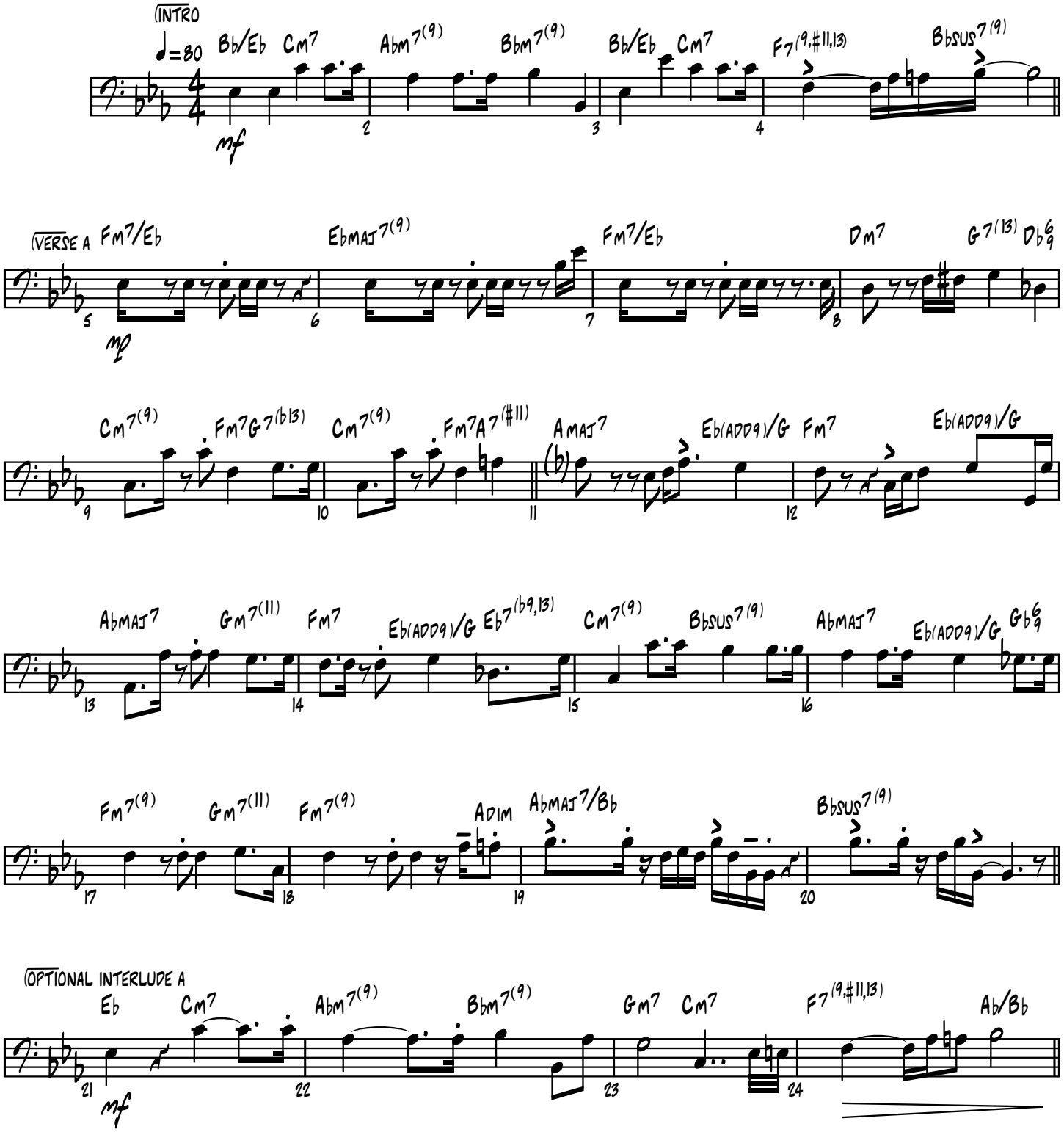
FROM ALL THAT DWELL BELOW THE SKIES

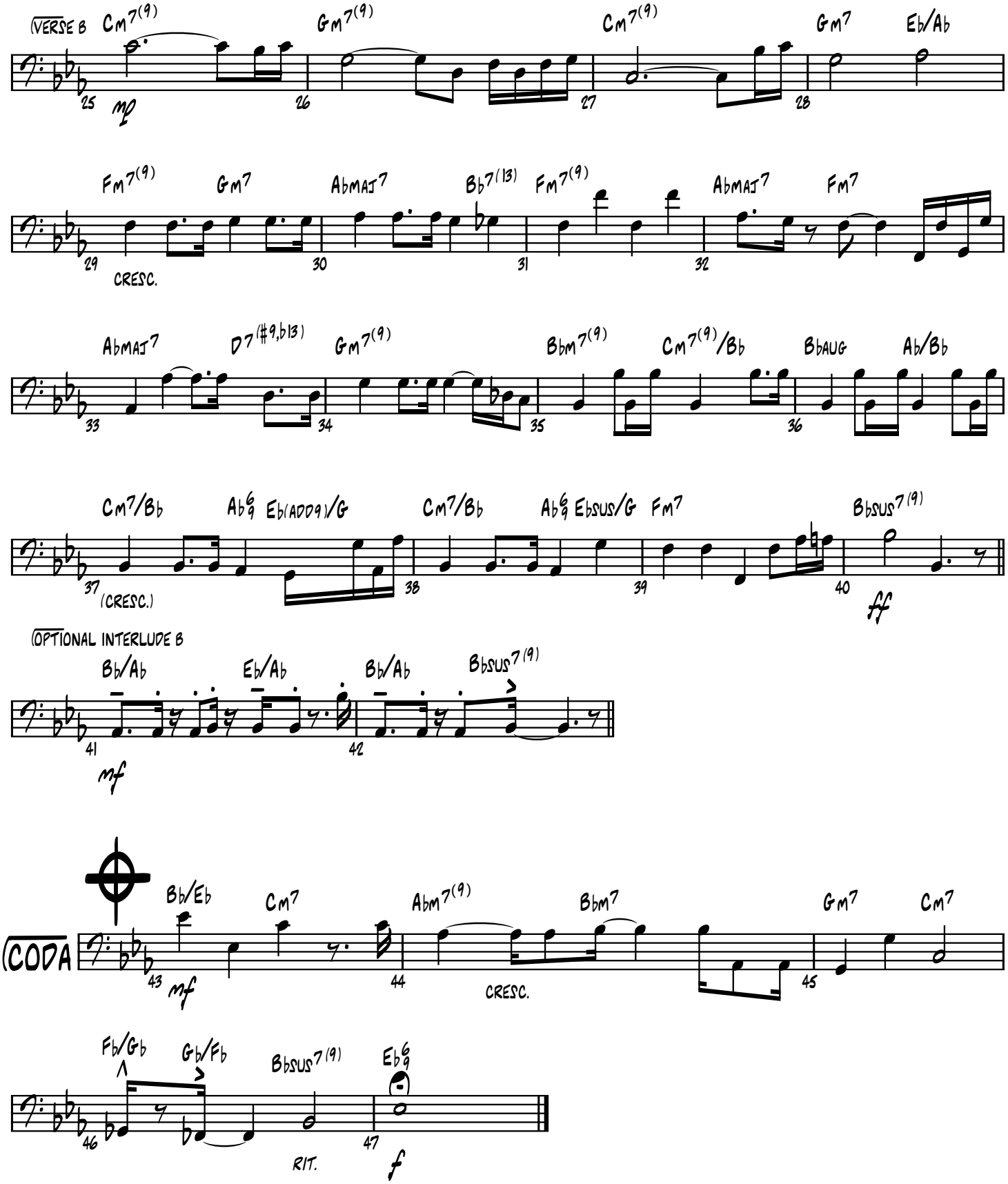
ELECTRIC BASS

(R & B)

(OPTIONAL)

ARR. BY P. PROCHNOW &
T. WINCH




VERSE B
Cm7(9)
Gm7(9)
Cm7(9)
Gm7
Eb/Ab
25
mp
26
27
28
Fm7(9)
Gm7
AbMAJ7
Bb7(13)
Fm7(9)
AbMAJ7
Fm7
29
CRESC.
30
31
32
AbMAJ7
D7(#9,b13)
Gm7(9)
Bbm7(9)
Cm7(9)/Bb
BbAUG
Ab/Bb
33
34
35
36
Cm7/Bb
Ab6/9
Eb(ADD9)/G
Cm7/Bb
Ab6/9
EbSUS/G
Fm7
BbSUS7(9)
37
(CRESC.)
38
39
40
ff
OPTIONAL INTERLUDE B
Bb/Ab
Eb/Ab
Bb/Ab
BbSUS7(9)
41
mf
42
CODA
Bb/Eb
Cm7
Abm7(9)
Bbm7
Gm7
Cm7
43
mf
44
CRESC.
45
Fb/Gb
Gb/Fb
BbSUS7(9)
Eb6/9
46
RIT.
47
f

