

OH WORSHIP THE KING - SETTING TWO

LUTHERAN MUSIC MISSIONS

ARR. PROCHNOW

TRANS. ADAMS

E- E-/D# E-/D E-/C# G/D D/C G/B C/D

9 G^Δ /F# E-7 /D C^Δ7 /D E^bΔ7 /F C^Δ7/G G^Δ9 C/D

YOUR BOUN-TI-FUL CARE WHAT TONGUE CAN RE - CITE, IT BREATHES IN THE AIR, IT SHINES IN THE LIGHT, IT

16 G^{sus} G^{sus} G/C G/C G^{sus} G^{sus} G/C C/D

STREAMS FROM THE HILLS, IT DE - SCENDS TO THE PLAIN, AND SWEET - LY DIS - TILLS IN THE DEW AND THE

RAIN.

Detailed description: This block contains the first three systems of musical notation for the hymn 'Oh Worship the King'. The first system shows the melody in G major, 3/4 time, with chords E-, E-/D#, E-/D, E-/C#, G/D, D/C, G/B, and C/D. The second system starts at measure 9 and includes chords G^Δ, /F#, E-7, /D, C^Δ7, /D, E^bΔ7, /F, C^Δ7/G, G^Δ9, and C/D. The third system starts at measure 16 and includes chords G^{sus}, G^{sus}, G/C, G/C, G^{sus}, G^{sus}, G/C, and C/D. The melody continues with a final measure containing a whole note and a fermata.