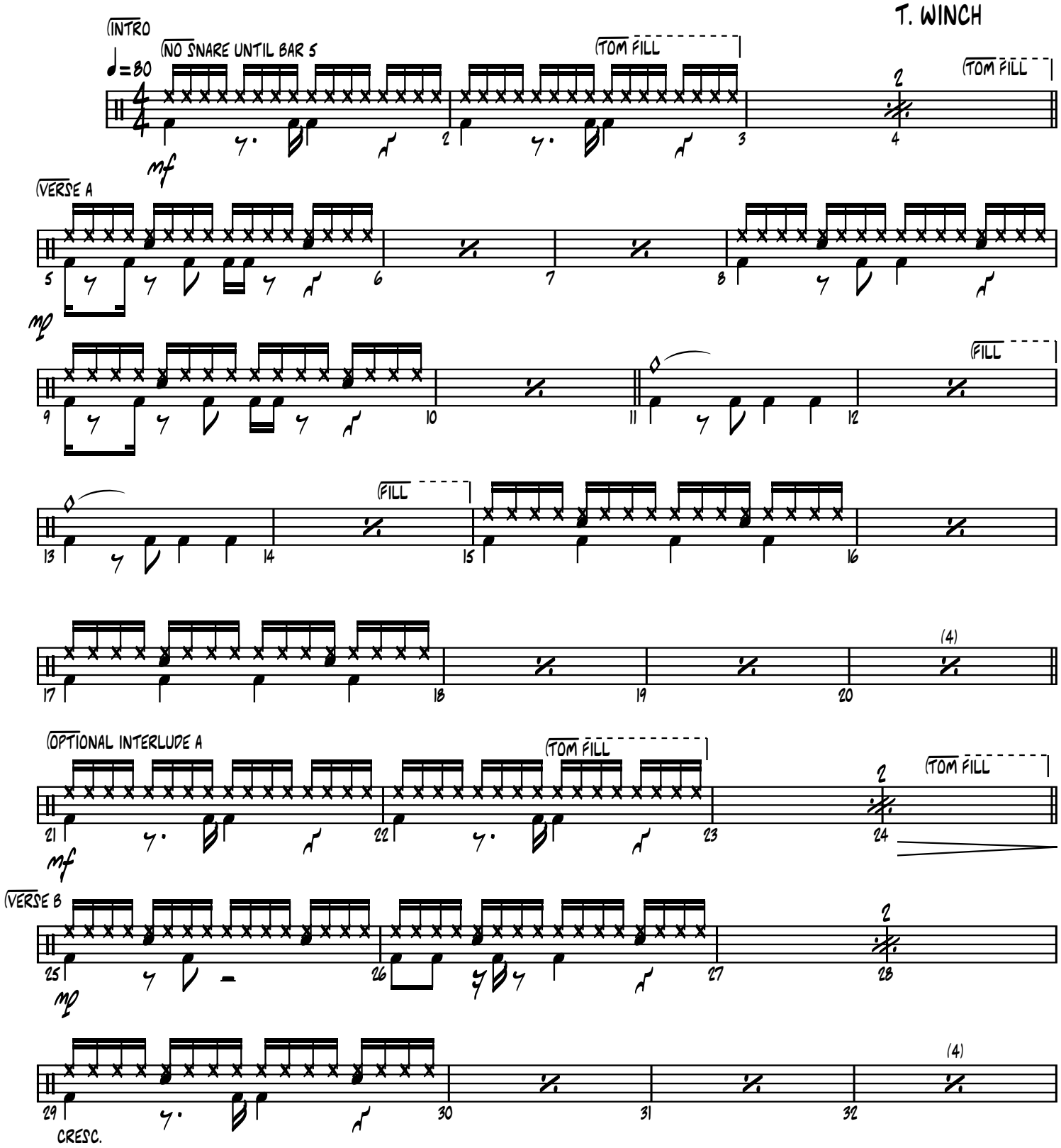
LUTHERAN MUSIC MISSIONS

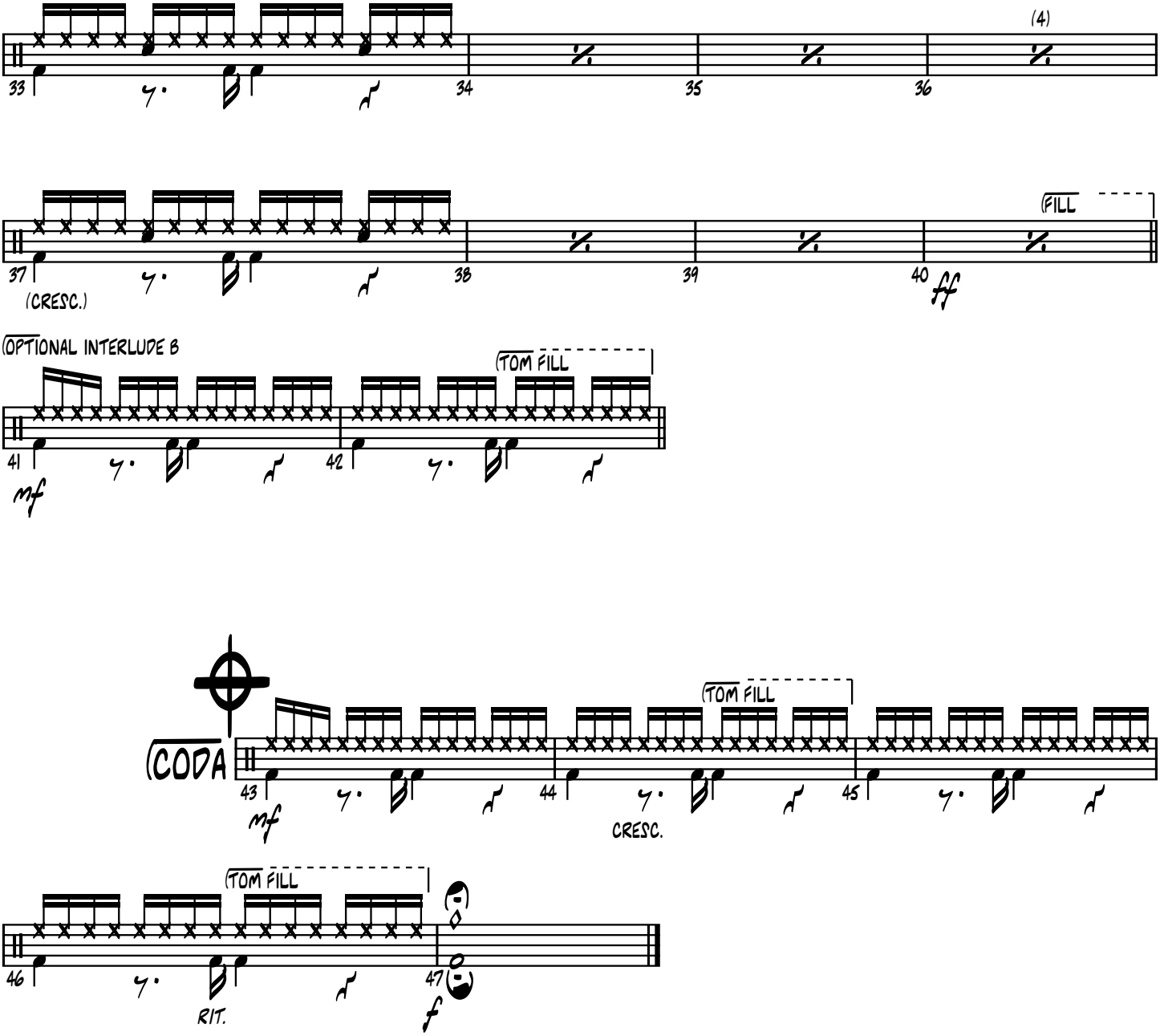
FROM ALL THAT DWELL BELOW THE SKIES

(R & B)

DRUMS

ARR. BY P. PROCHNOW & T. WINCH




(4)
33
34
35
36
FILL
37
(CRESC.)
38
39
40
ff
OPTIONAL INTERLUDE B
TOM FILL
41
mf
42
CODA
TOM FILL
43
mf
44
CRESC.
45
TOM FILL
46
RIT.
47
f